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THE OLD CIRCUS TENT.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

All tattered, in a heap it lies,
All mildewed and decayed,
And yet I think of clown so wise
Who once beneath it played;
Of spangled acrobats who strove
To win their plaudits grand;
The jokes, the quips, the snap of whips,
The blare of brazen band.
All, all, now to oblivion sent!
Here lies the poor old circus tent!

Beneath it the ring master strode,
With proud, distingue air;
The cavalcade here proudly rode,
The equestrian debonair!
Where are the rustics round the ring?
The laughter and the chat?
The leaps, the springs, and other things
Well known to acrobat?
All past, an ancient, dim event;
Yet, here is this old circus tent!

The glory and the glare are done!
The tinsel now is dust!
And yet the lot of everyone
Is this—but mould and rust!
Our life, a circus, at its best,
It has its tent, its ring.
And there are lips that give the jest,
And hearts that laugh and sing!
Yet Life, with all its joys soon spent,
Slow crumbles as the circus tent!

LOVE'S RACE.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY PAUL DOYLE.

It was on a morning in early Autumn, at the country seat of Count Holmen, in the northern part of Bohemia.

After master and mistress had taken breakfast together the count kissed his wife on the forehead and prepared to go into the woods gunning.

"Wait a moment," began the countess, "I have something to say to you, Oswald."

The count looked at her with astonishment. There was all at once something strange and harsh about her; her whole manner indicated a certain embarrassment.

She had risen and stepped into the adjoining drawing room, into which her husband now followed her.

"What is there then so important and serious?" he asked, seating himself on the window sill, while the countess had taken a seat in a little armchair.

"Something of the greatest importance to me. If you have noticed me in some measure lately you will scarcely be astonished at my overture, which I have thought over carefully before bringing it to your attion."

"Well?"

"Oswald, I want to get a separation from you."

The count sprang up and looked at her with a startled expression of countenance.

"You are surely jesting, Valeska?" he murmured. "We have lived very well together, it seems to me; and I don't remember that the least thing has happened of late that could give you a cause to come to such a resolution!"

"That depends on what you call a cause," replied the Countess. "It isn't always necessary that some serious occurrence should have happened, according to my way of thinking. The life we lead here is simply intolerable to me, and to be frank with you, Oswald—you bore me."

The Count began to walk up and down the room excitedly. He would have been prepared for anything else rather than this turn, for he loved his wife, and hitherto had never observed anything in her that would have led one to infer a change in her sentiments toward him.

And now she wanted to leave him—and just at the moment when she appeared more beautiful to him than ever in the embroidered *negligee*, an Oriental belt clasping the slim waist, while a little lace cap crowned the half loosened, carelessly gathered up golden blonde hair.

"I bore you?" he cried. "That sounds almost like a wicked jest! In no law book in the world will you find it written that the husband must amuse his wife; and if he bores her, that is by no means a ground for separation. And besides—have you any cause to complain of me? Certainly not! You know how much I love you, and that I today, after a married life of five years, am still more madly in love with you than before our wedding."

"Perhaps that is the very reason you bore me," rejoined the Countess, smiling.

"Can then love bore?"

"To be sure—too much as well as too little. Indeed, it is a question whether the latter case is not the more advantageous, for indifference always attracts."

"No, Valeska, you cannot be in earnest, and if you were, I wouldn't release you so without further ceremony. I am so happy with you that I really do not see why I should lose you on account of a mere whim. I have given you full freedom, gratified every one of your caprices and passions—so there is absolutely no reason why we should part."

"If you don't let me go voluntarily, then I will simply run away from you."

"Valeska!" cried the count.

And then, as he approached her and dropped upon his knees before her, he went on:

"Can you, whom I love, whom I adore, really be so heartless? No, I cannot believe it! I beg you, do not leave me; believe me—it is no mere phrase on my part—I cannot live without you!"

"You will have to learn how," replied the countess, while an artful jeer curled her lips.

"No, no—a thousand times no?" returned the count, springing up; "I shall never agree to a separation—never—never—never!"

"Then listen," resumed the countess. "Since our wishes are so directly opposite, I will make a proposition to you, which gives both parties the same chances. We will both undertake a distance ride together—for instance to Budapesth or Triest. If you win then I will submit, and allow myself to be adored further by you. If, on the contrary, I win, then you will consent to the separation. That is a truly fashionable solution for a sporting man and sporting woman, such as we are."

The count reflected. He knew indeed that his wife was an excellent rider, who at coursing threw all gentlemen into the shade; but in a distance ride it depended much more on the endurance of the horse and the rider. And there the chances were decidedly more favorable to him than to her.

"Very well," he said finally, "I accept your proposition. So we will undertake together a distance ride to Budapesth, and, in fact, with precisely equal chances, and beforehand everything must be settled in writing."

"Excellent," replied the countess.

And therewith the matter was settled.

The count did not go hunting that day, and in the disturbed state of mind that he was it is doubtful if the game would have suffered any even had he gone. He spent, instead, the most of his time at his stables.

It had been decided that he should ride his favorite horse, Romo, agile and strong of limb, and long winded, while the countess had selected her pet mare, Flora, a beautiful, graceful beast, gentle as a kitten, but with a free and easy stride and swift movement.

The count gave his groom instructions to bestow particular care on Romo, as he was about to put all his strength to a test, and then inquired nervously as to the condition of Flora.

"Never was better in her life, sir," said Pedro, the old groom—"in prime condition; she hasn't her match in all the country."

Under ordinary circumstances the count would have been delighted to hear this praise of his wife's favorite, but today it grated harshly on his ear, and in his ill humor an evil thought suddenly came to him, which made his eyes light up with a hopeful glitter.

"Pedro," he said all at once, in a confidential tone, "you were long in the service of my late father, and have been in mine ever since his death; consequently you have become a sort of fixture at Holmen Castle, where you are a tried and trusted servant. So I feel that I can talk to you in confidence, and really beg you to do me a great favor, which shall be handsomely rewarded."

The old groom looked at his young master in amazement as the latter paused, for, although the count was always gentle and considerate toward his inferiors, old Pedro had never heard him speak in such a familiar strain to one of his servants.

"I see you are surprised," pursued the count, smiling—"surprised that I should make a request of you, instead of ordering. But answer me, Pedro. Will you do me a great favor?"

"Call it what you will, sir, I will obey," said the groom.

"Very well, Pedro, you shall lose nothing by it, I assure you. Of course, you will keep the matter a secret. Now, listen. You know that the countess and myself are preparing for a horseback ride to Budapesth. We are to start the day after tomorrow. Well, it is of the gravest importance to me that her mare, Flora, which she is to ride, shall break down on the way. I have no further explanation to give you. Simply bear this in mind—some kind of slow poison must be administered to her, that will make her sick without killing her; and that will cause her to break down after we have traveled a good distance, and render her unable to proceed. Do this, Pedro, and I will reward you with a handsome sum of money. You have had considerable experience at doctoring horses, and doubtless know of some such poison as is needed in this case. Can I depend on you, Pedro?"

The groom thought a moment, then said:

"It shall be as you say—Flora won't be able to reach Budapesth!"

The Count's face beamed, and he went toward the castle whistling lightly.

* * * * * * *

A couple of days later, on a beautiful, fresh morning in Autumn, the Count and Countess Holmen started on their distance ride. Both were equipped according to circumstances, in the most practical way. The horses were thoroughbreds, strong limbed and fleet footed, and while the countess' mare had a little the lightest load to carry, the count's horse made up for the slight disadvantage in strength of back. In short, the conditions on both sides were exactly and justly weighed, as in a duel.

They rode together through the Bohemian plain, which, on both sides of the road, that led to the south, stretched out in full sunny brightness.

Stubble fields alternated with woods and vineyard crowned hills. Little by little the country grew more mountainous, and soon the Bohemian forest beautified it with its charming valleys, picturesque chain of mountains and romantic ruins.

Then they descended into the Austrian plain, and again they hied on through endless stubble fields and freshly plowed acres, delightful woodlands and ripening vines on sunny hills.

They passed Vienna in the night, side by side, observed by more than one passer by with wondering glances, and galloped along the blue Danube to the ancient Hungarian royal city of Pressburg, whose castle greeted them from a proud height.

So far all had gone well, and the count began to feel anxious, for the countess' mare had not as yet shown any sign of fatigue or distress, and yet, according to what Pedro, the groom, had told him that morning before they set out, Flora would begin to show the effects of the poison which he had administered, probably several hours before they reached Vienna. He had not, up to the present, urged his horse at his best pace, contenting himself with keeping neck and neck with Flora. Evidently the countess was playing the same game as he, reserving her mare's strength for the last few miles of the strange race.

On they went, both as silent as the night around them, until they reached a steep ascent. Here the count, determined to see if Flora was attacked with any weakness—for, if she were, she would be apt to show it quicker on an up grade—urged his horse on. Romo, responding to the spur, shot forward, and with a thrill of joy the count perceived that his wife's mare did not respond to her mistress' urging, but fell behind further and further until she became a black spot in the distance.

"The race is mine!" cried the count, exultantly, pulling up his horse. "Flora is growing weak in the knees! Pedro has done his work well!

Then he rode on at a slower pace, not wishing to leave his wife too far behing in a strange country, and in the night time.

Not far from the old Visegrad castle, situated on a rock on the Danube, the count's horse suddenly began to go lame. He alighted, examined the leg, bound it with a bandage, which he had brought with him for just such a mishap, and sprang into the saddle again.

Meanwhile the countess had overtaken him, and, although her mare was breathing hard, had not slackened her pace, but on the contrary, had urged Flora on, so that, when the count mounted again she had gained quite a little advance.

The count soon came up with her, however. But now his horse began to limp more and more, and finally fell behind in his turn.

The countess turned round in her saddle, and, waving her hand mockingly to her husband, cried out:

"Good by, dear! Although Flora seems to be ailing a little, I shall undoubtedly win!" And kissing her hand to him, she soon disappeared behind a little thicket of birches and willows.

The count, who all at once saw himself in danger of being frustrated by an unexpected hindrance, spurred his horse on, and was within a few yards of overtaking her once more when Romo stumbled, and, indeed, so unfortunately, that he found himself lying under the beast, and had difficulty in freeing himself.

In the meantime the countess had stopped her horse, and again turned round in the saddle. When she saw the wretched position of the count, she began to laugh loudly, and, as she then continued on her way, the unfortunate count still heard for some time in the distance this slivery laugh, which increased his desperation to the utmost.

The countess did not catch sight of the count again during the ride, and, although her mare threatened every moment to break down, she arrived at Budapesth safely, and, in fact, proud and transported as victor.

Here she waited for the count several days, and, as he did not come, she finally rode back to Visegrad on Flora, who had entirely recovered, to inquire after him.

She learned that he had put his horse in an innkeeper's stable and set out on his return. So nothing remained for her to do but to ride back alone to her estate in Bohemia. Here, however, she found as little of him as in Visegrad.

The countess waited again a couple of days, and, as he did not put in an appearance, she began to grow uneasy.

A serious care gradually won the mastery over her. She sent telegrams in all directions to relatives and friends without, however, being able to receive any tidings of the count.

The excitement of the countess had increased to the utmost, when unexpectedly light was thrown upon the matter.

One day a notary appeared at the castle, who handed the countess a sealed envelope in the name of her husband. To her question respecting the stopping place of the count the notary replied that it was unknown to him, and took leave.

When the countess was alone she quickly opened the envelope, and found a will of the count, by which he bequeathed to her his whole fortune, and a letter, in which he declared to her in a few words that he, as he could not live without her, had determined to commit suicide. The letter was dated from an old castle, a former knight robbers' nest, from which the count's family sprang, and which lay only a few hours distant from her estate, in the mountains.

Indeed, the count had arrived here without any escort, to the astonishment of the old castellan, and made all preparations in order to carry out his resolution before the evening.

Already the loaded pistols lay on the table, and Count Holmen stepped once more to the broad bay window, in order to bid farewell to the world, which at that moment was doubly beautiful to him, and particularly at this corner of the earth, in which he had passed a part of his childhood.

Engrossed with beautiful, touching memories of the time when his mother still lived, he saw the sun set behind the hills. The rocks glowed in the last rays like gigantic rubies. The woods appeared to burn, every fir tree shooting flames skyward.

Suddenly, a dark form showed itself in the distance; the same approached rapidly, and now the count saw distinctly that it was a horseman—no, a woman on horseback!

His heart throbbed. He did not dare yet to hope that it was the one on whose account he wished to die.

All at once a white handkerchief fluttered in the air, that seemed to wave a pardon to him, like to the condemned on the scaffold. Now the tread of a horse sounded in the castle court.

The count hurried down stairs and saw his wife already coming toward him, and without uttering a word she fell on his neck.

JOHN W. WILSON.

John W. Wilson, whose grotesqueries as Weary Raggles, the Midway Plaisance tramp of "Little Christopher," has brought him into prominence and popularity, is a genuinely comic performer. He was born in Sutter Creek, Amador County, Cal., March 7, 1864. At the age of fifteen he made his first appearance at the Bella Union, San Francisco, then under the management of Tetlow & Skentlebury. His partner was Mitchell Ford, and under the name of Wilson and Ford they were billed as "a pocket edition of Johnson and Bruno," in songs and dances. They separated early in 1881, and a few months later Wilson doubled up with William Cameron. For the next eleven years the song and dance team of Wilson and Cameron was well known throughout the country. They opened for Ned Buckley at the Adelphi, San Francisco, playing there an entire year, and changing their act every week. They were engaged for two weeks with Billy Emerson's Minstrels, at the Standard Theatre, and remained two years and a half; then followed a long and popular engagement with Charley Reed's Minstrels, at the same house. Their first appearance in white face was in 1885, at the old California Theatre, then under the direction of E. D. Price, who is business manager of the company in which Wilson is now performing. They appeared as the two Parisian street gamins in an eccentric dance in "The Pavements of Paris," and made a hit. After that season Wilson and Cameron joined Haverley's Minstrels, in black face, and subsequently took their own minstrel company through California. In 1887 they went to the Antipodes with the All Star Specialty Co., under the management of Frank Clark, and played all through Australia and New Zealand, returning to San Francisco in 1890. They came East for the first time with Weber and Fields' Own Company, and played at the principal vaudeville houses. Mr. Wilson dissolved partnership with Cameron in the latter part of 1891, and played the janitor in John H. Russell's "City Directory" with much success. He next impersonated a tramp in "McCarthy's Mishaps," where he was seen by Manager Edward E. Rice and engaged for "Little Christopher," produced at the Garden Theatre in October last, and still the current attraction. Mr. Wilson's tramp is a thoroughly original and humorous creation, with a nimble wit and grotesque personality. In this specialty Mr. Wilson has capital assistance from Bertha Waring, a dainty little singer and dancer, who appears as an Irish villager.

AMONG THE FREAKS.

The Armless Wonder was resting his head on the cold slab of a marble mantle just before the show opened when the Fat Woman came in and took her place.

"Hello, Army," she said in that strangely familiar way these people have, "what's the matter?"

"I was out with the boys last night, and, oh, my head!" groaned the Wonder.

"You deserve to suffer," she said harshly, and I have no sympathy for you."

"That's all right," retorted the Wonder. "I have one thing to be thankful for."

"What's that?"

"That I'm not the two headed freak from Seringapatam," and the Wonder felt so grateful that he actually smiled at the Fat Woman.—*Detroit Free Press.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Theatres Poor Paying Property in San Francisco—Three of the Most Important Houses There Closed—"The Girl I Left Behind Me" Doing Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 9.—At the California Theatre "The Girl I Left Behind Me" began the second week of its engagement here last night to a large audience.

GRAND OPERA HOUSE.—"The Lightning Flash" was put on last evening.

ORPHEUM.—Binns and Binns, and Stuart, the female impersonator, were new last evening. The house was crowded.

WIGWAM.—Lillian Leslie and the Martinetti Bros. opened here last evening.

NOTES.—The Baldwin Theatre is dark, and will remain in gloom until 20.....'The Bohemian Girl" was sung at the Tivoli last night.....The Bush Street Theatre is to let.....Stockwell's Theatre was dark last night. It is now in the possession of its new managers, Gottlob & Friedlander, who will open it as the Columbia Theatre about May 15. J. K. Emmet is negotiating for a two weeks' engagement, commencing April 15, to present "Fritz in a Mad House" and "Fritz in Ireland."....The Charles Riggs Company, which arrived here three weeks ago, after a tour of the Great Northern route, had some difficulty in securing an opening at the Alcazar, but got in just in time to meet the difficulty between Manager J. P. Howe and his partner. Mr. Riggs was, therefore, compelled to assume the sole management. Difficulties and dissensions at this time manifested themselves in the shape of individual claims from the members of the company for back salaries, and as Manager Riggs did not respond to the demands of certain of his people they seceded from his company, the leading man, A. C. Henderson, bringing suit upon his claim, and W. H. Fullwood, the advance agent, for an assault by the manager, whom, he alleges, took away from him a return ticket to New York. The cases against Mr. Riggs are to be tried this week.

FROM OTHER POINTS.

Boston Witnesses Stuart Robson's New Play, "Marmaduke," While Hartford Enjoys the First Performance of "Pudd'nhead Wilson."

Special Dispatches to The New York Clipper.]

ST. LOUIS, April 9.—Sandow and the Trocadero Vaudevilles opened at the Olympic Theatre Sunday night. The galleries were crowded and there was a fairly good house down stairs. Monday night business improved. The advance sale is good and the return engagement promises to be a successful one. ....."A Temperance Town" attracted a large and well balanced audience to the Grand Opera House Sunday night, and, judging from the increased attendance Monday night, the public considers this one of the best of the author's satirical comedies. .....Archie Boyd, a resident of this city, began a week's engagement Sunday matinee at the Hagan Opera House, in "The Country Squire." The opening house was of goodly proportions, but was improved upon at night, and Monday night's business was satisfactory....."The Smugglers," a conventional melodrama, opened with a Sunday matinee at Havlin's Theatre to a crowded house, and business was fair at the performances Sunday and Monday nights. .....At the Standard Theatre Manager Butler's Vaudeville Company, supplemented by a production of living pictures, drew large houses Sunday matinee and night. Monday night business was fair. .....At Hopkins' Theatre the usual attendance greeted the new vaudeville people who contribute their part to the continuous show. The drama this week is "Hoodman Blind," which is being given creditable presentations.

BOSTON, April 9.—Stuart Robson appeared at the Tremont Theatre last evening in "Marmaduke," which was then acted for the first time under that title, with this cast: Lafayette Marmaduke, Mr. Robson; Samuel Lightfoot, John L. Wooderson; Jonathan Fastnet, William Yerance; Alfred Wemyss, John Webster Jr.; Senor Don Guzman, Henry Bergman; Cobb, George D. MacIntyre; Webb, J. G. Bauer; Dennis, Clarence Montaine; Alicia Pauncefort, Mrs. Robson; Mrs. Beers, Mrs. Gabrielle McKean; Marguerite, Grace Franklyn Lynch; Peppa, Blanche Moulton; Tessie Lightfoot, Carrie Berg; Mrs. Murray, Mary Green. The play was originally known as "Lightfoot's Wife," under which title it was acted at the Grand Opera House, New Orleans, La., Feb. 24 last, and was then credited to A. Barbusse. It proved a failure, and was given to Sydney Rosenfeld to be rewritten, and "Marmaduke" is the result, but it did not prove the success anticipated. .....At the Boston Theatre the closing performances of the Wagner Opera season were begun with "Siegfried," which was given to one of the most brilliant audiences the house has ever held..... At the Hollis Street Theatre Sol Smith Russell's impersonation of Dr. Pangloss, in "The Heir at Law," evoked the heartiest applause of an audience that filled the house to its limits..... Geo. W. Wilson begun his last week here, appearing at the Boston Museum in what is considered his best impersonation, "Our Uncle Dudley." The house was literally jammed, and Mr. Wilson's welcome was such as any professional might well be proud of.....At the Columbia Theatre convened a rousing audience that, judging from their evident merriment, fully enjoyed "The Rainmakers" as presented by Donnelly and Girard and their clever company, with new songs, dances and taking specialties. The company is extremely well balanced throughout. The evening was set apart for the annual benefit of T. Buxton Lothian and Ticket Agent C. H. Foster..... "The Danger Signal," with fine stage effects, was given to good business at the Bowdoin Square Theatre; and liberal shares of patronage was bestowed on the Grand Opera House, where John Kernell is booked in "McFadden's Elopement;" the Park Theatre, which was jammed to see "Trilby" at the opening of its final week, and the Castle Square Theatre, with the light opera of "Rob Roy."..... Keith's New Theatre presents a catchy vaudeville and specialty show this week, and, despite the somewhat showery weather, was filled afternoon and evening.....The Howard Athenæum and other popular price houses had no empty chairs during their sessions.

PHILADELPHIA, April 9.—A remarkably high temperature and rain falling in torrents made last night an extremely uncomfortable one for theatregoers, and the attendance at our places of amusement was consequently light.....Mme. Rejane had a good house at the Broad, considering the weather. Every seat in the orchestra was filled, having been sold in advance. The audience was a highly appreciative one, and both the star and her excellent company made a marked success.....'A Gaiety Girl," at the Chestnut Street Opera House, had a large attendance.....The attendance at the Chestnut Street Theatre to witness "Princess Bonnie" was only fair. .....Considering the weather, "Hot Tamales" had a fairly good house at the Walnut, and Robert Mantell had a big house at the Park. .....Business was fairly good at the Auditorium, the Trans-Oceanics being the attraction....."The Golden Crook," at the Lyceum, did well, and the Bijou received a good share of patronage....."Alone in London," at Forepaugh's, had a fair house, as had also "The Derby Winner" at the National, "Coon Hollow" at the People's, and variety at the Kensington.....The Standard fared very well with "A Jay Circus."....."How She Loves Him" had a good house at the Girard Avenue, and Emily Rigl was warmly received.....Business was light for "East Lynne" at the Grand, which is rather a fair weather house.....The attendance at Carncross' and the Museum was only fair.

CINCINNATI, April 9.—It really seems as though a great many of the treats of the season were reserved for the latter days, and both down town houses have new attractions to offer this week. Mr. and Mrs. Arthur Lewis, who were so pleasing in "The Idler," a few months ago, were seen in "Sealed Lips" at the Walnut Street. The night was dismally damp and the audience of fair size. Before the week ends they will put on "An Old Fool."..... At the Grand "A Black Sheep" was greeted by good crowds yesterday. The Sunday audiences were for the most part only fair.....M. C. Anderson's Own Company presented a remarkably strong bill, and had the cream of the day's output of patronage....."The Derby Mascot," at Heuck's, did nicely.....J. C. Lewis, in "Si Plunkard," at Havlin's, didn't have much cause for complaint. .....Peter Maher was greeted by a crowd not quite up to the average.....Fanny Rice's Co. and "The Star Gazer" are spending Holy Week here.....Joe Ott's refusal to play at all the matinees brought on a lawsuit, and Manager Anderson legally seized his wardrobe to cover a claim for $300 damages.

CHICAGO, April 9.—Of the new things in town "The Twentieth Century Girl" had all the best of it so far as patronage went Sunday night. When it opened at the Chicago Opera House there were many applicants for seats that could not be accommodated, and again on Monday night every seat was disposed of before the curtain went up..... "The Fatal Card," at the Columbia, drew a large audience Monday evening, and was well received. It is the only drama in town this week, all of the other houses being occupied by plays of a lighter order.....Della Fox broke the record for the season at the Haymarket with a tremendous crowd when the curtain went up Sunday for a week of "The Little Trooper."....Ringling Bros.' Circus filled Tattersalls' at both of the Sunday performances, and is very highly spoken of by the press..... "Charley's Aunt," the Bostonians and Kellar will each conclude long runs with this week. All are doing well, but last night they showed the effects of competition with something new.....The engagement of "The Passing Show" is for six weeks at the Chicago Opera House, opening 14.

HARTFORD, April 9.—In face of a pelting rainstorm Mark Twain's "Pudd'nhead Wilson," as dramatized by Frank Mayo, was given its initial presentation at Proctor's Opera House last evening, before a large audience. Mr. Mayo, in his treatment of the story for the stage, deserves much credit as a dramatist, and the large audience present gave evidence of its approval by much applause. The comedy scenes are numerous and clearly worked, while the dramatic situations are novel in many ways and very strong indeed. Individual successes were made by Messrs. Mayo, Henley, Davenport, Williams, Mary Shaw and Frances Graham. The play is sure of a success. The company: Frank Mayo, Edgar L. Davenport, Harry Davenport, E. J. Henley, Joseph Whiting, Ignacio Martinette, Adolph Klauber, Odell Williams, Jno. E. Ince, Wm. S. Gill, E. H. Stephens, Mary Shaw, Francis Graham, Lucille Laverne, Emma Brennan and Ellena Morris.

WASHINGTON, April 9.—Richard Mansfield, in a week of repertory, opened a return engagement at Allen's Grand Opera House, presenting "The Scarlet Letter" to a large and appreciative audience..... An excellent attendance greeted Roland Reed at Rapley's National Theatre, on the first presentation here of "The Politician." It is generally conceded that this is the best work of this versatile comedian's career.....Paul Dresser, in "A Green Goods Man," drew a large audience to Rapley's Academy of Music. Both play and players made a substantial success.....'The Pay Train," with Florence Bindley, had a crowded house at Butler's Bijou Theatre..... Flynn & Sheridan's City Sports' return engagement at the Lyceum packed that vaudeville house to the doors.

MILWAUKEE, April 9.—"The Passing Show" commenced a short return engagement at the Davidson Sunday night to S. R. O., and last evening another large audience applauded this clever entertainment.....Hallen & Hart dropped into the Bijou Sunday in "Later On." The matinee attendance was big, but it dropped off considerably at night. .....The People's began the week with a house show to average receipts.....The Stadt Theatre Company drew a good house to the Academy Sunday night.....John E. Henshaw was out of the cast of "The Passing Show" Sunday night, on account of throat affliction.

KANSAS CITY, April 9.—The Grand had the only opening yesterday. Pete Baker, in "Chris and Lena," opened to a good matinee and had a big house at night.....The police interfered with Parson Davies' boxing exhibition at the Auditorium last night, and a small house was the result.

LOUISVILLE, April 9.—The Grand Opera House opened the week with a good house, the attraction being "Jane."....Yucca, at the Buckingham, drew a well filled house.....Max O'Rell lectured at Macauley's to a good house.....The Gem opened to a fair house.

MINNESOTA.

Minneapolis.—The Grand Opera House will be dark April 8 and week. "Shore Acres" comes 15 for three nights, and Della Fox will fill out the week. De Wolf Hopper had splendid houses 1, 2, 3, and "Alabama" was equally fortunate 4, 5, 6. At Mr. Hopper's matinee 3 the Wisconsin University Glee Club and a large delegation from the Minnesota University were in attendance, and enlivened the performance by their respective college yells. After the seminary girls in "Dr. Syntax" had given their "yell," the college boys responded, and the girls, not to be outdone, replied with the yell of each college.

BIJOU OPERA HOUSE.—"The Ensign" opened 7 for seven days. The Gillen-Neill Stock Company will be seen in "The Jilt" week of 14. "Two Old Cronies" had fair audiences week closing 6.

THEATRE COMIQUE.—Lorraine and Howell, Tom Morrissy, West and Fowler, Bob Brannigan, Sadie Steele, J. H. Price and the stock company furnish the amusement 8-14.

KOHL & MIDDLETON'S DIME MUSEUM.—In curio hall 8: The Woolly Baby, Rodney (snake charmer), Billy Wells (iron skull), and Mlle. Pifer. On the stages—Frank Claytop, the McKees, Georgie St. Clair, the three Helston Sisters and the Fields Family.

NOTES.—Maude Powell will give a concert at the Metropolitan Theatre, under the auspices of the Ladies' Thursday Musicale, 9.....Owing to rainy weather the Wisconsin University Glee Club had a small house at the Lyceum 3.....W. H. Harvey, author of "Coin's Financial School," will lecture at the Metropolitan Theatre 10, 11, 12.....The following are the new officers of Minneapolis Lodge, No. 44, B. P. O. E.: E. R., Weed Munro; E. L. K., A. M. Harrison; E. L. K., John M. Rees; E. L. K., C. C. Curtis (re-elected); secretary, John E. Simpson; treasurer, E. W. Goddard (fifth term); esquire, Frank J. Jungen; tiler, Geo. Seaton (ninth term); chaplain, Neil Downey; inner guard, W. H. Lucker. Lac. Stafford was re-elected trustee for three years.

Duluth.—At the Lyceum Otis Skinner made his first appearance here with his own company April 1, 2, 3. "His Grace De Grammont" was put on 1 and the matinee 3, "The King's Jester" 2 and "The Merchant of Venice" night of 3. "Alabama" came March 24, 25, when business was only fair. "Shore Acres" came April 5, 6.

TEMPLE OPERA HOUSE.—"The Man Without a Country" came April 1, to a light business. Mr. and Mrs. Durward Lely gave recitals of Scottish song and story March 29, to a big house.

THE PARLOR THEATRE is doing very well. This week: John Boyce, Barney and Russell, Lillian Tanner, Bessie Orcutt, Agnes Atherton, Millie Fay, Millie Rosa, Viola Clifford, Ed. Welch and the stock.

CURIO.—The Duluth Street Railway Company is making preparations for the attractions at the Pavilion on the hill top for the Summer.....Mr. Barnet, of the Lake Harriet Pavilion, was in the city last week conferring with the company here. He booked nine of the best attractions that could be had for nine weeks.....At the annual election of the Duluth Lodge of Elks the following officers were chosen: E. R., W. Walker; E. L. K., K. G. Crocker; E. L. K., H. S. Moody; E. L. K., F. E. Culver; secretary, J. L. Fuller; treasurer, D. T. Adams; tiler, W. N. Smith; trustee, F. A. Patrick; delegate to grand lodge, J. W. Reynolds; alternate, John Panton.....A. W. Little, treasurer at the Lyceum, has resigned and joined the "Alabama" Company at Minneapolis.

St. Paul.—At the Metropolitan Opera House "Alabama" played to big houses March 31, April 1, 2, 3. De Wolf Hopper, in "Dr. Syntax," drew to the capacity of the house 4, 5, 6. This was the first presentation of "Dr. Syntax" here, and it took very well. James A. Herne's "Shore Acres" comes 7 for one week, followed by Della Fox, in "The Little Trooper," 14 and week.

GRAND.—"The Ensign" had big business week of March 31. This piece never fails to draw well here. Week of April 7, Allen A. Neill's Stock Company, in "The Jilt." Morrison's "Faust" comes 14 for one week.

BOSTOCK.—People for week of 8: Al. Roome, Addie Marden, and Nellie Luson. Holding over: Smith and Ellis, Nellie O'Neita, George B. Gardner, Samuel Yager and the stock.

VIRGINIA.

Richmond.—Princess Bonnie" received its initial production in this city, at the Academy of Music, April 4-6, before large audiences, and scored an instantaneous success. The staging and costuming of the opera was the most elaborate seen here for many years. "Wang" 10, W. S. Cleveland's Minstrels 13, Sadie Martinot 19, 20.

RICHMOND THEATRE is still dark.

PUTNAM'S THEATRE COMIQUE.—Opening 8: Josie Dean, Ed. Carr and Billy De Mond. Business is good.

HUNTING'S RAILROAD CIRCUS shows here 15.

NOTE.—Trixy Hamilton (Nina Wroe), a variety actress at Putnam's Comique, was married, 3, to J. G. Baylor, a young student of the Medical College of Virginia. Mr. Baylor is highly connected and his family is prominent in society. It is rumored his friends are indignant over the incident, and will test the validity of the marriage.

Norfolk.—At the Academy of Music "Princess Bonnie" made its first appearance here April 1, 2, and drew well filled houses. Booked: Wilfred Clarke 16, Sadie Martinot 18.....At the Bijou Theatre last week's people hold over. Business is good.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Derby, Ct., April 10, South Norwalk 11-13, Plymouth, Mass., 15, 16, Stoughton 17, Brockton 18-20.
Atkinson's, Maude—Jacksonville, Ill., April 15-20.
"Alabama"—Wahpeton, N. D., April 10, Grand Forks 11, Winnipeg, Man., 12, 13, Fargo, N. D., 15, Jamestown 16, Bismarck 17, Dickinson 18, Glendive, Mon., 19, Miles City 20.
"Aladdin Jr."—N. Y City April 8, indefinite.
"Aunt Bridget"—Philadelphia, Pa., April 8-13, Lynn, Mass., 15.
"Amazons"—Canton, O., April 15, Altoona, Pa., 19.
Byron's Oliver—Bath, Me., April 10, Augusta 11, Bangor 12, 13, Lewiston 15, Haverhill, Mass., 16, Lynn 17, Gloucester 18, Lawrence 19, Lowell 20.
Bindley's, Florence—Washington, D. C., April 8-13, Wilmington, Del., 15, Camden, N. J., 16, Elizabeth 17, Hoboken 18-20.
Black Hills Dramatic—Bushville, Neb., April 15, Chadron 16, Rapid City, S. D., 17, Deadwood, N. D., 18, 19, Lead City 20.
Barnes & Marvin's Players—Duluth, Min., April 8-20.
Baldwin-Rogers Comedy—Rome, Ga., April 10, Anniston, Ala., 11-13, Montgomery 15-20.
Barry's, Wm.—Chicago, Ill., April 7-13.
Baker's, P. F.—Kansas City, Mo., April 8-13.
Burroughs', Marie—St. Joseph, Mo., April 10, Kansas City 11-13, Chicago, Ill., 15-20.
Bell's Comedians—Congers, Ga., April 10, 11, Covington 12, 13, Eatontown 15-17, Milledgeville 18-20.
Bubb Comedy—Lancaster, Pa., April 8-13, Lebanon 15-20.
Boyd's, Archie—St. Louis, Mo., April 8-13.
Barrett's, Wilson—Louisville, Ky., April 11-13, Cincinnati, O., 15-20.
"Baggage Check"—Indianapolis, Ind., April 10, Dayton, O., 11-13, St. Louis, Mo., 14-20.
"Black Crook"—Lincoln, Neb., April 18.
"Black Crook"—Boston, Mass., April 13-27.
"Brownies"—Albany, N. Y., April 18.
"Black Crook"—Lawrence, Mass., April 17, 18.
"Black Sheep"—Cincinnati, O., April 8-13, Chicago, Ill., 15, indefinite.
"Bowery Girl"—Chicago, Ill., April 14-20.
"Breezy Time"—New Castle, Ind., April 10, Shelbyville 11, Rushville 12, Connersville 13, Dayton, O., 17.
Coghlan's, Rose—Guelph, Can., April 11, Hamilton 13, Conreid's, Hinrich—N. Y. City April 8, indefinite.
Collier's, Willie—Wilmington, Del., April 19.
Crane's, W. H.—N. Y. City April 8, indefinite.
Clifton Agnott—Reading, Pa., April 8-13.
Clarke's, Wilfred—Norfolk, Va., April 16.
Culhane's Comedians—Brownstown, Ind., April 8-13.
Corbett's, James J.—Zanesville, O., April 13, Canton 16.
"Charley's Aunt," No. 1—Chicago, Ill., April 8-13.
"Colorado"—Detroit, Mich., April 14-20.
"Cork Man"—St. Louis, Mo., April 15-20.
"Circus Girl"—Williamstown, Pa., April 10, Lykens 11-13.
"County Fair"—Cleveland, O., April 8-13, Dayton 17.
"Charley's Aunt," No. 2—Lowell, Mass., April 12, Worcester 13, Albany, N. Y., 19, 20.
"Country Cousin"—Baltimore, Md., April 15-20.
"Cross Roads of Life"—Brooklyn, N. Y., April 8-13.
"Coon Hollow"—Philadelphia, Pa., April 8-13.
Drew's, John—Providence, R. I., April 10, Hartford, Ct., 11, New Haven 12, Worcester, Mass., 15, Newburg, N. Y., 17.
Donnelly & Girard's—Boston, Mass., April 8-13, Providence, R. I., 15-20.
Dobson's Players—Reading, Pa., April 15-17.
Dickson's, Chas. S.—Altoona, Pa., April 16.
Downing's, R. I.—Grand Rapids, Mich., April 12, 13, Saginaw 18.
Daly's, Aug.—N. Y. City April 8-20.
Davenport's, Fanny—Baltimore, Md., April 8-13, Washington, D. C., 15-20.
Day's, Wilson—Bay City, Mich., April 8-13, Jackson 15-20.
Davis', Chas. L.—Chicago, Ill., April 15-May 4.
"Danger Signal"—Boston, Mass., April 8-13.
"Dazzler"—Brooklyn, N. Y., April 8-13, Scranton, Pa., 15, Austin 16, 17, Williamsport 18, Johnstown 19, Altoona 20.
"Duffy's Blunders"—Dayton, O., April 10, Columbus 11-13, Cincinnati 14-20.
"Derby Mascot"—Cincinnati, O., April 7-13.
"Derby Winner"—Philadelphia, Pa., April 8-13.
"Down in Dixie"—Springfield, O., April 10, Detroit, Mich., 14-20.
"Darkest Russia"—Jersey City, N. J., April 15-20.
"Devil's Auction"—Jackson, Mich., April 11, Lansing 16, Saginaw 17.
Ellsler's, Effie—Sedalia, Mo., April 10, St. Joseph 11, Atchison, Kan., 13, Kansas City, Mo., 14-20.
Ellinwood's Players—Ticonderoga, N. Y., April 8-13, Whitehall 15-20.
"Ensign"—Minneapolis, Minn., April 7-13.
"Eight Bells"—Menominee, Mich., April 10, Appleton, Wis., 11, Milwaukee 12, Fond du Lac 13, Milwaukee 14, Waukesha 15, Janesville 16.
Frohman's Empire Stock—N. Y. City April 8, indefinite.
Frawley Stock—Tacoma, Wash., April 10-20.
Frost & Fanshawe's—Little Valley, N. Y., April 8-13.
"Friends"—N. Y. City April 8-13, Fall River, Mass., 15, Exeter, N. H., 17, Portsmouth 18, Lowell, Mass., 19, Plymouth 20.
"Fast Mail"—Williamsburg, N. Y., April 8-13, Middletown 15, Owego 16, Auburn 17, Rochester 18-20.
"Faust," Morrison's—Chicago, Ill., April 8-13, St. Paul, Minn., 14-20.
"1492," Rice's—Brooklyn, N. Y., April 8-13, Norwich, Ct., 15, New London 16, Middletown 17, New Britain 18, Hartford 19, New Haven 20.
"Fatal Card"—Chicago, Ill., April 8-13.
"Forgiven"—Providence, R. I., April 8-13.
"Foundling"—N. Y. City April 8, indefinite.
"Finnigan's Ball"—Chicago, Ill., April 7-13, Elkhart, Ind., 15, Owasso, Mich., 16, Port Huron 17, Flint 18, Pontiac 19, Ann Arbor 20.
Goodwin's, N. C.—Rochester, N. Y., April 10, Buffalo 11-13, Cleveland, O., 15-17, Detroit, Mich., 18-20.
German Liliputians—Chicago, Ill., April 7-13, St. Louis, Mo., 14-20.
Gaylor's, Bobby—Brooklyn, N. Y., April 15-20.
Gordon Stock—North Adams, Mass., April 8, indefinite.
Germania Theatre—N. Y. City April 8, indefinite.
Gray's, Ada—Detroit, Mich., April 8-13.
Gillette's, Wm.—N. Y. City April 8, indefinite.
Giffen & Neill's Stock—St. Paul, Minn., April 7-13, Minneapolis 14-20.
"Girl I Left Behind Me"—San Francisco, Cal., April 8-13.
"Galley Slave"—Harlem, N. Y., April 8-13.
"Gaiety Girl"—Philadelphia, Pa., April 8, indefinite.
"Green Goods Man"—Washington, D. C., April 8-13, Harrisburg, Pa., 15, Reading 17, Wilkesbarre 18, Scranton 19, Williamsport 20.
Harrigan's, Edward—Boston, Mass., April 15-20.
Hillman's, Maude—Jamestown, N. Y., April 15-20.
Haworth's, Joseph—Montreal, Can., April 15-20.
Hallen & Hart's—Cleveland, O., April 15-20.
Hascall Comedy—Buchanan, Mich., April 8-13, Quincy 15-20.
Henderson's Hyperions—Paterson, N. J., April 8-13.
Holland's Stock—Philadelphia, Pa., April 8, indefinite.
Herndon's, Agnes—N. Y. City April 15-20.
"Humbug"—Paterson, N. J., April 15-18.
"Hot Tamales"—Philadelphia, Pa., April 8-13.
"Hands Across the Sea"—Boston, Mass., April 15-20.
"Humanity"—Pittsburg, Pa., April 15-20.
"Hoss and Hoss"—Louisville, Ky., April 8-13.
"Hustler"—New Haven, Ct., April 10, Hartford 12, 13, Montreal, Can., 15-20.
"Hurricane"—Rochester, N. Y., April 18-20.
"In Old Kentucky," No. 1—London, Can., April 10, Woodstock 11, Hamilton 12.
"In Old Kentucky," No. 2—Elizabeth, N. J., April 10, New Britain, Ct., 12, Meriden 13, Springfield, Mass., 15, Keene, N. H., 17, Athol, Mass., 18, Northampton 19, Hartford, Ct., 20.
"Irish Artist"—Columbus, O., April 10, Dayton 11, 12, Terre Haute, Ind., 13, St. Louis, Mo., 15-20.
Jansen's, Marie—Cheyenne, Wyo., April 10, Omaha, Neb., 11-13, Kansas City, Mo., 15-20.
Jefferson's, Joseph—Harlem, N. Y., April 8-13, Williamsburg 15-20.
"Jay, Bluff & Co."—Greencastle, Ind., April 10, Paris, Ill., 11, Champaign 12, Kankakee 13, Plainfield 15, Batavia 16, Rochelle 17, Sycamore 18, Beloit, Wis., 19, Janesville 20.
"Jane"—Louisville, Ky., April 8-13.
Kendall's, Mr. and Mrs.—Trenton, N. J., April 10, Easton, Pa., 11, Wilkesbarre 12, Scranton 13, N. Y. City 15-27.
Keane's, J. K.—Orange, Mass., April 8-13, Providence, R. I., 15-20.
Kennedy's Players—Canton, N. Y., April 8-13.
Kendall's, Ezra—Dayton, O., April 10, St. Louis, Mo., 15-20.
Lyceum Theatre, Frohman's—N. Y. City April 8, indefinite.
Lewis', Lillian—Pittsburg, Pa., April 8-13, Buffalo, N. Y., 18-20.
Lambert & Williams' Players—Henderson, Minn., April 8-13.
Leroyle's, Hennessy—Bryan, Tex., April 11-13, Waco 18-20.
Lewis', Mr. and Mrs. Arthur—Cincinnati, O., April 8-13.
Larsen's, Geo. W.—Altoona, Pa., April 8-13, Harrisburg 15-20.
Lamont's, Carrie—Atlanta, Ga., April 15-20.
Langtry's, Mrs.—Buffalo, N. Y., April 10, Hamilton, Can., 11, Montreal 13, Boston, Mass., 15-20.
Lyceum Theatre, Sharpley's—Galena, Kan., April 8-13, Joplin, Mo., 15-20.
Lamsden Dramatic—Seaford, Del., April 8-13, Cambridge, Md., 15-20.
"Lost Paradise"—Chicago, Ill., April 14-20.
"Land of the Midnight Sun"—Westfield, Mass., April 10, New Britain, Ct., 11, Bridgeport 12, 13, Waterbury 15, Hartford 16, 17, New Haven 18, 20.
"Linsey Woolsey"—Chicago, Ill., April 15-20.
"Lost in New York"—Savannah, Ga., April 10, Augusta 11, Atlanta 12, 13, Charleston, S. C., 15-17.
"Little Christopher"—N. Y. City April 8, indefinite.
"Little Trixie"—Urbana, O., April 10, Greenville 11, Richmond, Ind., 12, Seymour 13, Louisville, Ky., 14-20.
Morrison's, Lewis—Galveston, Tex., April 10, 11, Houston 12, 13, New Orleans, La., 14-20.
Murphy's, Joseph—Woonsocket, R. I., April 15, New Britain, Ct., 16, Waterbury 17, Providence, R. I., 18-20.
Mantell's, R. B.—Philadelphia, Pa., April 8-13, Newark, N. J., 15-20.
Mansfield, Richard—Washington, D. C., April 8-13.
Manola-Mason—Elmira, N. Y., April 13.
Morris', Wm.—Kansas City, Mo., April 8-13.
Mora-Williams—Hornellsville, N. Y., April 8-13.
Melville Comedians—Algonquin, Ill., April 8-13, Dundee 15-20.
Marsh's Select Players—New Hartford, Ct., April 8-13, Collinsville 15-20.
Martinot's, Sadie—Augusta, Ga., April 10, Savannah 11, Charleston, S. C., 12, 13, Wilmington, N. C., 15, Raleigh 16, Danville, Va., 17, Norfolk 18, Richmond 19, 20.
Mortimer & Darrell's Players—Woodhull, Ill., April 8-13, Nauvoo 16-20.
"Mme. Sans Gene," Fiton's—Brooklyn, N. Y., April 8-13, indefinite.
"Man Without a Country"—Brooklyn, N. Y., April 15-20.
"McFadden's Elopement"—Boston, Mass., April 8-13.
"Milk White Flag"—Cleveland, O., April 8-13, Buffalo, N. Y., 15-20.
"Midnight Special"—Baltimore, Md., April 8-13.
New York Theatre—Springfield, O., April 8-13.
Noss' Jollities—Greencastle, Ind., April 10, Indianapolis 11-13, Evansville, Ind., 17.
Neuville's, Mme. and Aug.—Toronto, Can., April 8-13.
Ott's, Joseph—Canton, O., April 18.
O'Neill's, Jas.—Quincy, Ill., April 16, Keokuk, Ia., 17, Burlington 18.
"Old Jed Prouty"—Camden, N. J., April 10, West Chester 11, Wilmington, Del., 13, Altoona, Pa., 18.
"Old Homestead," Thompson's—N. Y. City April 8-27.
"On the Go"—Mt. Sterling, Ky., April 10, Huntington, W. Va., 11, Ironton, O., 12.
"Oliver Twist"—N. Y. City April 8-13, Williamsburg, N. Y., 15-20.
"Off the Earth"—Pittsburg, Pa., April 15-20.
"On the Bowery"—Newburg, N. Y., April 15, Hoboken 18-20.
Payton's Corse—Youngstown, O., April 8-13, Meadville, Pa., 15-20.
Payton's, Senter—Roseburg, Ore., April 8-13, Eugene City 15-20.
Pringle's, John—Fort Custer, Mon., April 8-13, New Castle, Wyo., 15-17, Cambria 18-20.
Paige's, Mabel—Macon, Ga., April 8-13, Savannah 15-20.
Potter-Bellew—N. Y. City April 8-13.
"Paul Kauvar"—Chicago, Ill., April 7-20.
"Police Inspector"—Hoboken, N. J., April 10, N. Y. City 15-20.
"Pawn Ticket 210"—Detroit, Mich., April 7-13, Bay City 15, East Saginaw 16, Ann Arbor 17, Toledo, O., 18-20.
"Passing Show"—Milwaukee, Wis., April 10, Chicago, Ill., 14-May 25.
"Pudd'nhead Wilson"—New Haven, Ct., April 10, N. Y. City 16, indefinite.
"Postal Service"—Cincinnati, O., April 14-20.
"Peck's Bad Boy," No. 1—Montreal, Can., April 8-13.
"Peck's Bad Boy," No. 2—Rochester, N. Y., April 8-13.
Russell's, Sol Smith—Boston, Mass., April 8-13, Taunton 15, Lynn 17, Lawrence 20.
Rejane's, Mme.—Philadelphia, Pa., April 8-13, Washington, D. C., 15-20.
Robinson's, Punch—Steubenville, O., April 15-20.
Robson's, Stuart—Boston, Mass., April 8-13, Baltimore, Md., 15-20.
Rentfrow's Jolly Pathfinders—Montrose, Cal., April 15-20.
Reed's, Roland—Washington, D. C., April 8-13, Philadelphia, Pa., 15-20.
Redmond Dramatic—West Point, Neb., April 8-13, Hooper 15-20.
Rooney Comedy—Cheyenne, Wyo., April 12.
Russell-Patton Players—Brandon, Vt., April 8-13.
Rhea's—Traverse City, Mich., April 11, Fort Wayne, Ind., 15, Logansport 16, Peru 17.
Reed's Comedy—Scranton, Pa., April 8-13.
"Rory of the Hill"—Philadelphia, Pa., April 15-20.
Sothern's, E. H.—Albany, N. Y., April 10, Springfield, Mass., 11, Worcester 12, New Haven, Ct., 13, Harlem, N. Y., 15-20.
Salvini's, Alex.—Trenton, N. J., April 10, Elizabeth 13, Brooklyn, N. Y., 15-20.
Shea's, Thos. E.—Wilkesbarre, Pa., April 15-20.
Sadie Raymond Comedy—Taylorville, Ill., April 8-13, Beardstown 15-20.
Seward's, Minnie—Auburn, N. Y., April 8-13.
Sanford Sisters'—Jacksonville, Fla., April 8, indefinite.
Sawtelle Dramatic—Holyoke, Mass., April 15-20.
"Shaft No. 2"—Toronto, Can., April 8-13.
"Spider and Fly"—Jersey City, N. J., April 8-13, Hoboken 15-17, Paterson 18-20.
"Smugglers"—St. Louis, Mo., April 7-13, Wheeling, W. Va., 14.
"Straight Tip"—Newark, N. J., April 8-13.
"Span of Life"—Philadelphia, Pa., April 15-20.
"Shenandoah"—St. Joseph, Mo., April 15, Lincoln, Neb., 16, Iowa City, Ia., 15, Burlington 16, Washington 17, Oskaloosa 18, Ottumwa 19.
"Sowing the Wind"—Buffalo, N. Y., April 8-13, Toledo, O., 15, Springfield 16, Grand Rapids, Mich., 18, Kalamazoo 19, South Bend, Ind., 20.
"Shore Acres," No. 1—Dayton, O., April 10, Columbus 11-13, Cincinnati 15-20.
"Slaves of Gold"—Rochester, N. Y., April 10, Syracuse 15-17.
"Ship of State"—Worcester, Mass., April 8-13.
"Si Plunkard"—Cincinnati, O., April 7-13, Indianapolis, Ind., 18-20.
"Shore Acres," No. 2—St. Paul, Minn., April 7-13, Minneapolis 15-17, Winona 18, La Crosse, Wis., 19, Madison 20.
"Superba"—Burlington, Ia., April 10, 11, Des Moines 12, 13, Omaha, Neb., 14-18, St. Joseph, Mo., 19, 20.
"She"—New Haven, Ct., April 11-13.
Toole's, John E.—Manasquan, N. J., April 10, Burlington 13, Philadelphia, Pa., 15-20.
Tucker's, Lillian—Lewiston, Me., April 8-13.
The Spooners'—Iowa City, Ia., April 8-13, Council Bluffs 15-20.
Tree's, H. Beerbohm—N. Y. City April 8-13.
Tilden Steele Comedy—Strawn, Ill., April 7-13.
"Trip to Chinatown"—N. Y. City April 8-13, Boston, Mass., 15-20.
"Two Johns"—Steubenville, O., April 11, Buffalo, N. Y., 15-20.
"Texas Steer"—Altoona, Pa., April 12, Baltimore, Md., 15-20.
"Two Orphans"—Williamsburg, N. Y., April 15-20.
"Ten Nights in a Barroom"—Lawrence, Mass., April 13.
"Tornado"—Buffalo, N. Y., April 8-13, Rochester 15-17, Syracuse 18-20.
"Temperance Town"—St. Louis, Mo., April 8-13, Boston, Mass., 15-20.
"Trilby," No. 1—Boston, Mass., April 8-13, N. Y. City 15, indefinite.
"Trilby," No. 2—Lynn, Mass., April 18.
"Trilby," No. 3—Utica, N. Y., April 13, Rochester 15, Albany 17.
"Two Colonels"—N. Y. City April 8-13.
"Telegram"—Wilkesbarre, Pa., April 10.
"Twentieth Century Girl"—Chicago, Ill., April 8-13, Pittsburg, Pa., 15-20.
"Turkish Bath"—Evansville, Ind., April 14.
"True Irish Hearts"—Nashville, Tenn., April 8-13.
"Uncle Josh Spruceby"—Green Bay, Wis., April 10, Oconto 11, Menominee, Mich., 13, Marinette, Wis., 15.
"Uncle Tom's Cabin," Davis'—Newark, N. J., April 8-13, Buffalo, N. Y., 15-20.
"Uncle Tom's Cabin," Johnson's—Port Byron, N. Y., April 10, Weedsport 11, Camillus 12, Fayetteville 13.
"Uncle Dudley"—Boston, Mass., April 8-13.
"Uncle Tom's Cabin," Stetson's—Decatur, Ill., April 10.
"Uncle Tom's Cabin"—Baltimore, Md., April 15-20.
Van Cortland's, Ida—Chatham, Can., April 8-13, Grand Rapids, Mich., 15-17.
"Vale of Avoca"—Williamsburg, N. Y., April 8-13, Harlem 15-20.
Ward & Vokes—Boston, Mass., April 15-20.
Waite Comedy, Eastern—Harrisburg, Pa., April

World Players

—We are in receipt of the first number of *The New Jersey Contractor*, a journal published at Elizabeth, N. J., by Herbert A. Pierson, our correspondent at that place. The object of this publication is to furnish advance reports of building projects for the special use of supply men, contractors, builders, etc. It will be devoted to the advancement of greater Elizabeth, and will endeavor to prove itself a friend of laborer and capitalist alike. *The Contractor* has established a labor bureau in its office, through which positions or help (male only) can be secured free of charge. We understand that the new journal starts out with a good sized subscription list in Union County, and it hopes soon to prove its worth.

—J. P. Savage, of Rice's "1492," was entertained after the show in Allegheny, Pa., April 5, by Wm. L. Smith and a number of his professional friends.

—The McCarver Bros. have closed with "The Derby Winner," and will join Ed. F. Davis' "U. T. C." Co.

—Roster of Fred. Marsh's Select Players: Fred. Marsh, manager and proprietor; Ralph Dean, stage manager; Al. F. Darcy, Lew Silvers, Walt Sinclair, Henry Reinche, Madeline Gleason, Kate Western, Cora Marden and Blanche Sinclair.

—Charles P. Currier, through Colonel J. F. Milliken, his counsel, commenced an action on April 6 against Mrs. Lillie Langtry for one week's salary.

—Harry M. Graves, late business manager of Ellinwoods' Players, has left the company and is in the city, organizing his company for the Summer.

—Mrs. Eden Connelly, mother of Michael Connelly, died in Dublin, Ireland, March 23.

—Olga Brandon is touring the English provinces with an English version of "La Tosca."

—Edith Blande, well known in this country, is at present Mrs. Austin Brenton, and has been engaged by C. W. Gawthorne for the leads.

—William Courtright has joined the "Linsey Woolsey" Co.

—Edwin Varrey has been engaged by Augustin Daly for next season.

—Sadie Martinot's Co. returned to this city last week.

—"Julius Cæsar" is to be produced April 15, at the Girard Avenue Theatre, Philadelphia, Pa. It is to be gotten up in great style for a fortnight's run. Emily Rigl plays Portia, John T. Malone Marc Antony, Frederick Paulding Cassius, and Joseph Holland Brutus.

—Roster of E. A. Andre's Co.: Myrtle Owen, Laura Montague, Floyd Pennoyer, Millard Crane, Earl Mosbe, E. A. Andre, manager; De Witt Brown, musical director. Mr. Andre has engaged Glen Denis for leads and heavies.

—"The Lady's Idol" is the title of Arthur Law's new farce, which will soon be produced in London, Eng., with George Grossmith in the leading role.

—M. B. Leavitt has brought suit against Mrs. Langtry for $1,200 for alleged breach of contract, for failing to appear at his theatre in Denver, three years ago.

—Louise West has been granted $15 a week alimony, pending her action for separation from Basil West.

—"Pudd'n'head Wilson," Frank Mayo's dramatization of Mark Twain's story of the same name, was acted, for the first time on any stage, at Proctor's Theatre, Hartford, Ct., April 8, with Mr. Mayo in the principal role.

—"The White Fawn; or, the Vaquero," by Reginald F. Mead and Franz Mueller, was sung, for the first time, at the Auditorium, Spokane, Wash., March 29.

NEW JERSEY.

Jersey City.—A tour of Ireland, with stereopticon views, was an attraction at the Academy April 7. "Spider and Fly" should please the varied temperaments that will see it week of 8. "Darkest Russia" week of 15. "The Vale of Avoca" finished a light week 6.

BON TON.—This week marks the first anniversary at this resort. The people: Harry Williams, the Mahers, Ned Bennett, Kitty Rose, Reyna and Rondo, Cortrelli, Meeker and Mack, Harry Keeler, Bovelli and Zelna, Nettie Fields, the American Macs, Geo. Timmons, Willett and Thorne, and Gaylor and Graff. Business is good.

J. L. C.—Agnes Randolph, Hattie Myers, Maude Bevington, Lida Framford, Tiny Weidman, Geo. Kaine, Tommy Lakeland, Jack Lynch and Prof. Raymond.

WASHINGTON.—Mollie Whitten, May Madison, Tessie Sullivan, Francis Weldon and Fred Zeller. Business is good.

NOTES.—"The Vale of Avoca" was presented in a satisfactory manner at the Academy last week, both as regards stage settings and the people who assumed the different parts. The event summoned a large number of theatrical people from your city, who highly commended Chas. H. Hopper in his rendition of Danny Farrell. Mr. Hopper sang a number of Irish ballads, and he sang them well. William Hoey appeared among his associates, who, however, failed to recognize him, as the genial William was clean shaven except as to mustache.... John Mayon, of the old time team of Pickett and Mayon, has again joined Harrigan's forces. Mr. Mayon was a member of "In the Tenderloin," playing the part of Carrots, and was unfortunate enough to be stabbed in the side by a knife used by one of the characters, making a wound too deep for comfort. The hurt was painful, and a little deeper would have made it dangerous.....P. T. Johnston, master machinist for Evans and Hoey for five years, is now with "The Vale of Avoca." Next season he will be with "The Fatal Card." William Hoey is inclined to believe that "The Flams" will not take the road next season. During the Summer solstice he will take a trip abroad for business and pleasure. He has nothing new in view.....Ida Russell made her first appearance in this city at the Bon Ton last week. Her presentation of a type of the Bowery girl was unique in make up, and she met with an instantaneous success. She also played the Manhattan Club every night, and was a special for one night at the New York Athletic Club.....Jean Howison, of Perth, Scot., gave an interesting lecture on Burns at the Tabernacle night of 16.....Conroy and Leland filled a night at the Jersey City Club during their Bon Ton date. The Belle Sisters canceled their date at the above house, Hattie Belle being on the sick list.....Geo. O'Donnell, of "The Flams," will make his home here for the present.....Conklin, Sutherland and Winters and little Gertie Cocheran, four years old, the child with the wonderful memory, were specials at the Bon Ton 4.....Andrew Byrnes, aged nine, a son of Leader Andrew Byrnes, for a number of seasons at McVicker's, Chicago, Ill., and lately with Wm. Barry, made his debut as a solo violinist at the J. I. C., week of April 1. Leader Byrnes will be at Doyle's Pavilion, Atlantic City, N. J., for the Summer.....Jack Lynch, who has been very ill, reported for duty at the J. I. C. night of 6.....Manageress Ettie Henderson has a touch of the grip.

Hoboken.—"The Police Inspector" opened his three nights' stay April 8. Bob Fitzsimmons is due 11 to finish the week. Next week: "Spider and Fly" 15-17, "On the Bowery" 18-20. Dan McCarthy closed a fair week 6.

BIJOU.—This week Billy McLain's mammoth aggregation of talent. Next week, Charles Blatt's Vaudeville Company. Business week ending 6, with "The Monte Carlo Girls," was medium.

IMPERIAL.—The usual variety. Last week was the best of the season.

NOTES.—Managers Morrison & Phillips, who are now directing the destiny of the Bijou, have been making an offer for the Eldorado, which still remains unaltered, and the deal, if not already brought to a termination, shortly will be. Mr. Morrison has a number of colossal ideas that are fairly startling as regards their magnitude and daring. One scheme that he looks upon with favor is a genuine Spanish bull fight. The other ideas are all on the same line.....May Madison, at the Imperial, night of 6, while doing her dance fractured the bones of her left leg. She was sent to her home in Brooklyn, N. Y., in a carriage.....Russell and Pearl have separated, and Fred Russell will form a team with Sam Archer.....Usher Joseph Ackerman has taken Louis Tegtgmeyers' place as doorkeeper at the Hoboken.....Leo Zanfretta has in contemplation a trip to the Pacific coast to revive some of the old time pantomimes.....Fanny Forrester and Louis Howard Vincent are doing a very finished operatic turn.

Newark.—With excellent attractions all around business moved along briskly last week. The Edward Harrigan Co., at Miner's, enjoyed uninterrupted attention all the week, drawing good houses each night. Davis' "Uncle Tom's Cabin" is the bill for Holy Week. It was a substantial success here last season, and the outlook is favorable for the present week. Robert Mantell, in repertory, week of 15.

JACOBS'.—"The Brownies" were here April 1, 2, 3, and crowded the house at double prices. Primrose & West's Minstrels followed 4, 5, 6, and were also accorded good patronage. Holy week finds this house dark.

WALDMANN'S.—Hopkins' Trans-Oceanics received their full share of the business that prevailed last week. Russell Bros.' Comedians are with us this week, and their popularity is likely to improve with acquaintance, this being a return engagement. A good house welcomed them 8, considering the rain. Irwin Bros.' Show comes 15 and week.

NEWS.—Several changes are made in the roster of Hopkins' Trans-Oceanics for the week which will materially strengthen it. Ford and Francis and Rogers Bros. closed 6, and Gus Williams, the Midgelys and Spadonia and Agnes joined 8.

Paterson.—Opera House bookings: Henderson's Superions, in "The Laughing Girl" and "The Three Hats," April 13-15; Wm. C. Andrews, in "Humbug," 15-18. The necessity of a larger auditorium for this house was clearly demonstrated 8, when not more than one half of those who applied for tickets could be accommodated, the attraction being Primrose & West's Minstrels. "A Trip to Chinatown" had splendid business 5, 6.

BIJOU THEATRE.—Bob Fitzsimmons' Athletic and Specialty Company is the bill 8-10, Flynn's London Gaiety Girls 11-13. The Unique Novelty and Specialty company was hissed 1. The house was dark the remainder of the week.

EDEN MUSEE.—Arrivals for 8 and week: Marion and Pearl, Prince Flatow, the Auber Sisters, Postelle and Emmet, Howard Clifton, Cliff Dean, Carrie Scott, Carlin and Clark, Miles and Ireland, Emma Carus, Bennett and Dawley, Annie May Nelson and Frank Mitchell.

THE weekly prize presented to the performer doing the greatest number of turns at the Eden Musee was earned last week by Nellie Franklyn.

Elizabeth.—At the Drake Opera House "The Two Sisters" came April 2, to fair business. "The Derby Winner" came 6, to profitable business. To arrive: Alexander Salvini, in "The Three Guardsmen," 13.

LYCEUM THEATRE.—"In Old Kentucky" came 1 and drew a large audience. Chauncey Olcott, in "The Irish Artist," packed the house 4. To arrive: "In Old Kentucky" (return) 10, "The Pay Train" 17, "Trilby" 22.

TIPS.—The "In Old Kentucky" Company arrived 8. They will lay over until 10, when they will open at the Lyceum.

Trenton.—Chauncey Olcott came to Taylor's Opera House April 1, to good business. Edward H. Sothern, 3, had big business. "In Old Kentucky," 6, drew good business. "Old Jed Proudy", 8, had poor business. Bookings: Mr. and Mrs. Kendal 8, Alex. Salvini 10, Milton Aborn's Bijou Opera Co. 15 and week. Cards are out announcing the marriage of Assistant Manager Thomas Taylor.

TRENTON MUSEUM.—Week of 8: Curio hall—Zat, Zam and Mowra, Joe Allen and Harry Allen's Punch and Judy. Theatre—Gus Meehan and Annie Raymond, Frank Manning, Harrie Walker and Sallie Walker, Dick Sands, Fred Heath and Harry Cadd.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The Passing Show" plays a return engagement April 7, 8, 9, 10. De Wolf Hopper finishes the week in "Dr. Syntax." The house remained dark last week on account of the closing of Hagenbeck's Animals. "Eight Bells" comes 14, Keller 15, 16, 17, the Bostonians 18, 19, 20.

BIJOU OPERA HOUSE.—Hallen & Hart, in "Later On," dropped in for 7. For the closing week of the stock season the Giffen-Neill Stock Company gave "Nancy & Co." March 31, April 1, 2, 3; "Little Lord Fauntleroy" 5, 6, 7, and after meeting with discouraging attendance the first two weeks it was a pleasant surprise to note that during the latter part of this week business was very good, and the management are now contemplating bringing the company back for another engagement after their Minneapolis season. "The White Squadron" 14 and week.

ACADEMY OF MUSIC.—The Stadt Theatre Company gave D'Arronge's play, "Hasernan's Toechter," before a well filled house 5, and for 7, their last Sunday performance for the season, Schiller's tragedy, "Kabale und Liebe." Gilmore's Band 25. Thatcher & Johnson's Minstrels 21.

PEOPLE'S THEATRE.—For week of 7, Manager John S. Raynor introduces John, Lottie, Clarence and May Burton, Edward Tagleton and Nettie Hanifin, and Ida Nicolai, and retains Charle B. Stanley, Martin G. O'Neill and the stock. "Nana, the Blonde Queen," is the burlesque presented. Business was satisfactory last week.

WONDERLAND MUSEUM.—Week of 7: Curio hall—The blue skinned man, Mattie Jack (flower queen), Mlle. Tempest and her alligators, and the Smith Twin Sisters. Stage—Alexander Cruger (iron king), the Soap Modeler White, Billy Link and the Wonderland stock, in "The Justice." Business is good.

COUPONS.—Manager Jacob Litt was in town 5.....At the conclusion of their engagement here at the Bijou 6 the Giffen Neill Stock Company went to St. Paul.....The season at the Bijou will not close 21, as stated last week.....Manager John C. Sundin's St. Bernard dog appeared in "Little Lord Fauntleroy."....George Denham, of the Giffen-Neill Stock, goes with Sol. Smith Russell next season.....Louis Kalbfield, now managing Harry Fielding's Company, was here 3.....Manager Dorman, of the Davidson Hotel, gave the Giffen-Neill Stock Company a farewell banquet after the performance 6.....The Standard Amusement Co., which will conduct a comic opera and vaudeville season at Schlitz Park this Summer, was incorporated, 5, by Oscar F. Miller, William W. Wittig and Otto B. Gobel. The amount of the capital stock is $20,000. O. F. Miller is the manager.....Scenic Artist Joseph Hart will paint a new drop curtain for the Bijou during the Summer.....Dick Little will put out the Marie Sanger Company in better shape next season than ever before.

CANADA.

Montreal.—At the Academy of Music Mrs. Langtry, in "Gossip," is booked for April 13.

QUEEN'S THEATRE.—James Young did a fair business week of 1. He is booked to reappear 12. Booked for week of 15, Joseph Haworth, in repertory.

THEATRE ROYAL.—Gus Hill's Novelties did a large business week of 1. Booked: Week of 8, "Peck's Bad Boy;" week of 15, "The Hustler."

Toronto.—At the Grand Opera House, April 1-6, "Sowing the Wind" drew big business. Coming: 9, 10, Mrs. Langtry; 11-13, Francis Wilson, in "The Devil's Deputy."

TORONTO OPERA HOUSE.—April 1-6, "Peck's Bad Boy" had good business. Coming 8-13, "Shaft No. 2."

THE ACADEMY OF MUSIC is dark.

MOORE'S MUSEE has been doing a big business. This week: Lecture hall—Delkano, La Blanche and Col Cooper. Theatre—The Russells, Monroe Sisters, La Roy Millard, Plunkett, and Lynch and Jewell.

PAVILION.—Herr Klingenfeld's Symphony Orchestra drew fair business.

Hamilton.—At the Grand Ida Van Cortland closed a successful two weeks' engagement April 6. Mrs. Langtry, in "Gossip," comes 11; "In Old Kentucky" 12, and Smazelle gives an entertainment, under the patronage of the I. O. O. F., 15. "The Daughter of the Regiment" will be produced by local amateurs, under the direction of Prof. D. J. O'Brien, 18, 19, 20.

STAR THEATRE.—April 8 and week: Leonard and Hart, La Roy Millard, Lynch and Jewell, the Russells, Helen Conklin and Katharine Potter.

Guelph.—At the Royal Opere House, March 30, Atkinson's Comedy Co., in "Peck's Bad Boy," had a large house. April 11, Rose Coghlan.

NEBRASKA.

Lincoln.—At the Lansing "The Lost Paradise" came March 22, to good business. Katie Putnam presented "The Old Lime Kiln" 26. Rice's "1492" packed the house 28. Marie Jansen came 29, to a nice business. Nellie McHenry came 30 to a light house. Griffith's "Faust" was presented to a big house April 1. "Shenandoah" comes 16, "The Black Crook" 18.

FUNKE'S.—The University Dramatic Club gave "Chums" and another comedy March 25, to a good audience. "A Temperance Town" did a fair business 29. Annie May Abbott had light houses April 3, 4. Gilmore's Band comes 15, Thomas' Orchestra 18.

KATIE PUTNAM closes her season 15 at Benton Harbor, Mich., after a successful tour.

Omaha.—At Boyd's Theatre Marie Burroughs opened a two nights' engagement April 8, appearing in "The Profligate." Herbert Butler, leader of Boyd's Theatre Orchestra, will be given a benefit by the musical talent of the city 10. Marie Jansen, in "Delmonico's at 6," comes 11, 12, 13, "Superba" 14-18. Theodore Thomas' Orchestra, under the auspices of the Apollo Club, will give concerts 19, 20. Nellie McHenry, in "A Night at the Circus," did a good business March 31, April 1. John Griffith, in "Faust," had good houses 2, 3.

TENNESSEE.

Memphis.—At the New Lyceum Theatre Wilson Barrett, April 1-6, presented "Hamlet," "Ben My Chree," "The Manxman" and "The Sign of the Cross." The latter proved such a strong drawing card that it was repeated four times during the engagement. "Hamlet" was slimly attended. Coming: Gilmore's Band 8, 9, the Bostonians 11-13, the Marine Band 15-16.

GRAND OPERA HOUSE.—The regular season has about closed, and nothing is booked ahead.

AUDITORIUM.—Sousa's Band comes 30-May 1.

Chattanooga.—At the New Opera House, April 1, "A Texas Steer" came to a fair house. The rest of the week the house was dark, Sadie Martinot failing to fill her engagement 5. Bookings: "Belshazzar" 15, 16, by local talent; Sousa's Band 18.... Cooper & Co.'s Circus came in from Jacksonville, Fla., and will be here a week or two reorganizing for the season.

KENTUCKY.

Louisville.—At Macauley's Theatre Paul Alexander Johnstone, the mind reader, gave an exhibition of his powers April 3, drawing a large audience. Fanny Rice, 4-6, met with good patronage. Max O'Rell comes 8, in his lecture, "Her Royal Highness, Woman."

TEMPLE.—Wilson Barrett will fill a three nights' engagement 11-13, producing "The Sign of the Cross" and "The Manxman."

GRAND OPERA HOUSE.—"The Derby Mascot" was the attraction last week, and proved to be popular, drawing good houses. Week of 8, "Jane."

AVENUE.—Ezra Kendall, in "A Pair of Kids," closed a week's run 6. "Hoss and Hoss" week of 8.

BUCKINGHAM.—The Night Owls played to good houses last week. Yucca, the strong woman, at the head of a company, week of 8.

GEM THEATRE.—New faces 8: David Tote, Ed. B. White's Lola, Carrie Scott, Nellie and Noble Parker, Ellis Terry, Ed. Murphy, Maggie Tuees, Cora Franklin and R. R. Edwards. Business is good.

NOTES.—Walter L. Main's Circus opens the tenting season here 15.....Al. Bourlier, of Bourlier Bros., managers of the Temple, who has been quite ill for the past two weeks, is slowly recovering, and expects to be out again in a few days.....Robt. R. Edwards assumed the business management of the Gem Theatre 6.

CALIFORNIA.

Los Angeles.—Marie Burroughs played a fair engagement at the Los Angeles Theatre, March 28-30, presenting "Judah" and "The Profligate." J. K. Emmett came April 1-3, "The Fencing Master" 4-6.....At the Burbank Theatre, "Taken From Life" did fairly week ending March 30.....The Orpheum is drawing well. New people April 1: Redding and Stanton, Ford and Lewis and Brown and Harrison.....During a rehearsal of "Olivette," by local talent, at the Pasadena Opera House, March 25, a stage trap gave way, precipitating six people into the basement, fifteen feet below. It seems miraculous that no one was seriously hurt. The accident was, it is charged, due to carelessness in constructing the trap.

Under the Tents

NOTES FROM THE MOHAWK VALLEY CIRCUS HEADquarters.—The large brick building formerly the Mohawk Valley Opera House, size 150x50ft., is the wagon department, and the large balcony a storehouse and paint shop. In the rear of the building is the large horse stable, with forty-five single stalls and twenty-five box stalls, filled with dapple gray and jet black horses, averaging 1,200lb each and standing sixteen hands high. The pride of the stable is a beautiful pair of imported Rocky Mountain horses, so nearly matched that it is hard to distinguish one from the other, and will weigh 1,150lb each and standing sixteen hands high, with white manes and black tails. The pride of the children will be the little black stallion, General, height 40in., and weighing 310lb, and last, but not the least, the two smallest and homliest donkeys ever exhibited before the public, named Trilby and Oscar Wilde. This show will give its initial performance on April 29, at Mohawk, and no pains are being spared by its managers, Messrs. Lowell and Sisson, to make it the neatest and best wagon show on the road. Paint and varnish have been used by the barrel at the Winter quarters. The wagons were all made to order; the band wagon being one of the finest. The canvas is new, and the stock is very good condition. Everything looks bright, except some of the people, who, of course, are never contented until the red wagons are rolling over the road. We carry fifty head of horses, and seventy people who are stars in their line of business. The Winter quarters are daily filled with visitors and newspaper reporters, eager to see and learn all they can, and see half the show before the season opens. Cortland R. Harris, our general agent, has charge of the advance, with five assistants, as follows: C. J. Carroll, boss billposter, with two assistants, and Harry Ryan, lithographer, with one assistant. They use all lithograph paper from the Donaldson Company. Some of the people engaged are Rice Brothers, Etta Rice, Effie and Eddie Maginley, the Three Parent Bros., Walker Bros., Charles V. Lee, White, Sullivan and McGowan, J. Albert Taylor, Ross Bros., Leonard Sisters, Frank Howard, Annie and little Ivy Howard, Prince Zulu, D. G. Ryden, Friste, Dud. Lovering, Mr. and Mrs. Fred Russell, George Sitts, George Taft, Taft, George Barnes, Ernest Harter and Bernard Chester. C. A. Goodale has charge of candy privileges; Prof. Fred Warren, leader of band, with twelve pieces; John Wilber, charge of stock; Ike Smith, charge of canvas, and Ed. Starrs, properties.

ROSTER OF SCRIBNER & SMITH'S CIRCUS: Sam A. Scribner and Neil Smith, owners and managers; I. Henry Hubbard, treasurer; Harry Williams Jr. and Frank A. Owens, big show door tenders; Jules Jordan, in charge of reserved seats and concert tickets; E. J. Holland, parade inspector; Mrs. Robt. Stickney and Mrs. Neil Smith, in charge of reserved seat gates; Eddie Sweeney and Doc Elton, reserved seat and concert ticket sellers; Frank Henessy and Joe Eaton, side show solicitors; Geo. Hartzell, in charge of hotel people; Frank Burchim, mail messenger; John Kent, general superintendent; M. J. Haley, in charge of canvas; Wm. Smith, in charge of side show canvas; Andy Watts, in charge of baggage stock; John Chapman, in charge of ring stock; Rafferty, in charge of properties; Geo. Simmons, in charge of lights; Buck English, in charge of Bazal, the giant elephant; Arthur Lewis, boss animal man; R. M. Doyle, in charge of cook tents. Male performers: Robt. Stickney, Willie Lowande, the three Morrello Bros., the Vernon Bros., Danny O'Brian, M. Tude, Frank Burchim, Harry Boise, Arthur Chapin, Geo. Hartzell, Jose Mauri, Ryan and De Vere, and Geo. Abbott. Female performers: Nellie Wilson, Emma Stickney, Madelene, Goldie Washburn, Allie Hartzell, Mme. Ricardo, Mazie Lowande, and Mrs. Danny O'Brian. Sideshow people: Jas. Beattie and wife, Millie Tempest, Eddie Sweeney, Wesley Baum, Madge Mann, Tullus Wright and Zarraro, Zulu Chief. Concert people: Burns and Burns, Julius Jordan, Alice Daly and Mamie Sweeney. Advance corps: Geo. W. Gallagher, general agent; Jos. Vion, contracting agent; Geo. H. Fisher, press agent; William Vino, solicitor for advertising programme; A. Holstein, in charge of second brigade; T. Behringer, boss bill poster; Wm. Bohmer and A. Weis, lithographers; Jerry Ormand, programmer; Geo. Munroe, Mike King, John Roach, Andy Fagin, Barney Fay and William Link, bill posters; P. Shanahan, route rider.

HUNTING CIRCUS NOTES.—We have finished our first week to satisfactory business. The show is giving satisfaction everywhere. The weather has been cold. Lew Hunting met with a painful, but not serious, accident at Edenton, N. C., March 29. The bar of his trapeze broke and precipitated him into the net unexpectedly. In his fall his hand caught one of the hooks at the end of the trapeze bar and was lacerated. Manager Hunting is busy from morning until night looking after details. General Superintendent Frank A. Robbins is hustling all the time, and is kept busy in the wagon raking in the shekels. Equestrian Director Dave Castello has the performance running like clockwork. The menage act of Mrs. D. C. Laughlin on her Arabian stallion, "Dan," is pronounced to be one of the strongest acts of its kind. Joe La Fleur's back drops and somersaults from a ladder continues to be a strong feature. Our concert this season is unusually strong, under the able direction of John J. Murray. Everybody is well, and so we continue on.

AMERICAN RAILROAD SHOWS NOTES.—We have received our new canvases, and they are beauties. We are now eagerly awaiting our opening. Frank L. Nixon, as treasurer, and J. H. Benson, as slide trombonist, are recent additions to the show.

NOTES FROM THE BALLENGER FAMILY CIRCUS.—We will open at Bridgeport, W. Va., April 13. Charles McBride arrived at Winter quarters, 6, wearing the same old smile. The following people go with the show: Matt, Frank, Lizzie and Vernie Ballenger, Birmingham and Ryan, Dolby Bros., the Winfields (Tillie and Leo), Dave McManis, Christ Bros., Tom Kellar and Grant Henderson. The show will carry a brass band and a special orchestra. We will travel by wagon and give two performances daily. H. O. Cunningham is on the advance, with two assistants.

AT J. W. COOK'S WINTER QUARTERS work is being pushed as rapidly as possible, and everything, from stake to centre pole, has been painted or renewed. These people have already been engaged: The Darlington Band for the big show, and the Ottumwa, Ia., Band for the side show, four clowns, Amando, single traps juggling act and his performing giraffe; Emile Gerber, contortionist; Robert and Mary Hughes, Young Thompson and W. M. Sullivan, Mead and Sturdynin, and a score of others. Jim Haney is boss hostler, Dow Thompson head cook, with three assistants; S. J. Kinkade, chandeliers, and Jack Anderson, boss canvas man. They open in May.

THE ZANOS have returned from Cuba, where they played a twenty-four weeks' engagement with the Circo Lowande. They are now resting at their home, Bridgeport, Ct.

MANAGER CHAS. HALL, of Hall's Circus, writes from San Antonio, Tex., as follows: "Ikey Gaul left here on March 30, on a stock train, bound for Chicago, with two loads of cattle, and has not been heard from since. Fears are entertained that he has met with a mishap."

F. C. FOCKELMAN, formerly with Hagenbeck's Animal Show, has signed with Cesare Torsiello as business manager of his marine band.

GERTIE GRIMES, of Tom and Gertie Grimes, has recovered from a recent illness. The team has signed with the Forepaugh Show.

CONKEY, late of Coyne and McConkey, has signed with John W. Robinson's Circus.

MAX VETTER writes that he has sold his bakery at Altoona, Pa., and will return to the show business again, going out with the Wallace Show.

CRETOE, equilibrist, has signed with the Kirkhart Show for the season.

THE BROS. PALAKO, aerialists, have signed with Geo. S. Cole's Circus and Trained Animal Exposition for this season

OREGON.

Portland.—At the Marquam Grand the Frawley Stock Company closed its five weeks' engagement March 30, the plays presented being "Esmerelda," "All the Comforts of a Home" and "Nancy & Co." The business was big. From here the company goes to Seattle, Tacoma and other places on the Northwest circuit. Frederick Warde and Louis James opened April 1, in "Henry IV." for a week, including Saturday matinee. A matinee was given 3 for the benefit of the Elks of this city, when "Richelieu" was presented. William Harley's "Fencing Master" will be seen 11, 13, week of 15 will be principally taken up by local amateur performances.

CORDRAY'S THEATRE.—Theodore Kramer began a week's engagement March 31 in his own play, "The Nihilist," to a good house.

MOSBURG'S THEATRE COMIQUE.—Maggie Allen, Maud Rose, Ella Eyton, Frankie Overton, Nick Williams, Birdie Harris, Juanetta and Minuetta, Al. Keser, Walter Parker and Agnes Allen.

ANHEUSER.—Little Isabelle, Junie Kelton, Ned Kelton and Louis Patricolo's trick dog Dudee.

LOUVRE.—Rebaglia's Spanish Students,

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armour, Ada N.
Ashby, Laura
Allen, Blanche
Atkinson, Maude
Armand, Estelle
Armour, Aida
Alexander, Lillian
Anson, Ada
Aleene, Mazie
Austin Sisters
Archer, Carrie
Alberta, Mlle.
Byers, Shina
Bernard, Hattie
Bodden, Anna 4c.
Beloni, Elena
Bradburn, Pearl
Boshell, Carmen
Buchanon, Louise H.
Bell, Sarah
Berleur, Henrietta
Bernard, Mrs. M.
Buckley, Lizette
Bertman, Jessie
Black, John J.
Briggs, Herbert A.
Baldwin, Mrs. Barney
Burnett, Ada B.
Boothe, Frances
Beverly, Daisy
Beck, Della
Beeler, Miss A.
Byrd, Daisy
Bush, Grace
Belle, F. Vera
Bristol, Fannie
Burton, Belle
Brighton, Georgie
Capes, Maggie R
Carson, Georgie
Carlyle, Agnes
Clayton, Zella
Clayton, Miss K.
Chick, Annie
Collier, Louisa
Champion, Mamie
Collins, Aggie
Cooke, Pauline
Crowley, Zella
Castello, Minnie
Camis, Adele
Chapelle, Clara
Cunningham, Mrs. B.
Connell, Lillian
Collins, Myra
Collins, Gertie
Da Coma, Rosa
De Voss, Flora
Douglass, Bertha
Dix, Dr. Carlton, Dot
Delmay, Dottie
Devere, Jennie
Darlington, Mildred
Detty, Maud
De Castro, Emma
Dempsey, Mrs. Chas.
Devene, Fay
Durand, Rita
Deane, Rachael
Dunbar, Bertie
Eulalie, —
Eytinge, Rose
Emery, Georgie
Eagleston, Ethel
Emmett, Gracie
Edwardi, Jerome
Fitzpatrick, Ida
French, Mrs. M.
Fredericks, Carrie
Franklin, Mollie
Forbes, Lottie
Fisher, Dot
French, Mrs. C. L.
Gilbert, Bessie
Glover, Amelia
Gaylor, Mrs. May
Gleason, Madeline
Greene, Emily
Gilbert, Florence
Gross, Mrs. Max
Garland, Laura
Gaylor, Mrs. Robt
Godfrey, Ada
Gerry, Mrs. D. S.
Goodwin, Kitty
Goodbar, Fate
Gordon, Della
Hansen, Marie
Howard, Nellie
Haswick, Mamie
Howard, Mrs. W. A.
Helston Sisters
Hernandez, Irene
Holmes, Polly
Henchling, Lillie
Heider, Etta
Hamilton, Georgie
Hill, Lizzie
Hanley, Mrs. M. E.
Howard, Susie
Harrington, Gertie
Hawkes, Carrie
Hake, Fannie
Howes, Madge
Howard, Bessie
Hardin, Lizzie
Hartman, Lillie
Howe, Mamie
Irving, Mrs. Montgomery
Johnson, Lizzie
Jerome, Leona F.
Jansen Sisters
Kingsley, Edna
Keene, Isabel
Kidd, Pauline
Kittinger, Mrs. Geo
Kearsall, Minnie
Keeney, Emma
Kingsland, Myrtle
King, Bessie L.
Karroll, Dot
Lilford, Jeanette
Levino, Susie
Leonard, Flora
Leslie, Batina
Lent, Gracie
La Vine, Josie
Lyons, Kittie
Lottie, Bonnie
Laverne, Carlotta
Lyons, May
Lovell, Mrs. Chas.
La Blanche, Flossie
Langley, Maude
Larkelle, Lillie
Lyons, Etta
Lear, Marie
Lee, Minnie
Leigh, Katherine
Le Mar, Jessie
Llewellyn, Louise
Lawrence, Cora
Langdon, Florence
Leonard, Nellie
Leslie, Amy
Miller, Yetta
Miace, Fannie
Massoney, May
Mullelly, Ora
Mascotte, Vina E.
Malcome, Bessie
McCoy Sisters
Miller, Ida
Meyer, Daisy
Milton, Bessie
Melrose, Fern
Mitchell, Dollie
Marden, Addie
Mendoza, Cleo
Montaza, Josie D.
Mignon, Helen
Morgan, Lizzie
Montello, Edna
Milburn Sisters
Mitchell, Lizetta
May, Bonnie
Martens, Emma
Muller, Maud
Merton, Dollie
Marlow, Bessie
Markham, Alice
Mahony, Amy
Mortimer, Mrs. Fred
McKeon, Mrs. H. L.
Murphy, Mrs. Geo P.
Meredith, Ida
Nelson, Lillian
Nelson Sisters
Nibb, Minerva
Nash, Bessie
Neal, Mrs. W. W.
Nelson, Amy
Nelson, Mary
Nelson, Mrs. Albert
Ogden, Fannie
Oldene, Dellie
O'Brien, Alice
Oakley, Annie
Ollivier, Jessie
O'Dea, Bunney Maggie
Prestige, Fanny
Pringle, Della
Pomeroy, Iola
Price, Mattie L.
Porter, Myrtle
Prior, Lillie
Potter, Kathleen
Parker, Pauline
Palotta, Grace
Pearl, Jennie
Platti, Gertie
Purcelle, Alice
Riel, Bebe
Ruppel, Julia
Reed, Lillie
Rice, Mabel
Rhoades, Kittie
Roberts, Marie
Ruffel, Phyllis
Raime, Ella
Rooney, Mattie
Rowan, Lansing
Rivers, Mabel
Russell, Pink
Raymond, Maude
Roland, Evelyn
Rollins, Kittie
Rice, Mrs. G. W.
Rice, Louise
Rialto, Mlle.
Ruthford, Mabel
Rogers, Marie
Raymond, Daisy
Rudd, Ella
Rivers, Emma
Ross, Arline
Ripley, Kittie
Stevens, Pearl
St. John, Anna
Singleton, Agatha
Showles, Minnie B.
Scobie, Mrs. Geo.
Stockholm, Ada
Sutton, Nellie B.
St. Clair, Hazel
Stanley, Dot
Smith, Lillian C.
Stoddard, Minnie
Stinson, Flora
Sanford, Helene G.
Scott, Carrie
Sinclair, Emma
Sheridan, Mrs. Phil
Thayer, Carrie
Turnour, Millie
Tuesday, Littie
Tina, La Belle
Tower, Lillian
Vincent, Eva
Valletta, Mme.
Vincent, Ethel
Venie, Grace H.
Wilson, Mrs.
White, May
Wenzell, Anna M.
Wallis, Gladys
Wills, Norma
Wylins, Maud
Ward, Mamie
Wade, Daisy
Wood, Mrs. Geo. H.
Wells, Kitty
Woods, Lillie
West, Jessie
Wood, Emma
Williams, Jessie
Worth, Edith
Williams, Lettie
Watson, Kate
Weston, Lillie
Wright, Lottie
Warde, Mabel
West, Florrie
Wilson, Nina
Young, Chas. L.
Yale, May
Yates, Vina
Zitella, Mlle
Zitella, Princess
Zota, Millie

GENTLEMEN'S LIST.

Appel, Frank
Ahlers, R. R.
Ashe Jr., J.
Albini, H.
Adams & Co.
Ade, Fred 12c.
Andress, Chas.
Armond, Will
Am. Gaiety Girl Co.
Anzola, —
Anderson, W. C.
Asbury, W. S.
Alfarabi, Sadi
Allen, Jas.
Armstrong, V. C.
Alson, Geo.
Allcoate, J. P.
Bishop, Wm.
Barnell, Geo.
Bryant, Billy
Brown, Joe G.
Barrett, Harry
Byrne, Andrew
Braham, Louis
Brooke, T.
Buckey, E. L.
Basco & Roberts
Brown, John
Brown, Jack
Barrington, Chas. B
Baylis, E.
Barrett, Pat-y
Brennen & Wheeler
Bosworth, Frank
Brown, Harry
Bowers, Otis
Brennan, John E.
Browne, Jas. H.
Black, Leo
Barlow, H. M
Baggessen, C. E.
Boynton, Frank L.
Barton, Chas.
Bond, Frank J.
Blaisdell, Wm.
Bush, H.
Bradshaw, W. F.
Bryant, Francis
Barretta A. Minnetta
Bell, Ralph
Bernard & Lewis
Boubler, Howard
Brown, Tom
Bernard, Chas.
Barton, Harry
Burke, Billy
Burns, Harry
Banker, Ed.
Burton, Clark
Burt, W. F.
Buckey, Dr. E. L.
Button, Lew M
Baggessen, C. E.
Bangs, Frank C.
Bigham, Lew
Bonheur Bros.
Boise, E. L.
Barry, Wm. M.
Bruce, Wallace
Bannocks, The
Baker, Chas.
Bassett, Fill M
Berkell, Chas.
Cushing, O. H
Campbell, Gus
Curran, John P.
Craft, Geo.
Carmichael, R.
Clayton, Frank
Coleman, Harry
Carroll, Frank
Cressville, J. A.
Crary, A. B.
Carter, Chas.
Crimmins, Dan
Carroll, John E.
Conley, T.
Clifton, Joe D.
Cole, Geo. S.
Connors & Gilson
Casey & Le Clair
Cooley, Hollis E.
Clifford, Jas.
Courtleigh, Wm.
Carr, Geo. H.
Coon,

World Players

— Notes from Edward Warren's Company: We have just closed a large week's business in Berlin Falls, N. H. Edward Warren, in a speech before the curtain, addressed the audience both in English and French, a novel feature, which made him popular with the people. A return date will be played there in the Fall, in the new opera house, now being completed. Mr. Warren will be the first star appearing there at popular prices. The new opera house is under the management of Ed. Clement. James W. Nobbs, our baritone soloist, has been re-engaged for next season, and has several novelties in preparation. Marguerite Hammond will be the leading lady for 1895-96, and Lizzie Robinson will be retained. W. Jordan Clarke will be Mr. Warren's stage manager. The company will not close until the last week in July, and will reopen Aug. 25.

— Herr Rothmuhl, of the Wagner Opera Co., was unable to appear as Lohengrin April 2, at the Boston (Mass.) Theatre. His place was filled by Barron Berthold, of the "Rob Roy" Co., who volunteered his services, and who, although he had not sung the role for two years, went on without rehearsal and acquitted himself with much credit. He was given a cordial reception upon his first entrance and won much applause for the ease and smoothness of his performance.

— Manager Thomas W. Prior, of Chicago, Ill., has decided to present a new extravaganza at the Schiller Theatre this Summer. It is called "Little Robinson Crusoe," the libretto of which is by Harry B. Smith. Eddie Foy has been secured as the leading comedian, and Marie Dressler will have, it is said, a leading part.

— E. H. Sothern will close his season May 25, at Philadelphia, Pa. His annual engagement at the Lyceum Theatre, this city, will begin Sept. 1, when he will present a new play, written for him by Clyde Fitch.

— Next season Nashua, N. H., will have two theatres instead of one. E. H. Everett and M. H. O'Grady have secured a lease of the Franklin Opera House, and will begin work at once in refitting and remodelling it. Opera chairs and an inclined floor will be put in, and the house is to be thoroughly renovated and improved by the addition of many modern conveniences.

— Douglas Atherton has signed with Manager Frank L. Bixby's Stock Co. to do character roles.

— Harry Levy assumed the management of the McGibbeny Family at Syracuse, N. Y., April 2.

— Percy B. Robinson, formerly of "The Temptation of Money" Co., joined "The Private Secretary" Co. April 2, at Syracuse, N. Y.

— Count D. Swearingen has closed a thirty weeks' season as advance agent and violinist with the Spooner Dramatic Company at Carrollton, O., on account of illness, and is now at his home, Centreville, Ia.

— The Forrest Comedy Co. opened their season in Fort Plain, N. Y. Lillian Pollock is leading soubrette, supported by a capable company, including June Heatherington and the gipsy queen, Nemo Castellanos.

— Manager S. L. Pixley reports that business with "The White Squadron" Co. is fair, considering the dull times in the West.

— The Lovenberg Sisters made their metropolitan debut in "Spider and Fly," at the People's Theatre, April 1.

— Nell Scully left Emily Bancker's "Our Flat" Company at the close of their San Francisco engagement, March 31.

— Edna Paige, soubrette, presented her husband, W. L. Potts, with a baby girl, April 1.

— Maud Banks has adapted from the German a play which she has named "Wildfire, or Nature's Test," which she intends to present soon at a trial matinee at the Fifth Avenue Theatre, this city.

— Gladys Wallis will begin her second season as a star, under the management of John W. Dunne, Aug. 26, at McVicker's Theatre, Chicago, Ill, when she will appear as Fanchon, in Maggie Mitchell's popular play of that name. Miss Wallis will also present during her tour a new comedy by Franklyn W. Lee, entitled "Nebraska."

— Ed. R. Barton, formerly of the team of Van Leer and Barton, is at present located at Vineland, N. J., and is recovering his health rapidly. Mr. Barton writes that himself and Prof. L. S. Burns will take a farce comedy on the road next season.

— Samuel O. Boon is ill at his home in Brooklyn, N. Y.

— Kirk Armstrong is recovering from a long illness.

— Managers Dickson & Talbott intend to build a new Theatre in Anderson, Ind., which they expect to have ready to open next September.

— Joseph B. Murphy joined Augustin Neuville's "Boy Tramp" Co. at Detroit, Mich., to play the Irish comedy part.

— Chas. Hatfield, Annie Jamison, Richard Broughton and George Boughton joined the Billy Marble Co., under the management of Will E. Atkinson, at Madelia, Minn.

— Edmond Brussells, supported by a capable company, will open a Spring tour of eight weeks on April 22. The repertory will include "Across the Border," "Silk Weaver of Lyons," "Young America," "Flowers of the Forest," "Ivan the Serf" and "Oliver Twist."

— H. E. McCoy, black face comedian, has signed with J. L. Cook's Comedy Company for the season of 1895.

— Billy De Witt has signed with Frank V. Dalton's "Peck's Bad Boy" Co. for the season, to play the Irish policeman part. The company opens about May 1.

— Henry Irving has engaged Julia Arthur as a member of his Lyceum Theatre Company.

— Camille d'Arville has purchased a new comic opera, entitled "Hilda," the libretto of which is by Henry Gallup Paine and the music by Thomas Pearsall Thorne.

— Frank J. Keenan, who plays the part of General Hurley Burley in "A Milk White Flag," now running at the Harlem Opera House, was taken sick March 5, and Charles H. Hoyt, the author of the farce comedy, played the part at two hours' notice.

— Notes from Mortimer & Darrell's Players: We have been out ever since September, and only lost one night, and are booked until July, all return dates. We lay off in Nauvro, Ill., at the Jewl villa during July, when we begin the fair dates.

— Ada Williams, of Cincinnati, joined the "Tom Sawyer" Co. in Columbus, O.

— The Grand Opera House in Goderich, Ont., was totally destroyed by fire on the morning of April 4. Manager Harry Hart expects to have another theatre ready to open Sept. 1.

— Isabelle Coe has been engaged by Richard Mansfield for his stock company, this city.

— It is announced that Messrs. Barnabee & McDonald, of the Bostonians, are to manage Robert Hilliard for the next three years. Mr. Hilliard will open his tour under the new management next September, in this city, presenting "Lost, Twenty-four Hours."

— Mattie Beauford (Burton) has been engaged by Manager Chas. Atkinson, of the Bowdoin Square Theatre, Boston, Mass., to play the leading parts in "Hands Across the Sea" and "The Fire Patrol."

— John Kernell sends the following: "'McFadden's Elopement' closes its season April 13, in Boston, Mass., having been out thirty-two weeks. I will go to Asbury Park, N. J., for a week or so, and with Tony Pastor, my wife and children will sail for England in June. Next season opens early in August, with 'The Alderman.'"

— Nat C. Goodwin recently purchased a house in this city.

— "Railroad Tie" Gossip: This attraction will play Indiana, Kentucky, Ohio, Pennsylvania and New York States. We shall have as soubrette Marie Fellows and a challenge band and orchestra. Executive staff: Jay J. Wright, manager; Willard Graham, business manager; T. M. Wilson, advance representative.

— Negotiations are said to be pending between Manager M. W. Hanley and the owners of two prominent theatres in this city, but will hardly come to an issue until the return of Mr. Hanley from the Harrigan tour. There seems to be but little doubt that in the near future the genial Mart. will again blossom out as happy and as contented as ever, with a snug little theatre under his arm.

— Charlotte Ray (Mrs. Harry N. Farren), who last season played the lead in "Romany Rye," and was this season with "Down in Dixie," will star next season, under her husband's management, providing a suitable play can be procured.

— Jas. B. Simmers buried his infant son on April 3.

— Wallace H. Frisbie closed with Jas. P. Mackie on March 23, and will go in advance of Hallen & Hart for the remainder of the season.

— Manager R. D. Hyde reports good business for his company through Indiana. Kate Baldock, a member of his company, is still sick in Chattanooga. The other members are in excellent health.

— S. A. St. Cyr will superintend the fitting up of the new opera house in La Harpe, Ill.

— Frank Dietz has been appointed the American representative of Fred. W. Sidney, author of "A Loving Legacy."

— The libel suit of Oscar Wilde against the Marquis of Queensbury has resulted disastrously to the apostle of self. The testimony furnished by the plaintiff upon cross examination was considered sufficiently damaging to afford conclusive proof of immorality. Prior to the examination of witnesses for the defense Mr. Wilde's counsel practically abandoned his case. The jury promptly acquitted the defendant, and in a subsidiary verdict declared that the charges made by the defendant against Mr. Wilde had been made in the public interest. Counsel for the Marquis of Queensbury then submitted to the public prosecutor the testimony the witnesses would have presented upon examination at the trial, together with the stenographic notes of the proceedings of the court, the result being the arrest of Wilde and his lodgment in jail. The final result of the proceedings to Mr. Wilde is social ostracism. His name has been removed from the programmes and all advertising matter of the Haymarket and St. James' Theatres, London, Eng., where his plays, "An Ideal Husband" and "The Importance of Being Earnest," are running. The same action has been taken by Manager Daniel Frohman at the Lyceum Theatre, this city, where the former play is being presented, while Rose Coghlan announces that she will not again present "A Woman of No Importance," another of Mr. Wilde's plays.

— It is announced that the wedding of Eleanore Mayo to James Elverson Jr. will be celebrated April 16, in this city.

— Robinson's Opera House, Cincinnati, O., closed its regular season April 6, owing to cancellation of dates of companies going off the road. The house will open a four weeks' Summer engagement, commencing the first Sunday in May, with a well known opera company. Due notice of the opening will be given.

— Robert B. Mantell has been adjudged guilty of contempt of court, in failing to pay his wife alimony, and an order for his commitment to jail has been signed by Justice Beekman.

— The J. C. Rockwell Dramatic Co. has closed its season.

— W. E. Fitzgerald, electrician for the Hanlon Bros.' "Superba" Co., who has been seriously ill at Buffalo, N. Y., for the last five weeks with pneumonia, has returned to his home in Boston, Mass., and is recovering slowly. He informs us he will not be able to rejoin the company this season.

— Henry Clark has been engaged for the Geo. W. Larsen Co. for leading business.

— Business Manager Matt L. Berry, of the Kimball Opera Comique Company, informs us that, owing to the excellent business of the company during the past two months, Manageress Jennie Kimball has determined to play a supplementary season of five weeks, beginning April 15. The company is laying off this week in Brooklyn, N. Y. Mrs. Kimball and Corinne, the star of the organization, will sail for England during the first week in June.

— Gallagher and West, in conjunction with W. B. Watson, will next season place on the road an entirely new three act comedy, by Frank Dumont, entitled "O'Hooligan's Masquerade." These three well known comedians will be assisted by a specially selected company of performers, and many novelties will be introduced. W. B. Watson is engaging the people and booking time.

— The three Sisters Heiston, English dancers, joined "Two Old Cronies" at Minneapolis, Minn.

— George W. Larsen writes that business has been good with his company, and that he has only lost four days since August.

— Sarah Bernhardt has accepted "La Belle Madame Montbrun," a new play by MM. Armand d'Artois and Guyot, with the intention of producing it during her American tour of 1895-6.

— Edmund Routledge has secured the English rights of Archibald Gunter's play, "My Official Wife," and intends giving it an early production.

— Nat C. Goodwin has contracted with Augustus Thomas, Henry Guy Carleton, Mrs. Pacheco and Madeline Lucette to write new plays for him for next season.

— "The Triumph of the Philistines" is the title of the new play which Henry Arthur Jones has written for George Alexander, and which is to be produced at the St. James Theatre, London, Eng.

— Connors & Weston's Comedians are rapidly filling time for next season. "Maloney's Raffle" will be given by a well chosen company, headed by Maggie Weston. Two agents will go ahead of the show, James Moore, as principal agent, and very likely George H. Price, with a stereopticon, as an advertising medium.

— Della Fox has engaged Cheever Goodwin and William Furst to write her a new opera, with which she will open her season, next Fall, at Palmer's Theatre, this city.

— Ernest Gros, a scene painter, who claims that Manager Ervin Hopkins Jr. owes him a balance of $595 for scenery used in "Rory of the Hill," got out an attachment April 6 against the scenery.

— Florence Lillian Wickes, a daughter of Vice President Wickes, of the Pullman Palace Car Co., made her professional debut April 6, at the Lyceum Theatre, Memphis, Tenn., with Wilson Barrett's company, in "The Sign of the Cross."

— "The Pride of Mayo," with Dan McCarthy the star, under the management of Edward Clarance, will tour New York State and Canada for the Summer, opening at Hartford, Conn., April 15. Mr. Clarance was the original Miles O'Connor when Mr. McCarthy first produced "True Irish Hearts," eight years ago. Mrs. Clarance (Jessie Warner) has again returned from the hospital to her home in this city, but is far from well. She has been a sufferer for the past four years.

— Frank C. Huffman reports excellent business for "A Jolly Lot" Company. Their military band, under the leadership of Ernest Tenny, of the Four Emperors of Music, is a feature. Julia Chace has replaced Belle Clarise. The season will close in June.

RHODE ISLAND.

Providence.—At Keith's Opera House, April 1-6, Eugene Tompkins' "Black Crook" Co. made its initial appearance at this house and did one of the largest week's business of the season. This week Frederic Bryton, in "Forgiven." As this is the home of Mr. Bryton, and this is his first appearance here since 1887, there is no doubt but that his friends and admirers will turn out in large numbers to welcome him home after so long an absence. Week of 15-20, Donnelly and Girard, in "The Rainmakers."

PROVIDENCE OPERA HOUSE.—April 1, 2 Joseph Jefferson more than tested the capacity of the house, and from all indications would have done so had the house been as large again. No one was admitted after 7:30 P. M. except check holders, and the local papers said that nothing was ever seen like it since the house was built. The remainder of the week Pauline Hall made her annual visit, and presented "Dorcas" for the first time here. The people take very kindly to Miss Hall here as a rule, but did not seem to relish "Dorcas," although the business was very fair. This week John Drew, for the first time here, and Primrose & West's Minstrels three days each.

WESTMINSTER THEATRE.—April 1-6 Sam T. Jack's Extravaganza Co., in "The Bull Fighter," played to a big week's business. This week the Fay Foster Co. play a return date and offer some new people. April 15-20, Gus Hill's World of Novelties. Business at this house is picking up every week.

TROWBRIDGE STAR THEATRE.—Nothing seems too big for Manager Phillips to put on, and the way in which he presented "She" last week does him credit. The cast was a good one, and the scenery was excellent. This week "The Midnight Express" will be given by a stock company.

FOUND OUT.—Harry Collender, of this city, has accepted a position as business manager for a Spring tour of "Aristocracy," which begins at Bridgeport, Ct., April 12. ..... While Pauline Hall was here last week she was presented with a floral piece by the R. I. Wheelmen, who attended the performance in a body, and on 7 Miss Hall took a spin on her wheel, accompanied by her husband and many members of the R. I. Wheel Club. ..... There will be a concert at Music Hall Easter Sunday night, and some good people have been engaged, among them being James Thornton and Georgie Dean Spaulding .... James Hall and Frankie Beer, with Viola Bancroft, are to join Iola Pomeroy at Rochester, N. Y., 15, for a Western trip to San Francisco, in "The Little Hurricane," under the management of W. H. Powers. ..... Manager Geo. B. Boyden, of Crescent Park, will inaugurate opera at the Park next season, and will build a boat upon the lake and present "Pinafore." It is also understood that Reeve's American Band has been engaged for the season. ..... The Powers Family of skaters leave D. to join Wallace's Circus, at Peru, Ind., and then at the close of regular season go to London ..... Treasurer Frank Aldrich, of Keith's Opera House, who was reported last week as being ill with pneumonia, is still very sick, although he is now considered out of danger.

Pawtucket.—At Lothrop's Opera House, April 1-6, J. E. Toole, in "Killarney and the Rhine," played to a fair week's receipts. This week the house will be dark.

DELAWARE.

Wilmington.—At the Grand Opera House Chauncey Olcott presented "The Irish Artist" 3, to good business. Milton and Dolly Nobles appeared 4, 5, to fair houses. Coming: Alexander Salvini 8, Richard Golden 13, Florence Bindley 15, "Charley's Aunt" 17, Willie Collier 19.

WONDERLAND MUSEE.—Business is big. People for 8 and week: Lecture hall—Harry and Bessie Houdini, Al. Henty and K. Kawatawka. Theatre—Higgins and Leslie, Gertie Harrington, Clark and St. Clair, Scofield, Archie W. Stanley and Mamie Scanlon. The season closes 16, Manager Dockstader's lease expiring on that date. Mr. Newton, lecturer and press agent, joins Welsh Bros.' Circus for the Summer.

Variety and Minstrelsy

THE AL. G. FIELD MINSTRELS and spectacular pantomime of "Aladdin" will close their season May 4. The season will have extended over a period of forty weeks, and embraced all the United States East of Denver and a portion of the British Dominion. The principal cities in Ohio, Kentucky, Alabama, Tennessee, Georgia, South Carolina, North Carolina, Mississippi and Virginia were played twice during the season, which has been financially successful. They say the hard times has not affected their business nearly so much as the bad weather. Coming out of the South suddenly the cold blasts of a Northern Winter were more than a number of the people could stand. Through Pennsylvania and New York there was from three to five people out of the bill every night. Since entering New England all have recovered, and the grip has lost its hold. Mr. Field returned from New York at New London, Ct., March 29. Once more the company are all well and on deck. Of the forty-three people who opened Aug. 1 all are with the company except three, and their places are filled by Geo. D. Melville and Mauvel and Lorraine. At the end of the season Mr. Field and Tommy Donnelly will take a trip to London and Paris. Will A. Junker will close an engagement with Mr. Field's Minstrels, May 4, that has few precedents. He joined the company at the beginning of the season of 1886, and until 1890 played the trombone in the band and orchestra. He never missed a single performance, and only one parade, from which he was excused to visit his parents. During these years he acted as mail agent of the company. From 1890 until 1893 he was press agent, and from 1893 until 1895 he has been assistant manager, having charge of correspondence, bookings, etc. From 1890 up to date, he has not been absent from his post one day, excepting a vacation of two weeks in July, 1893, and one of one week in 1894. Mr. Junker will take a vacation after May 4, and will occupy the position of treasurer with the Al. G. Field Colored Minstrels, a company of genuine negroes, that will open the season week of July 4, in Columbus, O.

THE FAY FOSTER COMPANY report doing a good business in Boston, Mass., and the principal cities on the New England circuit, and will soon be seen in New York again. The season will extend until late in May, and possibly into June. Howard and Williams, and Fanny St. Clair are recent additions, also Mlle. Eugenie Petrescu. Manager Oppenheimer is forming his plans for a couple of big shows next season, and promises several innovations.

NELSONIA'S TROUBADOURS open a Summer tour about June 1. Their time is all booked. The company will be small, but compact, and promises an entertaining and diversified performance. In addition to his numerous specialties Nelsonia will produce two mammoth illusions, "The Three Graces" and "She."

THE WATERBURY BROS. have joined the Geo. Dixon Co., and their refined musical act is reported to be successful.

SIMS WILLIAMS AND GEO. ADAMS appear at the Bijou Theatre, Philadelphia, Pa., this week, in their new black face song and dance, and are to play the Keith circuit.

LOMAS AND MEADE, the pantomimic clowns, have dissolved partnership.

CHAS. LANE informs us that the Princess Theatre, Mobile, Ala., closed March 24, with salaries in arrears.

JOHN SHEA, of Shea and Earle, has been ill for the past ten weeks at his home in Charlestown, Mass., but is slowly recovering.

MAY WALSH joined the Bob Fitzsimmons Co. April 1, at Lynn, Mass., for the remainder of the season.

FLYNN AND SHERIDAN will shortly start a Pavilion Minstrels, to play the leading Summer resorts of the East. The company will include Eaton and Weathers, Billy Farrell, Irving Jones, Chas. E. Johnson and fifteen octoroons, in drills, marches, etc.

NELLIE GANTHONY has been engaged for the B. F. Keith circuit of continuous performance houses, opening at Boston, Mass.

MARIE HECLOW, character danseuse (wife of Anzola, the contortionist), is very sick at her home in Chillicothe, O., from the effects of a cold contracted about ten weeks ago at Glenroy, O. She will not appear any more this season. Mr. Anzola will work alone. He is now with Emmitt's Minstrels, touring Ohio.

PETRIE AND ELISE, and the Little Petries are successful in England, being booked for nearly all of next year. They are playing three halls in London this week.

PITROT, the mimic, is filling engagements at the leading music halls of London, Eng. He is booked at Liverpool and for a tour of the Northern provinces.

JAMES MARCO writes us from Stockholm, Sweden, that he is booked at the leading European concert halls up to February, 1896.

LARRY SUTTON AND EDDIE LAURENCE have joined hands.

A. H. KNOLL AND MARIE MCNEIL are playing dates in the Northwest. Mr. Knoll informs us that he is negotiating for a farce comedy for next season.

SYMONDS, HUGHES AND RASTUS, who are now playing the Keith circuit, will join Sam T. Jack's Extravaganza Co. April 22, at Washington, D. C.

HENRY ROBBINS, who claims to be an English concert hall performer, was stabbed in the neck by his wife, April 5, at their boarding house, in this city. The weapon used was a pair of scissors. The couple had been in this country only a few weeks.

RAY BURTON, wire performer, begins, April 15, a two weeks' engagement at the Howard Athenæum, Boston, Mass.

HADLEY AND HART, musical performers, who are playing dates on the Pacific coast, intend coming East shortly.

LIZZIE HAYWOOD informs us that she recently fell down a flight of stairs and sprained both of her ankles. She was forced to cancel several weeks, but hopes to be able to resume work in six weeks.

DEMONIO AND PANTZER left for Europe April 6, to fill an important engagement.

MACK VINCENT'S CONCERT CO. closed a two weeks' engagement at Hampton, Va., April 6, and opened at Norfolk, Va., April 8.

FREY AND LE MANE have dissolved partnership.

BILLY WOLF is playing Uncle Eph with "South Before the War," in place of Chas. Howard.

PRINCE ALBENE received on April 6 a valuable medal, presented to him by his friends at Prof. Worth's Museum, this city.

ROSTER OF HANLON & BEE'S NEW CHRISTY MINSTRELS.—Billy Williams, Walter Herrington, Alm G. Bee, Ivon M. Ferm, Billy Owen, William Hatton, Geo. V. Owen, Bob Hatton, Joe Lindner, Harry Gold, Denny Daley, W. C. Schuckman, Le Rouse, Harry Foresman, Prof. C. Howard Sneck, William Whitford, the Cumberland Musical Trio, M. F. Hanlon, stage manager; Alm G. Bee, business manager; Warren Lewis, musical director, and orchestra of ten pieces. Alm G. Lee has written a new sketch, entitled "Chinatown Up to Date," for the Cumberland Musical Trio.

NELLIE KING, of the King Sisters, informs us that her sister, Rose, was married to W. L. Galbraith, a non professional, in this city, March 20.

STANLEY AND SCANLON were at Proctor's Theatre, this city, last week, and not at the Novelty Theatre, Kansas City, Mo., as billed.

THE BRANNIGANS (Patsy and Sadie) were compelled to cancel several dates on account of the death of Mr. Brannigan's father.

GEORGIA DEAN SPAULDING celebrated the anniversary of her birth at Neponset, Mass., March 22, and received several very handsome presents.

SAM COLLINS, of Collins and Henshaw, has bought a piece of ground adjoining his property and is having built a gymnasium, which will be known as Sam Collins' training quarters.

POLLIE HOLMES, "the Irish Duchess," of Tony Pastor's Co., made a hit at Hyde & Behman's Theatres, Brooklyn. Miss Holmes informs us that she has signed with Manager Hyde for next season.

JAS. HOWARD, of Howard and Williams, was called from Boston, on April 3, to attend the funeral of his father, who died on April 2. Howard and Williams are with the Fay Foster Co.

BOB SCHUYLER, of Schuyler and Nash, who has been sick for the last eight weeks, is regaining his health very slowly.

CAMPBELL AND BEARD, while playing in Binghamton, N. Y., their home, were presented with gold headed canes by their friends.

H. C. LONG AND SON, Master Charlie, are laying off with their troupe of dogs for a few weeks' rest at Beebee, Ark.

MORRISEY AND RICH have joined Sam T. Jack's "My Uncle" Co.

ALBURTUS AND BARTRAM opened at the London Pavilion, London, Eng., March 18 and scored a complete success. They were re-engaged after their first performance.

JOSEPH P. SKELLY, the well known song writer, is ill at Bellevue Hospital, this city.

HERBERT AND CARIN rejoined the Dixon Show at Cleveland, O., this week.

WILL MACK AND TILLIE VANE will introduce a new sketch, entitled "The Newsboy and Bootblack."

"GIVE ME BACK MY PLAYTHINGS" is being sung with success by May Gray.

NOTES FROM JOHN F. FIELDS' DRAWING CARDS.—We opened to the largest matinee ever in the Court Street Theatre, Buffalo, N. Y., April 1. Mons. La Fleur, the French marvel, left the show in Washington, D. C., to join Hunting's Circus. Fields and Hanson, Johnnie Carroll, Charley Case, Mays and Hunter, Edgar and Curran, Williams and Barton, and Maude Beverly are all making hits. Jas. D. Flynn is still in advance and Sam Green in charge of properties.

AFTER closing with the May Howard Company Al. Bellman opened at the Lyceum Theatre, Philadelphia, Pa., April 1, for two weeks. Next week he will join Ward & Vokes' "A Run on the Bank" Company for the remainder of the season, after which he will sail for England, to open at the Canterbury and Oxford Music Halls, London.

NOTES FROM RICE & BARTON'S COMEDIANS.—Owing to an unusual run of good business this Spring, our season, which we originally intended closing April 13, will be prolonged two weeks. Pauline Batchellor has been signed for next season. Rice and Barton will both be with the company again next season, as will Frankie Haines, Jay Quigley and the Whitney Bros. Our printing will be handsomer than ever.

LESTER AND MACK have dissolved partnership. John P. Mack will work alone hereafter.

THE ROGERS, ARCHIE AND ROSE, closed their engagement in Chicago, Ill., April 6, after playing in that city sixteen weeks. They open at Keith's Union Square Theatre, this city, April 15, and then join the Wallace Show for the Summer.

NOTES FROM REEVES & PALMER'S COSMOPOLITANS.—We opened in Cincinnati April 1, to the largest business of the season, and business continued to be good all the week. Our company here is headed by Lydia Yeamans-Titus and Mlle. Troja, both of whom proved big successes. Ward and Brown, the German comedians, are a decided attraction.

THE BOSTON TRAVESTY CO., organized by Manager J. E. Girard for a season of five weeks at the Wonderland, Erie, Pa. (under the direction of R. A. Hewlette), close their successful engagement April 13. Commencing on April 15, this house will only play combinations, the opening attraction being the Minnie Seward Co. in repertory, to be followed by the Night Owls.

R. A. HEWLETTE AND WIFE will open on the Keith circuit April 29.

THE FOREST CITY QUARTET will play over the Davis circuit.

GEORGE DAVENTRY, contortionist, informs us that on April 2 he received judgment in a civil court in Springfield, Ill., against Frank Schaefer, manager of a variety theatre in that city, for salary.

THE PEOPLE'S THEATRE, at Piqua, O., which has been closed, will reopen April 15.

THE COMSTOCKS, NAT AND LIBBEY, have joined the Burton & Brookes Shows.

MANAGER FRANK HALL writes us regarding the statement that the performers were not paid for their work for the last week of Mr. Hall's occupancy of the Pike Opera House, in Cincinnati, O. Mr. Hall concludes his letter as follows: "I wired everyone their money as soon as I found out where they were, and was sorry to cause them the annoyance of delay in two or three hours' payment."

THE VARALLO BROS. are doing a new electric aerial act.

JOHN VIDOCQ writes as follows: "I am having an entire new racing rig put into my yacht, the Clipper, and hope this Summer to win some of the cups from the Lake Erie clubs. If she turns out as good as the paper she is named after, I stand a pretty good chance of winning everything."

ROSTER OF THE COLORED SPORTS CO.—Afro-American Trio, Yeager and Woode, Barrie McPhail, Billy Wilson, Tommie Brandon, Rastus, the Numans, Elm City Quartet, Lulu Walker, Ella Payne, Mable Wallace, Little Ruth, Maud Ashe, Freddie Williams, leader; Tod Ellis, advance representative. We open our Spring and Summer season April 15, at Quincy, Mass.

ROSTER OF THE HALIDAY SISTERS COLORED SPECIALTY CO.—Charles Preston, proprietor and manager; Halliday Sisters, Edward H. Winn, Billy Tull, Billy Miller, West Jenkins, Alton Lightfoot, Harry Scott, Sonnie Hall, Charles Mahoney, Gertie McFarland, Jessie Thompson, John Turner, Daisy Mitchel, Billy Porter, J. Newton Europe, musical director; E. W. Connelly, advance representative.

KELLY AND ASHBY, who are in England, inform us that they will open on Easter Monday at two music halls in London.

NETTIE VON BIEG opened at Hopkins' Theatre, Chicago, Ill., April 8, for the week, and will play the following week at Hopkins' Pope's Theatre, St. Louis, Mo.

JOE WEST was recently presented by his wife with an eight pound baby girl.

HARRY LANSELL opened April 7, at Hall's Casino, Chicago, Ill., with his original bronze statues.

KING ZIEMER, juggler, has separated from his partner and will work alone.

JULES GARRISON, of Julus and Ella Garrison, writes: "I received several offers from my recent ad. in THE CLIPPER. I was presented with an elk's tooth on April 3 by Bro. John Malone on the stage of the Court Street Theatre, Rochester, N. Y."

MLLE. BESSIE, of Prof. Hart and Mlle. Bessie, illusionists, writes us that she is not the Mlle. Bessie who is announced to go with the N. F. Kirkhart Circus. The team are playing dates.

MRS. H. M. TREAT, wife of J. B. Treat, the veteran drummer, died April 1, at her home in Charlestown, Mass. The deceased was also the grandmother of Laura A. Francis. The remains were interred in Forestdale Cemetery, Walden, Mass.

WILFRED CHASEMORE, manager of Violet Mascotte's British Burlesquers, was a CLIPPER caller April 8. He states that the company played in Troy last week, and is laying off this week in this city. He desired us to make this announcement in view of the fact that a party named Harry Wood, manager of Smith's Opera House, Grand Rapids, Mich., billed and played at that house last week a company which he called Mascot's Female Minstrels, and in response to remonstrances claimed to have employed at the head of the company one Vi la Mascot. Mr. Chasemore thinks this an effort to trade upon the reputation of the company he represents, and consequently desires to call attention to these facts and to the further fact that Miss Mascotte has for five years headed her own company in this country.

GEORGIE CARSON and Emma Meyerhoff recently formed a partnership. The former is a daughter of Bobby Carson, an old time favorite of the vaudeville stage; the latter an only daughter of the late Herman Meyerhoff, a theatrical agent.

CHARLES T. SALISBURY was a CLIPPER caller April 8. He is here for the purpose of booking performers for the Exposition Music Hall, Milwaukee, Wis., of which he is the manager. He informs us that the house will be conducted upon the same lines as those which have resulted so prosperously for the past two seasons, and he thinks the outlook this year is unusually good. He is booking in conjunction with the Exposition Music Hall in St. Louis, Mo., and he thus forms a circuit which will give the best performers engagements of four weeks and upwards.

IKE ROSE, business manager of Gus Hill's Novelties, has been engaged by a New York publishing house to represent them at the close of his season with that show, May 4. This has been a very successful season for Gus Hill's Novelties, they only having two losing weeks and the company has not laid off a single night.

THROUGH AN inadvertance we were made to say in an item referring to the illness of Ned Reed Jr. that he was an old time black face comedian. It should have read "Ned Reed Jr., son of an old time black face comedian."

CAPT. GLORI'S PAVILION, Atlantic City, N. J., will be ready to open in about two weeks. Bob Gordon will have full charge of the bookings. Capt. Glori will put out a farce comedy company next season.

BONNIE LOTTIE is singing R. Alex Campbell's song, "Sweeter than Any Is My Little Jennie," and is said to be making quite a success with it.

AGNES EVANS, NETTIE HUFFMAN AND KITTIE PALMER are appearing at Wenger's Garden, Chicago, Ill.

MANAGER GUS HILL, of the Gus Hill's Novelties and New York Stars, has signed a contract with a leading photographer of Boston to take two hundred photos of each of the members engaged for his two companies for the next season. He is going to have five hundred frames with each company, in addition to a new scheme in the way of advertising, which is at present being copyrighted. Manager Hill has engaged several of the best vaudeville acts in this country and Europe for his two shows.

UTAH.

Salt Lake City.—"Reunited," a military drama, by local talent, part amateur and part professional, was presented at the Salt Lake Theatre, April 4, 5. "The Streets of New York, under the management of T. F. O'Malley, 6.

GRAND.—The stock company is producing "Our Boys" to immense business. Phil Margetts, the comedian of the old stock company which played at the Salt Lake Theatre before the days of the railroad, and a great local favorite, is in the cast, and adds not a little to the drawing powers of "Our Boys."

WONDERLAND.—Manager Gates has returned to the old museum features, and with the following people is doing good business. Messrs. Turrel, Frank Henderson, Little Jim and Agnes Foster, the play being "Diggory."

PENNSYLVANIA.

Philadelphia.—Business generally has not been good the past week, though, of course, the houses presenting the greatest novelties got the cream of what was going. The attractions this week are strong, but, it being Holy Week, not much improvement is looked for.

BROAD STREET THEATRE.—Mme. Relane comes for a week beginning April 8, presenting the following repertory: "Mme. Sans Gene" 8, 9, 10 and matinee, "Ma Cousine" 11 and 13 matinee, "Divorcons" 12, and "Sapho" 13 (night). Fanny Davenport closed a successful fortnight's engagement 6. Next week, the Mask and Wig Club produce their new burlesque, "Kenilworth," for which nearly every seat for the whole week was sold by last Saturday night.

CHESTNUT STREET OPERA HOUSE.—"A Gaiety Girl" opens 8 for a run. "Aladdin Jr.," during its two weeks' presentation, ending 6, drew large and well pleased audiences.

CHESTNUT STREET THEATRE.—"Princess Bonnie" returns for a fortnight. Full houses rewarded Thomas Q. Seabrooke, in "The Grand Vizier," all last week. Rice's "1492" is underlined for 22.

WALNUT STREET THEATRE.—Conroy and Fox present "Hot Tamales" as the attraction this week, with "Rory of the Hill" to follow. Last week Alexander Salvini played a successful engagement in repertory. On 4 he made his first appearance as Hamlet, before a good house, but failed to score a success. Although not conventional, his Hamlet is melodramatic and unpoetical, and lacks repose. The effect of the "shaking of his disposition" by the supernatural, though earnestly striven for, seemed to be beyond the actor's reach, and he utterly failed to give that atmosphere of brooding melancholy without which the whole picture is harsh and unconvincing. The play was beautifully staged, with new scenic and mechanical effects, and some new business was introduced.

PARK THEATRE.—Robert Mantell has made a popular success in "The Husband," which will be continued this week instead of his repertory, as previously announced. The play has been condemned by the critics as unhealthy, but the public appears to like it. Roland Reed 15.

AUDITORIUM.—Manager Gilmore presents the Trans-Oceanico Co., with Gus Williams featured, as his attraction for the current week, to be followed, 15, by Tony Pastor's Company. Thatcher & Johnson's Minstrels did a good business last week.

BIJOU THEATRE.—The continuous performances seem to be popular here, as business continues big. This week's bill includes John C. Rice and Sallie Cohen, who give a farcical sketch; McAvoy and May, Wm. Jerome, the De Forrests, Basco and Roberts, the Four Lassards, Fields and Harris, Quaker City Quartet, Mat Farnan, McCoy Sisters, Adolph Adams, the Donovans, the Kins Ners, Williams and Adams, W. H. Burke, and Chantrell and Schuyler.

GIRARD AVENUE THEATRE.—Emily Rigl joins Manager Holland's stock company, appearing as Mrs. Nettletop, in "How She Loves Him," this week. Last week "Little Em'ly" drew only fair houses. "Julius Cæsar" 15.

LYCEUM THEATRE.—Manager Jermon appears to be reaping a golden harvest with "The Golden Crook," and does not talk yet of anything else.

FOREPAUGH'S THEATRE.—"Alone in London" is played by the stock company this week. "Neck or Nothing" did well during the past week. For the Easter holidays "Hearts of Oak" will be the attraction.

NATIONAL THEATRE.—"The Derby Winner" is the current attraction, with N. S. Wood, in "Out in the Streets," to follow. "My Aunt Bridget" did a large business last week.

PEOPLE'S THEATRE.—"Coon Hollow" is Business Manager E. P. Simpson's announcement for the current week, and "The Span of Life" for the week of April 15. "One of the Bravest" did only fair business last week.

KENSINGTON THEATRE.—A good entertainment is furnished this week by Manager Hart. Cushman's Minstrels did fairly well last week. "A Jay Circus" 15.

STANDARD THEATRE.—"A Jay Circus" now holds the boards, and will be followed 15 by "Rip Van Winkle." "The Galley Slave" did a fair business last week.

GRAND OPERA HOUSE.—Julia Seward and George Learock appear this week in "East Lynne." Business last week was only fair with "The Pay Train." "Struck Gas" 15.

CARNCROSS' OPERA HOUSE.—Sully & Janson's Minstrels are making money. "Gimbel's Quick Lunch" and "A Pale Pink Tea" are continued. Lewis Sully has a benefit 12.

NINTH AND ARCH MUSEUM.—James C. Mitchell (soap king), the Spotted Children, a Punch and Judy show, and the Hungarian Orchestra, appear in the curio hall. In the theatre the Ideal Novelty Co. furnish the entertainment. Business is good.

NOTES.—Russ Whytal has retired from the stock company at the Girard..... There was no performance of "Gismonda" 4, owing to the illness of Miss Davenport..... Negotiations were completed 9 whereby J. Bard Worrell takes the lease of the Park Theatre for the term of five years, with the option of further tenure. Rich & Harris, the present managers, will terminate their connection with the house April 27, when Mr. Worrell will assume control. The house will then be closed for a general renovating, and the inaugural season of the new lessee will begin early in August. The New Park, it is announced, will be conducted as a first class, legitimate theatre, the same general excellence being preserved in regard to attractions, and a more equal scale of prices will be adopted. Mr. Worrell will take into his new responsibility the practical experience of years gained while in Manager W. J. Gilmore's employ as business manager, and as lessee and manager of the Empire Theatre. He will temporarily establish headquarters at the Park Theatre, preparatory to his permanent assumption.

Pittsburg.—Holy Week is upon us, and that fact, together with the character of the attractions offered

Edwin Young as Archibald Carlyle. The Bijou stage—The Healeys and Griff Williams.

Wilkesbarre.—"The Flying Dutchman," booked at the Grand Opera House for April 2, failed to put in an appearance. "Oliver Twist," 3, had a fair attendance. E. H. Sothern, in "Capt. Lettarblair," 4, had good business. To come: Alex. Salvini, in "Ruy Blas," 9; the Kendals, in "The Second Mrs. Tanqueray," 12.

MUSIC HALL.—Howard Wall's Ideals held forth in "The Black Flag" 1, 2, 3, and in "Myrtle Ferns" 4, 5, 6, to good business. To come: "The Telegram" 8, 9, 10, "A Jolly Lot" 11, 12, 13, Thos. E. Shea, in repertory, 15-20.

THE WONDERLAND THEATRE-MUSEE closed its doors April 1. It is announced to reopen 15, under new management.

Scranton.—At the Academy of Music Freeman's "A Railroad Ticket" Co., April 6, had a good house. E. H. Sothern, 5, had large audience. Elite Proctor Otis, in "Oliver Twist," 4, was well received. Mr. and Mrs. Kendal 13.

FROTHINGHAM.—Palmer Cox's "Brownies," 4, 5, 6, had packed houses. Booked: Will Carleton 9, Prof. J. Frank Siegel's promenade concert and ball 15, Yale Glee Club 17, "Allatoona," by local talent, for the benefit of the Armory Fund, 22, 27.

DAVIS' THEATRE.—Howard Wall's Ideals 8, 9, 10. "The Temptation of Money" the past week was well received.

Erie.—At the Park Opera House the Baldwins were favored with packed houses week of April 1-6. Coming: 9, the Tavary English Opera Co. in "Il Trovatore." ....J. E. Girard's Wonderland Musee and Theatre enjoyed good business the past week with the Boston Travesty Co., who continue week of 8.....Bergmann's Grand Art Exhibition is holding forth in a store here.

Lancaster.—At the Fulton Opera House Milton Aborn's Bijou Opera Co. presented various operas at cheap prices very acceptably to large houses April 1 and week, excepting 5, when Clay Clement, in "The New Dominion," had good business. Bubb Comedy Co. 8 and week.

OHIO.

Cincinnati.—Following the fiasco at the Pike Opera House one other place of amusement has wound up the season of 1894-'95. With the last performance of "True Irish Hearts," April 6, Robinson's Opera House dropped the curtain for the present. Manager John D. Davis has had an experience calculated to drive a man gray during the year. Cancellations were not rarities, but rather too common for the peace of mind of the management. The last week's business was only fair. Manager Davis says that Robinson's will open May 1, for a four weeks' season of Summer opera.

GRAND OPERA HOUSE.—"A Black Sheep" was seen here for the first time 8. In Della Fox and "The Little Trooper" a strong card was presented, and business for the week averaged well. "Shore Acres" 15.

WALNUT STREET THEATRE.—Mr. and Mrs. Arthur Lewis returned 8, and this time presented "Sealed Lips." "The Twentieth Century Girl" enjoyed quite a profitable sojourn here. Wilson Barrett 15.

HAVLIN'S THEATRE.—J. C. Lewis introduced "Si Plunkard" 7. "A Green Goods Man" was here last week, and played to a fair business.

FOUNTAIN SQUARE THEATRE.—M. C. Anderson's Own Company, a house show, opened 7, and these were the cards offered: The Nelson Family, Lew Hawkins, Alice Raymond, Lillie Allyn and Georgie Lingard, the Harbecks, Deveaux, Eddie Giguere and Bianche Boyer, the Dawsons, La Petite Freddie, and Roger and Belle Dolan. Joe Ott, in "The Star Gazer," did only fairly well. Several of the matinees were canceled, the star refusing to appear. "Duffy's Blunders" 14.

HEUCK'S OPERA HOUSE.—A. Y. Pearson's "The Derby Mascot" arrived 7, with Katie Rooney in the cast. "Shaft No. 2," with Marion Elmore and Frank Losee assuming leading roles, proved one of the best attractions of the season. "The Postal Service" 14.

PEOPLE'S THEATRE.—Peter Maher's Specialty and Athletic Company opened 7. Reeves & Palmer's Cosmopolitan Vaudevilles did well last week. John F. Fields' Drawing Cards 14.

KOHL & MIDDLETON'S MUSEE THEATRE.—The living four legged man, Kii Bo (fire demon), Ralston (snake charmer), and Zamoni, were the cards in curio hall 8. Ida Austin introduced the bronze statue idea in the auditorium. Other people in the olio were John F. Hanson, La Clede Brothers, Fred Roeber, P. J. Kenyon, Etta Von Allen, the Rigolletis, Murphy, Baum and Muth, Emma Giles, Vananner and Dupont, Welsh and Jones, Barton and Cramer, N. S. Willard and Carrie McAphee. Business is good.

GOSSIP.—Dan Daly, of "The Twentieth Century Girl," has received an offer to star next season.....Amy Gordon, of "The Little Trooper," was assaulted by a drunken rowdy while on her way to her hotel from the Grand. She was hit in the face and knocked down, but did not prosecute her assailant in the police court, and he escaped with a light fine.....Maud Daniels is here trying to recruit chorus girls for the Wilbur Opera Company's Summer engagement at Cleveland and other cities..... W. J. Fielding, who was taken sick when Eddie Foy was here, was able to be out last week for the first time..... When Rhea plays in Hamilton a party of Cincinnatians are going to the Butler County seat to give Jos. O'Meara a reception.....'Shenandoah" comes back to the Grand this season.....Amateur nights have been resumed at Kohl & Middleton's....Fred Wright created a sensation last week leading that black sheep about town.....Harry Jones and Joe Havlin, business manager and treasurer at Havlin's, are to be given a benefit 28, when "A Green Goods Man" returns for the performance.....The day the University of Cincinnati played the Reds a party of theatrical folk, including Will E. Gorman, Paul Dresser and members of nearly every company in town, were in the grand stand at League Park.....John Robinson's Circus may be seen at Lagoon Isle during the Summer. The show will not take the road this year..... Robert Mack, of "Si Plunkard;" Will Gross, of "Shore Acres," and Braightle Dayton, of Peter Maher's Company, were among the week's transients.....Ada Huntington and her seven year old daughter, Eily, who had been playing in an "East Lynne" company in the South, applied to Mayor Caldwell for help and were sent on toward their home at Duluth, Minn.....Manager George E. Baker, of Heuck's, is going to take out a Summer opera company. He wants Susie Kirwin if he can get her.....Edna Aug, a Cincinnati amateur, and daughter of Cardinal Jake Aug, the ex-clubman of Vine Street, made her first appearance on the stage at Robinson's. She did very well.....Archie Crawford closes with "The Twentieth Century Girl" to join Lillian Russell's Company in New York.....Manager John H. Havlin is in Chicago.....Sousa's Band attracted a crowd at Music Hall 5.

Cleveland.—The lack of interest in things theatrical continues, and there is a dullness which, to the regret of our managers, will not soon be dissipated.

EUCLID AVENUE OPERA HOUSE.—The engagement of "Charley's Aunt," April 1-6, was neither brilliant in point of production nor in the business done. "A Milk White Flag" will be floated to the breeze week of 8. Nat Goodwin and De Wolf Hopper divide week of 15.

LYCEUM THEATRE.—Herrmann played a short engagement 2, 3 and matinee, and was eminently successful. "The Devil's Auction," 4, 5, 6, by a very clever company, did well. The Wilbur Opera Company, with living pictures, appear week of 8 in a repertory of light opera. Lillian Russell opens week of 15, who will be again followed by the Wilburs.

STAR THEATRE.—Here too, there is not that fullness of contentment which generally prevails. Business is not what it should be, although Reilly & Wood's Company played a fair engagement week of 1. The New York Stars, 8-13, fill a return engagement. Geo Dixon's Company 15.

CLEVELAND THEATRE.—"Down in Dixie" filled out their stay 2, 3, and did nicely. "Pawn Ticket 210" was not a howling success, but an interesting performance was given and drew fairly well. "The County Fair" will be seen 8-13. Hallen and Hart, in "Later On," return 15.

CUES.—The wife of Frank Drew, of the Star, after a serious illness and a surgical operation at the hospital, is convalescing in a satisfactory manner and will soon be about again.....Jas. P. Allicott, wife and son, have been visiting the city during the past week. Mrs. Allicott, by the way, is Johnny Wild's daughter.....Wm. Haworth, playwright, is home, at work on his new play, "Union Jack," which he hopes to finish at an early date. .....Will Stumm, treasurer of the Lyceum, is again at his post after a tussle with *la grippe*.....Maurice Minton, formerly with Jacobs' Theatre, this city, has joined the Reilly & Wood's forces as treasurer.....Jess Burns, formerly manager of Jacobs', is also with the company, doing advance work.

Dayton.—At the Grand Opera House Chas. Dickson came April 1, in "Incog.," and was fairly well patronized. Theodore Thomas' Orchestra 3, and Sousa's Band 4, were both greeted by magnificent houses. Jas. A. Herne, in "Shore Acres," comes 9, 10; Chauncey Olcott, in "The Irish Artist," 11; "The County Fair" 17.

PARK THEATRE.—This house was dark 1, 2, 3, but was opened by "The Two Johns" Co., to good business, 4, 5, 6. "A Pair of Kids" comes 8, 9, 10, "A Baggage Check" returns 11, 12, 13.

SOLDIERS' HOME THEATRE.—"A Baggage Check" played to big houses 2. Coming: "Duffy's Blunders" 10, "A Breezy Time" 17.

NOTES.—The American Vaudeville Co., backed by the Cain Bros., two well known contractors of Dayton, starts out in August. They have already engaged Ola Hayden. They are negotiating for Lydia Yeamans-Titus and Billy Emerson.

Canton.—At the Grand Opera House Clay Clement drew a small business April 1. Archie Boyd drew a good house 3. Due: Reilly & Wood's Co. 9, "The Derby Winner" 11, Johnstone Bennett, in "The Amazons," 15, Jas. J. Corbett 16, Joe Ott 18.

THEATRE COMIQUE.—Woods and Irving, Sully and Moore, John Noon and stock.

BALSER'S MUSIC HALL.—Talbert and Hossler, and Rose Winchester.

Columbus.—At the Grand Opera House "Down in Dixie" opened for two nights and a matinee April 8. "Pawn Ticket 210" had light business 1-3. "The New Boy" did fairly well 4-6. Barney Ferguson comes 11-13.

HIGH STREET THEATRE.—Chauncey Olcott opened for two nights 9. The Watson Sisters had fair business 1-3, as did "A Baggage Check" 4-6. "Shore Acres" play a return engagement 11, 12, 13.

Springfield.—At the Grand Opera House Sousa's Band had a large audience April 3. Chas. Dickson, in "Incog.," had fair business 5. Coming: "A Texas Steer" 8, "Down in Dixie" 10.

BLACK'S OPERA HOUSE.—The Chicago Orchestra, under the management of Theodore Thomas, filled the house 2. The New York Theatre Co. week of 8.

Findlay.—At the Marvin Opera House Sousa's Band gave a matinee performance to a large and well pleased audience April 2. "The County Fair" played to big business 3. Coming: Robert Downing 9, Davis' "Uncle Tom's Cabin" 10.

Steubenville.—At the City Opera House "Coon Hollow" pleased a fair sized audience April 4. "The Two Johns" come 11, Punch Robinson's Comedy Co. week of 15. .....At the London Theatre week of 8: The Denvers, Hattie McKay, Rosa Naynon, Clyde Phillips and the stock.... The Virginia Knapp Specialty Co., under management of W. H. Whelen, are laying off here for a few days' rest, after which they resume their tour.

MISSOURI.

St. Louis.—Sandow and the Trocadero Company, including the Jordan Family, return this week to the Olympic. The sale of seats for the opening night of the return engagement is large. Last week "The Passing Show" did a good week's business upon its second visit here this season. Next week the Liliputians.

GRAND OPERA HOUSE.—"A Temperance Town" this week. Last week Lillian Russell had an opportunity to demonstrate her drawing powers. Her most formidable opposition was Abbey & Grau's French and Italian Opera Company. Mr. Abbey, who also manages Miss Russell's tour, evidently knew his business when he booked his star for the same week in which his big opera combination was to appear here. Miss Russell's week's business was most flattering, and many enthusiasts divided the time each evening between the grand opera productions and the presentations of Miss Russell. Next week Chauncey Olcott.

HAGAN OPERA HOUSE.—Archie Boyd, whose home is in this city, is presenting "The Country Squire" this week. Last week Effie Elisler did a good business with "Doris" and "Hazel Kirke." The latter was produced matinee and night of 3 only, and possessed all of its old time drawing powers. Next week, Ezra Kendall.

HAVLIN'S THEATRE.—"The Smugglers" this week. Last week Sadie Hasson returned to this house, for the second time this season. She has shelved "A Kentucky Girl" and produced the old time success, "Nobody's Claim." The company was a strong one and the opening was characterized by an unusually large attendance. Business throughout the week was uniformly good. Next week, Herbert Cawthorne.

HOPKINS' THEATRE.—Susanna Schaeffer, the equilibrist, and one of the original Schaeffer Family, is the star this week. Erminie Chelli, the perfect woman, is also a big attraction. The others in the vaudeville line are the Nichols Sisters, Press Eldridge, the Barons, H. C. Stanley, the Crescendoes and Sefton. The drama is "Hoodman Blind."

STANDARD THEATRE.—This week Manager Butler's Standard Theatre Company is filling a second week's engagement. Business last week was all that the management expected. One of the features of the show this week are the living pictures. The company includes Ola Hayden, the Three Judge Brothers, Sherman and Morisey, Barney Reynolds, Haydon and Hetherton and Scanlon and Ryan. Next week, Peter Maher's Specialty Company.

EXPOSITION MUSIC HALL.—Gilmore's Band, with Victor Herbert, conductor, gave two concerts, matinee and night, 11. Accompanying the organization are: Mme. Louise Natali, prima donna soprano; Adela I. Gery, autoharpist; Herbert L. Clark, cornet virtuoso, and the child pianiste, Frieda Simonson. Last week Abbey & Grau's Italian and French Grand Opera did an enormous business. Theodore Thomas' Orchestra and Walter Damrosch's German Opera Company are booked for early engagements.

WINTER GARDEN AND CONCERT CAFE.—Carleton Sisters, Dickie Evans, Alexander, John Hallett and Lillian Carroll, Joe and Ada Bennett, Emma Redmond and Billy Gray and the Howards.

WONDERLAND MUSEE.—Curio hall: Third week of Prof. Perkin's talking seal, Polly; Emma Schiller (ossified woman), Jacobs' Juvenile Band and old Dad (educated baboon). Theatre—Williams and Carleton, Belle Carmen, Parker and Retardo, the Smiths, Larry Connors and the Whites. Business big.

LONDON MUSIC HALL.—Frank and Emma Ellis, the Allyns, Ed Markey, Hi-Tom Ward, Alice Atkinson, Gertie Holden, Madge Mack, Mamie Palmer, Beatrice Carman, Addie Moore and the stock company.

ESHER'S ALHAMBRA PALACE.—The Lorenzos, Pearl Andrews, Mabel Wallace, Ed. Martin and the stock company, with Frank L. Gray. The drama this week is "The South Before the War."

GEM THEATRE.—Finnegan and Gordon, John Coburn, Howard Brail, Bennett and Hartley, John Norris, May Byron, Millie Marie, Belle Patterson, Diamond Whitlock, Ethel Gray and Charles Grady.

BRYANT'S THEATRE.—Dougherty and Mayfield, Sweeney and Mulford, John Max, Ida Walling, Dot Fisher, Hattie Gordon, J. J. Herbert and the stock.

THEATRE COMIQUE.—Leslie and Sarsfield, McCord and Gonzales, Lotta Gray, Pearl Andrews, J. J. Murray and the stock company.

BIJOU THEATRE.—Schaefer and Devere, Jessie Adams, Georgie Hillyer, Lilly La Lanch, Billy Reed and the stock company.

GOSSIP.—Oliver L. Hagan, manager of the Hagan Opera House, was elected to the City Council, 2, along with the rest of the Republicans.....The Pedestrian Dramatic Company, which started two weeks ago to walk from here to your city, is reported stranded at Fort Wayne, Ind. The trip was to have been made on a wager, the people giving performances *en route*.....Charles Alf. Williams, author of the curtain raiser, "The Joy that Kills," recently produced at Hopkins' Theatre here, for the first time, is at work upon a four act drama.....Manager Butler, of the Standard Theatre, had a difficult and somewhat embarrassing experience last week in making his selection of ladies to participate in his production of living pictures. The stage door was besieged by females of all ages, shapes, and even colors..... The question of closing the variety theatres here on Sundays is being agitated. Nothing has been said, however, concerning the regular houses.....Robert Gemp, a member of Sadie Hasson's Company, and a resident of this city, after the matinee performance 4 escorted the members of that organization to his home, where he and his relatives entertained them at dinner. The Hasson Company lay off Holy Week, jumping from this place to Rochester, N. Y.

Kansas City.—The Lenten season is beginning to have its effect on us, as business was light last week. The only feature of the week was the first production of "The Wandering Jew" at the Ninth Street Theatre.

COATES OPERA HOUSE.—"A Temperance Town" was seen here for the first time last week, and made quite a success. This week Marie Burroughs comes the last three nights in "The Profligate" and "Judah." Next week, Marie Jansen.

GRAND OPERA HOUSE.—Last week Frohman's "Shenandoah" gave good production, but the audiences were not up to the Grand's usual standard. This week, Pete Baker, in "Chris and Lena." Next week, Effie Elisler.

NINTH STREET THEATRE.—Last week, for the first time on any stage, "The Wandering Jew" was presented. The play is an adaptation of the book, dramatized by Nelson Wheatcroft and George Backus. The play scored a success and will no doubt be a winner. Wm. Morris made a success in the leading role. The Ninth Street Theatre, owing to cancellations, will remain dark for a couple of weeks.

GILLIS OPERA HOUSE.—Nothing definite is booked.

AUDITORIUM.—A boxing exhibition will be given 8, and Gilmore's Band comes for two concerts 13, 14.

THEATRE COMIQUE.—Jerome and Alexis, the Guthries, Florence Sisters, Cunningham and Knight, Kelly and Austin, Tom Fey, Dottie Dimple, Alice Clifford, Dan McCarty and Nina Clifton. Business is good.

NOVELTY THEATRE.—Avery and King, Mme. Lola, Mulford and La Mar, Aultman Family, Oatley Sisters, Mike Whalen, Carrie Rennett and the Livingston Family. Business is on the increase.

COLISEUM THEATRE.—Ed. Chadsey, formerly of the Park Theatre, Chicago, is now the proprietor of this place, and although the theatre is in a rather shaky condition Mr. Chadsey thinks he will pull through all right. This week Chadsey's All Star Specialty Company.

CLIPPINGS.—Tilman B. Sparks has been appointed property man at the Ninth Street Theatre..... "The White Squadron" Company is still lingering in the city.....The Ninth Street Theatre has erected an immense electric sign which lights up the entire street, and can be seen for blocks away.....The sale of seats for German Grand Opera the latter part of the month at the Auditorium is progressing rapidly and success is assured.....Manager McCoy, of "A Turkish Bath" Company, was in the city last week.

St. Joseph.—Tootle's Theatre was dark the past week. Coming: "The Ensign" April 8, Marie Burroughs 10, Gilmore's Band 14, "Shenandoah" 15.

CRAWFORD'S THEATRE.—Herbert L. Flint opened a week's engagement 1 to fair business, which increases nightly. "The Black Crook" comes 8.

EDEN MUSEE.—Business continues good. The people for week of 8: Curio hall—"Me and Him." Bijou stage—Gray's Royal Marionettes. Theatorium—Chas. Diamond, the Hiatts, the Cunninghams and the Royal Nippon Japanese Troupe.

THE RINEHART OPERA CO. take the road 8 after a successful six weeks' engagement here.

MASSACHUSETTS.

Boston.—One can always tell of the approach of the end of the season by the flaring prominence given in the "ads." to the benefits of the various attaches at our different theatres. We are now experiencing a spasm of these affairs, and this means that the theatrical season of 1894-5 is nearing the finale. Perhaps the first of importance in theatricals here this week is the latest addition to the ranks of continuous performance houses in the accession of the Lyceum Theatre, which adopted the continuous idea this week, opening April 8. Sam T. Jack's Creole Co. had the distinction of opening this new departure at Manager George H. Batcheller's house, and his good judgment ought to push the new scheme to success.

HOLLIS STREET THEATRE.—Sol Smith Russell began a week 8, and his repertory includes "The Heir at Law," "Peaceful Valley" and "A Poor Relation." The Kendals closed a capital week, one of the best of the season here, 6. Next week, Primrose & West's Minstrels.

BOSTON MUSEUM.—Herrmann had booked for 8 and week at this theatre, but canceled. To fill the open date thus created Manager Field put in George W. Wilson, an old member of the former stock of the Museum, and "Uncle Dudley" is being played. Olga Nethersole closed a fine three weeks' stay 6. Mrs. Langtry next week.

BOSTON THEATRE.—This house will be dark 10, 11, 12, and on 13 Eugene Tompkins' "Black Crook" will begin a stay of two weeks and perhaps four, if it draws as well as of yore. Evening of 2 Herr Rothmuhl, of the German Opera Company, disappointed, on account of hoarseness, and an effort was made to get Alvary to fill in, but the latter refused and the management was in a dilemma. Manager Tompkins finally secured Barron Berthald, of the "Rob Roy" Co., with the assistance of Managers Whitney and Rose, and the annoying feature of a dismissal of the audience was thus averted. Mr. Berthald received a deserved ovation.

TREMONT THEATRE.—Stuart Robson closes his third and last week 13. "A Trip to Chinatown" 15. Mr. Robson will put on "Marmaduke," 8 for the first time on any stage under that title. This is the comedy by A. Barbusse, rewritten by Sydney Rosenfeld.

PARK THEATRE.—"Trilby" winds up a month's engagement 13. Business has been good, packed houses ruling nightly. Next week, "A Temperance Town."

COLUMBIA THEATRE.—Donnelly and Girard, in "The Rainmakers," opened a week 8. "Charley's Aunt" closed a fortnight 6. Edward Harrigan's Company open a short season 15.

CASTLE THEATRE.—"Rob Roy" is in its third week, and running along smoothly.

BOWDOIN SQUARE THEATRE.—"The Danger Signal" began a week 8. "Blue Jeans" closed a fair week 6. Next week, "Hands Across the Sea."

GRAND OPERA HOUSE.—John Kernell opened 8, in "McFadden's Elopement." Conroy and Fox finished a fair week 6, in "Hot Tamales." Next week, Ward and Vokes play a return date, in "A Run on the Bank."

KEITH'S NEW THEATRE.—The customary excellent bill is furnished this week by Lew Dockstader, the Barra troupe, Leo Dervalt, Meers Bros., Princess Dolgourousky, Conway and Leland, Herbert and Caron, Metropolitan Trio, Gordon and Lick, Coulson Sisters, Bennett and Gannon, C. W. Williams, Hafford and Mantell, Symonds, Hughes and Rastus, Lew Randall and Prof. Wormwood's dogs. Mr. Keith entertained the women representatives of the Boston Press evening of 2.

AUSTIN AND STONE'S MUSEUM.—The Royal Hindoo Fakirs opened this week. Others are the Giant Sepoys, and the stage people are: McAvoy and Rogers, Carmenelli and Lucille, Harry Emerson, Regan and Grant, Ed. Rogers, West and West, Frank Kennedy, James Neary, Drake and Hughes, Clark and Angeline, Higgins Brothers, Maude Nugent, Scanlon and Wright, Bros. Conradi, Thomson and Rollan, Wray Sisters and Tom Wentworth.

HOWARD ATHENÆUM.—Gus Hill's Novelties opened 8. The performers included Sam Bernard, Lydia Pierce, Vere Nobriga, Richmond and Glenroy, Ed. Gallagher, Billy Jackson and Fred J. Bacon.

PALACE THEATRE.—Dale Armstrong's Novelty Stars are here this week. "The Kentucky Twins" is also being played by the stock company.

NICKEL ODEON.—Manager Dunn's business is steady. In his curio hall are Singard (musician), Sandow Jr., Ragoon (canon ball juggler), Mlle. Aquilla (juggler), Hindoo Sword Walker, Saladid (card expert) and Prof. Halli's war relics. Stage: Walker and Randolph, James Hill, Mlle. Celeste, Billy Kelly, May Spencer, May Heyder, Gertie McIntire, Joe Harrison and the Female Minstrel Company.

GRAND MUSEUM.—Katherine Rober, in "Lucretia Borgia," this week and the usual variety people.

NOTES.—Cissy Loftus and Fritz Williams were at Music Hall 8.....William T. Keogh, of Davis & Keogh, passed Sunday, 7, in Boston. He is here arranging for dates for his various attractions.....Eugene Tompkins' "Black Crook" Co. are resting this week, some in this city and others in New York.....Kittie Hoffman, of the Nickel Odeon, has recovered from her recent attack of illness and is again at work.....Benefits this week will be given to Joseph F. Wagner, treasurer, and Vincent Featherston, ticket agent, at the Hollis Street Theatre.....Italian opera is on at the Mechanics Building 9 and rest of the week.....Nellie Ganthony is booked to appear at Keith's New Theatre very soon.....Peter F. Dailey and company left Boston 7 for a through run to 'Frisco, where "A Country Sport" opens 15.....Jennie Yeamans was in Boston last week to arrange with Rich & Harris for her part in John McNally's new piece, "The Night Clerk," next season.....T. Buxton Lothian, treasurer, and Ticket Agent Foster, of the Columbia Theatre, benefited 8 by the opening performance of "The Rainmakers."

Lawrence.—At the Opera House "Darkest Russia" played to a fair house April 1. "Land of the Midnight Sun" 3, and Joseph Murphy, in "Shaun Rhue," pleased medium sized audiences. Al. G. Field's Minstrels, 6, gave an excellent performance. Coming: 13, "Ten Nights in a Bar Room;" 17, 18, "The Black Crook;" 19, Oliver Byron; 20, Sol Smith Russell.

PARK.—The bill week of 8 includes A. P. Copp, Louis Dempsey, Lottie Burgess, the Leroys, Norman Frogman, Alice Cooper and John Hanlon.

THE GAIETY has again succumbed to poor business and big expenses. It is evident that two variety houses is too much for the town.

LAWRENCE LODGE OF ELKS has elected the following officers: E. R., James T. Reynolds; E. L. K., Frank O. Libbey; E. L. K., E. A. McCarthy; E. L. K., George H. Brown; secretary, John T. Brown; treasurer, D. J. O. Mahoney; tiler, Thos. F. Fallon; trustees, M. J. Curran, Geo. A. Morris and John O. Battershill.

Lowell.—At the Opera House Pauline Hall gave a satisfactory performance of "Dorcas" April 1, to good house. "A Bunch of Keys" did a good business 2. John Drew, in "The Butterflies," had a big house 4, at advanced prices. "Land of the Midnight Sun" had a fair house 5. Peter F. Dailey did a good business 6. Coming: Al. G. Field's Minstrels 8, "Charley's Aunt" 12.

MUSIC HALL.—The Lyceum Comedy Co. played "Monte Cristo" and "Alone in a Great City" week ending 6, to good houses. Callender's Minstrels come 8 for a week.

BIJOU THEATRE.—"A Cracker Jack" played 1-3, to good houses. "The White Crook" Spectacular Co gave a satisfactory show 4-6, to big houses. The Manhattan Club Burlesque Co. open 8 for a week.

WM. H. MULTON, late of "The Colonel and I" Co., is resting here.

Worcester.—At the Worcester Theatre Joseph Murphy did a good business April 3. Joseph Jefferson crowded the house at double the regular prices 4. Oliver Byron did a fair business 5, 6. Primrose & West's Minstrels 10, E. H. Southern 12, "Charley's Aunt" 13, John Drew 15, Charity Warblers (local) 16, 17, "Princess Phosa" (local) 18-20.

FRONT STREET OPERA HOUSE.—The French Folly Co. did a big business all last week. Sam T. Jack's Extravaganza Co. 8-13.

LOTHROP'S OPERA HOUSE.—"Hands Across the Sea" drew S. R. O. all last week. "The Ship of State" 8-13, Seymour (mind reader) 15-20.

Lynn.—At the Lynn Theatre Joseph Murphy came, April 1, to a good business. The Pauline Hall Opera Company played to a large audience 2. "The Still Alarm" did a small business 3. "The Black Crook" did a fair business 5, 6. Coming: "My Aunt Bridget" 15, Sol Smith Russell 17, "Trilby" 18, "Charley's Aunt" 19, 20.

MUSIC HALL.—The Robert Fitzsimmons' Specialty Company came, 1, 2, to a big business. The Casino Girls Burlesque Company had fair houses 4-6.

Taunton.—At the New Theatre Al. G. Field's Minstrels came April 1, to good business. Springer & Welty's "Black Crook" 3, afternoon and evening, had good houses. "McFadden's Elopement" 6, had fair returns. Coming: Darkest Russia" 8, Sol. Smith Russell 15, "The Fast Mail" 16. Brady's "Trilby" matinee and evening 19.....Manager Harrington will run an excursion train to Middleboro for the "Darkest Russia" performance.

DISTRICT OF COLUMBIA.

Washington.—"A Black Sheep," at Rapley's New National Theatre, drew large audiences and was nightly received with hearty laughter. Beerbohm Tree drew unusually large audiences at Allen's Grand Opera House three nights and a matinee, producing "A Ballad Monger" as a curtain raiser, followed by "A Bunch of Violets" and "Captain Swift." All the boxes were occupied the opening night. Rice's "1492" opened a return engagement of three nights and matinee 4 at the Grand to a "standing room only" house, which was repeated at every performance. "The Dazzler" drew fair audiences at Rapley's Academy of Music. Enthusiastic audiences greeted N. S. Wood at Butler's Bijou Theatre in "Out in the Streets." Martin Julian's Australian Vaudeville and Athletic Company, at Kernan's Lyceum Theatre, played to good houses. Boxing contests between members of the company and local pugilists took place at every performance. Nelson High, of the Sixth United States Cavalry, defeated Duncan C. Ross in a bout with broadswords, the score standing four points to three. At Metzerott's Music Hall the German Military Band drew light houses at their two performances 3. The members of the band organized a strike at the evening performance, and refused to go on until salaries were paid. A compromise was finally arranged and the concert proceeded after the delay of an hour.

RAPLEY'S NATIONAL THEATRE.—Roland Reed April 8-13, Fanny Davenport 15-20.

ALLEN'S GRAND OPERA HOUSE.—Richard Mansfield 8-13, Mme. Rejane 15-20.

RAPLEY'S ACADEMY OF MUSIC.—"A Green Goods Man" 8-13, Thatcher & Johnson's Minstrels 15-20.

BUTLER'S BIJOU THEATRE.—Florence Bindley 8-13.

KERNAN'S LYCEUM THEATRE.—The City Sports' Big Show 8-13, the French Folly Co. 15-20.

METZEROTT MUSIC HALL.—The Yale Glee and Banjo Club 15.

NOTES.—Mr. and Mrs. Beerbohm Tree sail for England 17. They were the social lions of Washington during their stay here, and were the recipients of much attention and hospitality from society leaders. Clarence Fleming, now with Mr. Tree, will manage the American tour of John Hare, the English comedian, opening in December next.....After a long run in Chicago "A Black Sheep" will go direct to San Francisco for the Summer.....Mrs. Harris, widow of Patrick Harris, formerly manager of the Harris Bijou Theatre, is very ill in this city. .....The upper part of the proscenium arch in Allen's Grand Opera House has recently been much improved by a painting of a group of cherubs, with female figures at either end representing comedy and tragedy.....Florrie West, of "The Dazzler" Company, sails for Europe 25, and will fill engagements in London and Paris.....The Summer comedy season at Allen's Grand Opera House, under the management of Charles A. Shaw and Walton Bradford, will open 29. A strong company has been engaged..... On account of the seizure by government officials in Cincinnati, a few days ago, of a large quantity of paper of the "A Green Goods Man" Company, on the ground that the paper is a representation of United States money, and, as such, is a violation of law, much of the paper put out here in advance of the company has been replaced with other.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the U. S. Marine Band gave two concerts April 2 to good houses. Cleveland's Minstrels 3, had a top heavy house. The consolidation of white and black was not well received by either press or public. "Wang" was presented for the first time here, 4, to a large house at advanced prices. Wilfred Clarke drew so poorly 5 that he canceled 6. Sadie Martinot comes 12, 13, "Lost in New York" 15, 16, 17, "Everybody's Friend" 19, Mabel Paige 22-27.

ALABAMA.

Mobile.—At the Mobile Theatre Sadie Martinot and Max Figman, in "The Passport," were billed for April 1, but did not appear on account of closing their engagement in New Orleans, March 30. A large advanced sale was returned. Hon. Jabez J. Parker, of this city, lectured to a large audience, 4, on "Oratorical Comicalities and Humors of the Bench, Bar and Hustings." The house will be closed until April 11, when the United States Marine Band is billed.

NEW YORK CITY.

Last Week's Events.—The past week was in all respects exceeding dull. Several novelties were presented, but they were found to be of little value. The Barnum & Bailey Show attracted large audiences during the entire week, evidently to the detriment of other attractions, for business, except in a very few instances, was far from satisfactory. A number of announcements were made during the week concerning plans for the Summer season at several houses, but it is likely that most of the contemplated ventures will fail to stand the test of the heated term.....The continued performances for the week ending April 6 were: "The Foundling" at HOYT'S, "John-a-Dreams" at the EMPIRE, "Little Christopher" at the GARDEN, Wm. H. Crane at the FIFTH AVENUE, the stock co. at DALY'S, "An Ideal Husband" at the LYCEUM, Mrs. Potter and Kyrle Bellew at the HERALD SQUARE, the Barnum & Bailey Show at the MADISON SQUARE GARDEN, "The Old Homestead" at the STAR, "Rory of the Hill" at the ACADEMY OF MUSIC, "Mme. Sans Gene" at the BROADWAY, and Mme. Rejane at ABBEY'S, the three last named closing upon that date..... The one week stands closing April 6 were: "Spider and Fly" at the PEOPLE'S, "In the Tenderloin" at JACOBS' THIRD AVENUE, "Garry Owen" at the GRAND OPERA HOUSE, Mrs. Langtry at the AMERICAN, "A Milk White Flag" at the HARLEM OPERA HOUSE, and "The Cross Roads of Life" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, DORIS', the CASINO, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....At PALMER'S THEATRE, on April 2, "Two Colonels," a pastoral comedy, in four acts, by Wm. Richard Goodall, had its first presentation in this city. This play had its first production upon any stage at Rapley's Academy of Music, Washington, D. C., Dec. 24, 1894, and its story appeared in our issue of Jan. 19 following. Whatever may have been its reception at that time matters very little, for the sad fact now confronts us that it failed to achieve success in the metropolis. Mr. Goodall is evidently not a playwright, and seems, moreover, to have been but a careless student of the drama. He gathered together a lot of stuff of conventional and antiquated design with which to construct his play, but even with such material he failed to build properly. He was, moreover, unfortunate in his selection of locations. He describes his play as a story of Vermont and Virginia, but he is evidently unacquainted with both of those States, otherwise he would scarcely have reduced the temperature in the former to 43 degrees below zero, or have bestowed so much warmth upon the fraternal feeling existing in the Old Dominion. His character drawing is ludicrous. Such sweetness as continually oozed from the ex-Confederate colonel has no parallel in animal life, nor can we find any prototype for so harmless and blundering a villain as Stephen Benton. If we accept the juvenile hero, Ralph Whittaker, as the intelligent and manly fellow the author would have us think him, how can we possibly understand his strong love for the miss who has donned her first long dress, but who intellectually has not advanced beyond infancy. It was a mistake to bring this play to New York, to put it in this house, and above all it was a sad blunder to permit the author to make his bow and his little speech to the audience. He should have been spared this ordeal, for the verdict had then been formed, and was such as called for no expressions of gratitude upon the part of the author. The play was in the main satisfactorily acted. Frank Mordaunt did all that was possible to commend the Virginia colonel to the kind consideration of the audience, but he had a hopeless task. Edith Crane also contributed excellent work in the role of the fascinating widow. Geo. C. Staley carefully, and with good effect, handled the role of the Vermont colonel, and Pauline Markham was thoroughly acceptable as the wife and mother. To Willis P. Sweatnam, however, fell the largest share of honor. He filled the role of Theophilus, an old colored man, butler to Col. Sloane, and although he did not have much of the seeming of age, he gave one of his usual character sketches which, independently of its connection with the play, was very enjoyable. The entire cast was as follows: Colonel Andrew Sloane, Frank Mordaunt; John Whittaker, George C. Staley; Ralph Whittaker, Charles S. Abbe; Hubert Knowlton, Henry Godden; Stephen Benton, Laurence Eddinger; Hiram Skinner, Robert Ransom; Theophilus, Willis P. Sweatnam; Squire Benton, Walter Lawrence; Bill Perkins, Albert Amberg; Little Coon, Master Lincoln Harrison; Clara Thornton, Edith Crane; Charlotte Sloane, Georgia Welles; Mrs. Whittaker, Pauline Markham; Mammy, Louise Larendon; Tibbie, Lois F. Clark.....At the FOURTEENTH STREET THEATRE, on April 2, Walter Sanford's Stock Co. gave the first presentation in America of "The Pace that Kills," a play, in four acts, by Leonard Outram. George Hoey is said to have rewritten the play to some extent, and the entire second act, as it now stands has been credited to him. A play bearing the title, "The Pace that Kills, or Fast Life and Noble Life," written by C. H. Hazlewood, was produced at the Britannia Theatre, London, Eng., on March 7, 1870. It is not stated whether or not the present play can be traced to this origin, but it is quite vigorously claimed that some portions of it have been borrowed from other sources. Considerable distressing delay and annoyance attended the presentation, a delay of one night being caused by the lack of proper rehearsal. Immediately preceding the hour for the

said that she would pay another visit to this country.....Mrs. Potter and Kyrle Bellew, at the HERALD SQUARE THEATRE, discarded "Charlotte Corday" for one night only during the past week, and on that occasion, April 5, presented Zola's tragedy, "Therese."....."The New Dominion," a comedy, in four acts, by Clay Clement, had its first production in this city, April 6, at TERRACE GARDEN. The author headed the company, which was under the management of Gustave Frohman. Its story narrates that Baron von Hohenstauffen, a young German nobleman who is interested in botanical studies, while traveling incognito, falls in love with the daughter of Norman Edgar Randolph, a planter, at whose home, in Virginia, he is staying. His host is almost ruined by the war, and one Marshall Boner, who has inherited a mortgage upon the Randolph estate, uses it as a means of exacting from Flora a promise of marriage. The Baron has proposed, but his suit has been rejected, although the girl gives him assurance of her love. He secretly buys up the mortgage, however, and returns to his home, but returns at the end of six months and wins the woman of his choice, whose heart he terms "The New Dominion." The cast was as follows: Baron Franz Victor Von Hohenstauffen, Clay Clement; Norman Edgar Randolph, Bertram D. Hood; J. Charles McVeigh, William Bonelli; Napoleon La Fayette Randolph (Uncle Poly), Louis Thiel; Marshall Boner, R. G. Williams; Mrs. Harriet Randolph, Harriet Sterling; Flora May Randolph, Frances Drake; Martha Boland, Rose Stahl; Mrs. Josephine Dulaney, Karra Kenwyn.

PEOPLE'S THEATRE.—Edwin Milton Royle's comedy drama, "Friends," was presented here on April 8, with a good sized audience in attendance. A severe rainstorm during the night probably kept many of the Monday night patrons of the house in their homes. Those who ventured out were well repaid, if we may judge from the applause which was bestowed upon Mr. Royle's work as an author, and also in appreciation of his capabilities in the leading male role. Lucius Henderson, H. A. Weaver and Harry Allen also appeared to advantage in well sustained roles. Selina Fetter Royle, in the leading female role, gave a graceful rendition of the part of Marguerite Otto. The piano solos rendered by Lucius Henderson in act two deserved the encores accorded to them. Mr. Royle is justly entitled to the success achieved with "Friends," his first attempt at dramatic authorship. The cast: Marguerite Otto, Selina Fetter Royle; Hans Otto, H. A. Weaver; Harold Hunting, Adolph Jackson; John Paden Sr., Harry Allen; John Paden Jr., Edwin Milton Royle; Adrian Karje, Lucius Henderson; Jennie Merryweather, Gretchen Lyons; Miss Wolfe, Estha Williams; Miss Hartman, Zoe Halbert; Henry, F. M. Kelly. The present tour of "Friends" is under the management of Arthur C. Alston. Next week, "The Police Inspector." On April 22 Frank Harvey's English melodrama, "Fallen Among Thieves," will be produced here, for the first time in America.

MADISON SQUARE GARDEN.—The Barnum & Bailey "Greatest Show on Earth" entered on April 8 upon the third week of its stay in this spacious amphitheatre. It has drawn the usual immense crowds and has afforded bewildering delight. The prodigality of the management in suppfying attractive features keeps visitors busy from the time the doors open until they close. Those who go early enough may not only visit the animals and the queer looking people who form the "Congress of Nations" in their subterranean quarters, but they have also the opportunity of enjoying the concert furnished by the band, a prominent feature of which is the solo cornet playing of Jessie Millar, who has been enthusiastically greeted during this engagement, and whose playing is winning well deserved fame. When the performance begins in the rings and upon the stages events multiply so quickly they beggar description, but it may be stated that the Water Carnival, which closes the show, receives much favorable comment because of its beauty, novelty and sensational features.

MINER'S EIGHTH AVENUE THEATRE.—The Rentz-Santley Co. opened here night of April 8, with an audience of fair proportions in attendance. It was an inclement night for theatregoers. Those who love burlesque, when dominated almost exclusively by shapely women, can be gratified this week by witnessing the two burlesques entitled "A Shakespearean Carnival" and "Venus and Apollo Up to Date." The olio of clever specialty performances includes Rowe and Rentz, Clara Simpson, Teddy and Clara Simonds, Leslie and Tenley and Chas. B. Lawlor. The living pictures were well produced. Next week, the Rose Hill Co. The cake walk and concert given here night of April 7 attracted a large audience. Manager Louis Robie's benefit, April 21, promises to be one of the season's most successful events here.

ABBEY'S THEATRE.—Beerbohm Tree and his Haymarket Theatre Co. returned to this house April 8, for a supplementary engagement of one week only, during which he will be seen in a varied repertory. Upon the opening night he presented the only novelty, "An Enemy of the People," a drama, in five acts, by Henrik Ibsen, which thus had its first production in English in this city. Under the title of "Der Volksfriend" this play was produced in German at the Amberg Theatre (now the Irving Place) on April 8, 1892. Mr. Tree first presented it at the Chicago Opera House, March 8 of the current year. It was given here with the following cast: Dr. Thomas Stockman, Mr. Tree; Peter Stockman, Charles Allen; Morton Kill, Lionel Brough; Hovstad, Herbert Ross; Billing, Holman Clark; Horster, C. M. Hallard; Aslakson, Alfred Wigley; A Drunken Man, Edward Maurice; Ellif, Master J. Cookson; Morton, Master S. Mead; Petra, Lily Hanbury; Mrs. Stockman, Frances Ivor. Further announcements for the week include "Captain Swift" 9, "Hamlet" matinee 10 and evening of 12, "A Bunch of Violets" evening of 10 and matinee 13, "Merry Wives of Windsor" and "The Balladmonger" 11, and a special farewell bill for the performance evening of 13. Mr. and Mrs. Kendal begin a fortnight's return engagement 15.

JOHN BURNS, of Blocksom and Burns, was accidentally shot in the leg on April 3 by his partner during their act at Koster & Bial's. The pistol contained only a blank charge, but the wad penetrated almost to the bone. The wound was dressed by a physician who was summoned, and the injured man went home. Owing to the accident the team were unable to appear during the remainder of the week, but Mr. Burns is recovering rapidly and will be able to soon return to his work. The team is engaged for several weeks at Koster & Bial's.

FOURTEENTH STREET THEATRE.—Owing to the continuance of the injunction against the production of "The Pace that Kills," this house is still closed. It will open April 13 with "The Queen of Night," a new play by John M. Dixon. In this connection it must be mentioned that Leonard Outram emphatically denies the authorship recently attributed to him of "The Pace That Kills." Mr. Outram says he did not write the play and never saw it. He also says he has never had any business relations with Walter Sanford, under whose management it was produced.

HERALD SQUARE THEATRE.—Mrs Potter and Kyrle Bellew began on April 8 the third and last week of their stay at this house. They presented Dumas' "Francillon," which will be their sole offering for the week. They have already been seen here in this play, and their admirers will doubtless be glad of this new opportunity. Mrs. Potter certainly shows much advancement in her art, although some of her methods are careless; Mr. Bellew is undoubtedly a good actor and there is much good material in the supporting company. On April 15 Frank Mayo's dramatization of Mark Twain's famous story, "Pudd'nhead Wilson," will have its first production in this city. It will be splendidly cast, and what is now known of it gives promise of success.

FIFTH AVENUE THEATRE.—During the stay of Wm. H. Crane there must necessarily be much sameness in all that is written concerning this house, for Mr. Crane's latest play, "His Wife's Father," now in the seventh week of its run, is so conspicuous and continuous a success that no further comment is required. It is in order, however, to announce that souvenirs will be presented 15, upon the occasion of the fiftieth performance.

LYCEUM THEATRE.—"An Ideal Husband" entered on April 8 upon the fifth and final week of its run. Mr. Frohman has not only erased from the bills the name of its author, but he has with good judgment decided to withdraw the play, and on April 16 he will present a new comedy, entitled "Fortune," by Frederick Horner, of London. It will employ the entire stock company.

THE ACTORS' FUND benefit will be given this year at Palmer's Theatre on May 2, when the first performance of Estelle Clayton's comic opera, "The Viking," will be given.

TONY PASTOR'S THEATRE.—The heavy downfall of rain preceding the hour for the evening performance at this house on Monday, April 8, had a detrimental effect on the attendance, but the slight deficiency in numbers was more than supplied by the enthusiasm of those present. The excellent bill provided was thoroughly appreciated throughout, but the honors of the night fell to Maud Huth and Billy S. Clifford. Their artistic work was applauded vociferously, Miss Huth's singing being in especial favor. Gorman and West began the bill with a double harp song and dance, and were followed by McCale and Daniels, whose knockabout act met considerable favor. Ed. Lawrence and Nina Harrington came in for much applause, and Ed. French performed cleverly on a banjo. Huth and Clifford came next, and were followed by Maud Raymond. The next act, a sketch, "The McShanes," was given with good effect by Jos. T. Kelly, Annie Sanford and Frank Gardner. The Rogers Brothers then introduced their clever dialect and exceedingly funny knockabout work, and were cordially received. Prof. Hampton finished the bill with his boxing cats and dog circus.

JACOBS' THEATRE.—Stroh's Vaudeville Company, comprising a number of performers who have already found favor here, made its initial metropolitan bow April 8, before fair sized and well disposed audiences, afternoon and evening. Applause and encores were hearty and frequent, and, if a prophecy may be based on its opening reception, it will assuredly achieve success. The bill, which was long and diversified, contained several acts of uncommon merit. It was headed by Hogan and Glenroy, who swapped witticisms and concluded their act with a boxing exhibition. They were followed in regular order by Geo. C. Davis, in commendable impersonations of prominent actors; the Valdares, sensational trick bicyclists, who duplicated former successes on local boards; Mamie Lamb, in indifferent dances; F. W. Stroh, who demonstrated superior strength in handling sundry weights and raising in harness a dumbbell represented weight of which was 2,000 pounds; Marguerite Newton, in songs; Tomson and Bunell, exponents of musical comedy; Lieut. W. Allen, whose name was omitted from the programme, and who contributed a capable entertainment in ventriloquism, and Harris and Walters, who were well supplied with a stock of fun, and disposed of it in a droll and original manner. Then, in succession, Vougere and the Bicketts were welcomed, the former practically carrying off the palm of the evening's plaudits, but scarcely meriting the exuberance of her welcome. The performance was brought to a close by the Bicketts, who executed a number of daring midair feats, which were received in an appreciative manner. The attraction for the coming week will be Bob Fitzsimmons' Specialty Co.

KOSTER & BIAL'S.—Despite the bad weather a good sized audience gathered in this house on Monday night to pass judgment upon the bill presented April 8 and week. Marion, Hayes and Marion, assisted by the Misses Winship, Bishop and Warren, were new comers, and presented an original dance creation, entitled "Ye Olde Time Belles and Beaux," which proved to be very pleasing and attractive, and won hearty applause from the audience. Others on the bill were the Rossow Bros., Lilputian athletes (twenty-third week); Hurley and Walton, triple horizontal bars (ninth week); the Frantz Family, acrobats (eighth week); the Muhlemann Trio, Swiss mountaineers (seventh week); Ivan Tschernoff and his troupe of trained dogs (third week), the Sisters Don, in songs and dances (second week); Wood and Shepard, comedians (second week); Hill and Hull, grotesques (second week), and A. O. Duncan, ventriloquist, all of whom were popular holdovers. The programme concluded with the living pictures. The fourth series of pictures is announced for April 15.

LONDON THEATRE.—Weber & Fields' Company are playing a return engagement. Stormy weather and the holy days kept the house on Monday night, April 8, below the usual size. The company itself remains unchanged, and the same excellent programme is provided. Joseph M. Weber has almost entirely recovered from his recent illness and works with his old time vim. James F. Hoey's health is also improving. Next week, the City Club Co.

MINER'S BOWERY THEATRE.—Rice & Barton's Rose Hill Co. were seen here again this week by fair sized audiences on Monday, April 8. Les Voujeres, in their sensational dancing act, has been added to the olio, otherwise the programme is the same, Clara Lawrence, Crawford and Manning, J. Herbert Mack, the Washburn Sisters and Morton Eckhoff being the other successful entertainers. Next week, Reeves & Palmer's Cosmopolitan Co.

THE BENEFIT for Wm. S. Clark and Julius Heyman, of Miner's Bowery Theatre, arranged for April 14, at the People's Theatre, will be marked by an excellent entertainment, many well known performers having volunteered their services. The two popular beneficiaries should realize handsomely.

HOYT'S THEATRE.—"The Foundling" is still an excellent drawing card at this house, where it began on April 8 the seventh week of its run. The fiftieth performance is announced for 12. Cissy Fitzgerald has returned to the cast, greatly to the delight of her admirers. A new curtain raiser, "The Man Up Stairs," by Augustus Thomas, is announced for 9.

THE TWO HUNDREDTH PERFORMANCE of "The New York Brewer" will be celebrated at the Germania Theatre April 13. Souvenirs will be given to the audience at the matinee and evening performances. The play will end its long run on April 17. Manager Adolf Philipps' latest play, "The Butcher from the First Avenue," will be brought out on April 18.

MR. AND MRS. KENDAL will play their farewell engagement at Abbey's Theatre weeks of April 15 and 22. The repertory for the first week will be "Impulse," "A White Lie," and "The Queen's Shilling." For the second and last week an entire change of bill will be given.

GARDEN THEATRE.—"Little Christopher" began on April 8 the twenty-sixth week of its run and the last of its stay at this house. It will remove, 15, to Palmer's Theatre, where it will probably remain during the greater part of the Summer. Paul M. Potter's dramatization of "Trilby" will have its first metropolitan presentation at this house on April 15.

EMPIRE THEATRE.—"John-a-Dreams," which on April 8 started upon the fourth week of its run, is still drawing satisfactory houses. No date has yet been announced for its withdrawal, although it has been stated in a general way that some novelties are in store for presentation before the close of the season.

PALMER'S THEATRE.—"Two Colonels" began its second and last week on April 8. It is an inoffensive play, written by one whose aspirations are in the right direction, but who has yet much to learn before he can rightfully claim the title of dramatist. "Little Christopher" removes to this house April 15.

STAR THEATRE.—"The Old Homestead" continues to draw good sized audiences at this house. It began April 8 its fifteenth week.

STANDARD THEATRE.—"Too Much Johnson" is still the attraction at this house. It began April 8 the twentieth week of its run. The one hundred and fiftieth performance will be given 11.

BIJOU THEATRE.—"Madeleine, or the Magic Kiss" continues at this house. It began April 8 its seventh week. On that date also the two hundred and sixty-fifth performance of the opera was given, and the event was celebrated with appropriate souvenirs.

THE PARTNERSHIP between A. M. Palmer, as lessee of the Garden Theatre, and Edward E. Rice, the producer of burlesques there, it is announced, will end with this season.

MANAGER J. CHARLES DAVIS will be tendered a benefit at the Fifth Avenue Theatre April 21.

DANIEL FROHMAN will sail for Europe during Easter week. He will remain abroad for a few weeks only, returning in time to join the Lyceum Co. on its tour to the Pacific coast.

DAVID HENDERSON has made the announcement that he is desirous of locating permanently in this city.

MAUD BANKS' new play, "Wildfire," will be presented in the Fifth Avenue Theatre on the afternoon of April 25, for the benefit of the New York Infirmary for Crippled Children. Miss Banks will appear in the title role.

KATHRYN KIDDER Manager Augustus Pitou and the members of the "Mme. Sans Gene" Co. were banqueted on the stage of the Broadway Theatre by Manager T. Henry French at the conclusion of the performance on the night of April 6. The occasion was to celebrate the close of the run of the Sardou-Moreau Comedy.

THE HASTY PUDDING CLUB of Harvard, has hired St. James Hall for the last half of next week, and will perform "Proserpina."

THE CASINO.—The announcements for this week's bill include Ethel Irene Stewart, Crescendo Bros., David Warfield, Carpas Bros., Cushman and Halcombe, Papnita, Edwin Stevens, Wilmot Duo, Constranz and Ida, Juanita, the Nahl-Bradley Bronze Statues, and the ballet.

DORIS' BIJOU THEATRE.—Alonzo Hatch heads an excellent bill here this week. Other announcements are: Major and Adams, Mills and Barrow, Cunningham and Staley, the Doyles, Carlin and Clark, Pat Murphy, the Elinore Sisters, Ed. Odell and Nettie Collins.

BROADWAY THEATRE.—The American Extravaganza Co., under the management of David Henderson, descended upon this city April 8 with an impetuosity that found a parallel in the whirl of the storm that raged out of doors. The offering it brought to enliven the Holy Week was the spectacular extravaganza, "Aladdin," the book of which was written by J. Cheever Goodwin, the music composed and arranged by W. H. Batchelor, W. F. Gloves and Jesse Williams, and the scenery and effects designed and painted by Frederick Dangerfield. Of the corps of co-laborers Mr. Dangerfield is alone entitled to praise. In this production he has added one more triumph to the many he has already won, and but for his efforts this work would have found difficulty in proving its right to live. The work had its first production on June 7 of last year, at the Chicago Opera House, of which Mr. Henderson is manager, and since that time it has been dragged about the country, somewhat to its detriment. Mr. Henderson, according to recent announcements, desires to make this city in future the headquarters of his productive energy. Should he do so he will enjoy many advantages, and even our theatregoers will be benefitted, so far as his productions are concerned, by having the opportunity of seeing them while they are new and before they have become worn and faded by use and abuse. Moreover, the theatrical market here is well stocked with performers and other requisites for productions of this sort, so that an improvement all around may be predicted as the result of this change of base. In the present production we miss many things which Mr. Henderson was wont to give us. We miss Eddie Foy, we mourn the absence of a good singer in the principal boy's role, we look in vain for the charming ballets that Captain Alfred Thompson used to give us, and we regret the absence of that nice discrimination that used to select acceptable songs from the thousands that are available. Perhaps all of these things may either return or have their equivalents, should Mr. Henderson decide upon metropolitan productions, and in view of the condition of the present work we would suggest that their reappearance in some form may be found an absolute necessity. The book of this present "Aladdin" is inane. Its attempts at humor are futile, and in listening to it we are forced to regret that pantomimic art has been so thoroughly neglected in this country. The selected songs are coarse and offensive, and the stage is filled with shoutings and shrill screamings that ruthlessly assail the ear. There is not a single straight part; everyone tries to be funny, and few succeed. Very little of the original or selected music is effective or especially pleasing. The one ballet shown was prettily harmonized in color, and was cleverly arranged, but somewhat clumsily executed. The two premiers, Catherine Bartho, the dashing brunette from Moscow, and Martna Irmler, the charming blonde from Dresden, were very pleasing and thoroughly deserved the applause so liberally bestowed upon them. Why, however, were we denied another ballet divertisement, and what compensation could we be expected to find in an antiquated march in the fourth act, even acknowledging that the costuming made a handsome picture? The costumes worn throughout the piece are in the main handsome, although they are lacking in freshness. Few of them, however, are particularly striking, and the entire production lacks strongly salient features upon which to bestow commendation. Of the performers the chief honors were easily won by Charles Turner and John E. Murphy, whose team work as the Irish Washerwomen was excellent, and whose song, "The Ha-Ha Family," was the best selected and best rendered of all that were offered. Anna Boyd, though so well known, failed to gain any new distinction or even to maintain that which she had already won. Nature has dealt so generously with Irene Verona that we are led to regret the prodigality shown to one who is compelled to don tights. J. W. Herbert has done so much really excellent work, a very recent piece of which lingers so delightfully in memory, that his every appearance increased the regret that he had elected to assume a role which affords him no opportunities whatever. Ada Deaves was unnecessarily noisy, and pitched both her voice and her performance upon too high a key. John J. Burke, principal comedian, did some clever work and made a good impression. He seemed, however, somewhat mechanical, and his humor lacked spontaneity and unction. Henry Norman, although, like all the rest, far too noisy, was in other respects thoroughly acceptable. He has an excellent voice, which he uses well, and his solo in the fourth act was capitally rendered, and was one of the most enjoyable features of the performance. The scenery was all very handsome, that of scene 3, the golden glen, being especially commendable. If it is true, however, that Mr. Henderson is especially desirous at this time to win favor in New York, we cannot understand his failure to present a new transformation scene instead of employing one that had already done duty in one of his former productions. The house was crowded upon the opening night, and applause was bounteously bestowed. The gallery gods were especially delighted by the antics of David Abrahams, as the black cat, and so boisterous and prolonged were their plaudits the audience on the lower floor was compelled to keep them in subjection by hisses. If the temper of the first night's audience can be accepted as a criterion, the extravaganza achieved a popular success, and should have a profitable run. It was thus cast: Aladdin Jr., Anna Boyd; Chee Kee, Frankie M. Raymond; Badroulbadour, Allene Crater; Widow Bohea, Ada Deaves; Oolong, Irene Vernon; Ki Yi, J. W. Herbert; Chow Chow, John E. Cain; Abanazar, Henry Norman; Crambo, John J. Burke; Pansy Mulcahy, Charles Turner; Lily Mulcahy, John E. Murphy; Lucifer, the cat, David Abrahams; Genii of the Lamp, Albert Froom; Tu Tee Fru Tee, Miss L. Easton; Lee Tel Wee Lee, Mary Thorne; Da See Gur Lee, Josie Shalders; Poo See Wee Lo, Nellie Lynch; Spirit of the Ring, Bessie Pope.

AT a meeting of the theatrical managers of New York and Brooklyn, held at A. M. Palmer's office, No. 29 West Thirtieth Street, April 8, it was unanimously agreed that immediate and decisive action be taken regarding the bills now pending before the legislature on the subject of wearing tights on the stage, and the licensing of children to appear before the public. It was further resolved that ex-Judge A. J. Dittenhoefer be empowered to go to Albany, to appear before the legislature, and argue the case of the managers of New York and Brooklyn. It was further agreed that Manager A. M. Palmer should be empowered to designate a committee of New York and Brooklyn managers, which should proceed to Albany and assist ex-Judge Dittenhoefer in the presentation and argument of the bills referred to. It was voted that a pro rata assessment be levied upon the associated managers of New York and Brooklyn to defer the expenses and counsel fee. J. A. Fynes, resident manager of Keith's Union Square Theatre, was elected secretary.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—The head liners at the above house this week are strong enough to draw good business, and they fully met the expectations of the management April 8, when the house was well filled, despite the storm which prevailed. The bill from start to finish is a good one, and includes the Three Eugenes, trapeze performers; the Deltorelli Bros., musical grotesques; the Ammons-Clerise Trio, Imogene Comer, singer; Harry Wright, singer; Mazeppa, the talking horse; Sefton and Deagle, Balazy and Durand, Blanche Paquerette, Fields and Lewis, Charles Fostelle, Waller and Waller, Taylor Sisters, Foster and Lewis, James W. Thompson, Kittie Smith, Harry West, Kathleen Warren and Major English.

WORTH'S MUSEUM.—C. V. Moore's Colored Minstrels still occupy the stage in the cosy theatre, while Prof. Worth attends to the entertainment of the visitors in the museum departments. Roster of the minstrel company: Billy Johnson, One Billy Farrell, Hen Wise, Ed. Furber, Gussie L. Davis, Billy Wilson, Bob Coles, Jas. Williams, Jerry Mills and his pickaninnies; Mattie Wilks, Stella Wiley, Lottie Davis and Mamie Emerson. The minstrels will volunteer for the benefit of the Theatrical Mechanics' Association, at Fourteenth Street Theatre, April 16.

HUBER'S PALACE MUSEUM.—The fifth week of the fat women's bicycle race began April 8, when the house was crowded despite the storm. Other features in the curio hall are Parvo, human pin cushion; Uno, snake charmer (her fourth week); F. Kammakichi, contortionist; Balloroma, fire king; Mlle. Olga, Grecian beauty; John D, Whalen, magician; Claw Hammer Gus and H. C. Palmer, Stage —Dot Davenport, Eddie Edwards, Dorothy Sisters, Al. Reeves, T. J. Hefron, McVoy and Doyle, and Sharp and Roberts.

"THE SICILIANS," an anarchistic play, by G. Biedenkapp, was given its first production April 8, at the Thalia Theatre. The play is founded upon the labor disturbances in Sicily in 1893, and sets forth the views of the radicals upon labor and social questions. The performance was given by amateurs. Johann Most, for whom the play was written, did not appear, though he was present in the audience.

OSCAR HAMMERSTEIN has arranged with E. E. Rice for the production of "Excelsior Jr." as the opening attraction of Hammerstein's Olympia, next October.

KEITH'S UNION SQUARE THEATRE.—New York debuts were made at this house, April 8, by Gouget, the French bicyclist, who performed some remarkably clever feats, and by the Sisters De Forrest, operatic duettists. Gouget made his American debut at the Bijou Theatre, Philadelphia, Pa., March 18, where his work met with much praise. His performance at the Square on Monday brought him fresh laurels, and the applause that greeted him was hearty and sincere. He works with an ease that is pleasing to see. The De Forrest Sisters, in their operatic duets, were very pleasing. They do a very neat turn, and are capable singers. The Manhattan Four, comic vocalists, received a flattering reception, and proved one of the best turns on the bill, they being forced to answer five encores. The Two Clippers, in a singing burlesque act, met with success, as did Bunth and Rudd, Nellie B. Chandler's white orchestra (second week), Master Chas. Meehan, boy soprano (second week), George Leslie, eccentric monologuist and grotesque dancer; Bogart and O'Brien, musical team; Wm. De Boe, head balancer and aerialist; Siegfried, mimic and facialist; Maude McIntyre, serio comic, and Deave's Marionettes.

ACADEMY OF MUSIC.—The house will be closed this week. Prof. Herrmann, the magician, will open there April 15, for one week.

MANAGER DAVID HENDERSON, of the American Extravaganza Co., settled A. M. Palmer's claim for $2,204.17, on April 8. Judge Gildersleeve had issued an order for Manager Henderson's arrest, but when the court official appeared at Mr. Henderson's hotel to serve the warrant the claim was quickly paid. E. E. Rice claims that his company played at Manager Henderson's Duquesne Theatre, in Pittsburg, Pa., in March of last year, on an agreement that Rice was to receive seventy per cent. and Mr. Henderson thirty per cent. of the receipts. Mr. Rice claims he never received his share. He assigned his claim to Mr. Palmer.

Harlem.—At the Opera House "A Milk White Flag" played to crowded houses all last week. Frank J. Keenan, who had been playing Gen. Hurley Burleigh, succumbed to the grip April 5, and Mr. Hoyt was notified. He went to the theatre and took his place, playing Friday night, Saturday matinee and night to the satisfaction of a large audience on each occasion. Joseph Jefferson began his first and only New York engagement 8 to a large audience, considering the weather, with a large advance sale reported. On 11 a professional matinee will be given. Next week, E. H. Sothern, in repertory.

COLUMBUS.—"The Cross Roads of Life" did a big week's business 1-6. "The Galley Slave" opened to a fair sized house 8, and were well received. Next week, C. T. Hopper, in "The Vale of Avoca."

OLYMPIC.—The Russell Bros.' Comedians did not do as well as usual, which was no doubt due to the company not being up to the standard. The Imro Fox Company began a week's engagement 8, to a good house, considering the weather. The company: Allen and Delmain, E. A. Clark, Imro Fox, Weston Bros., Annie Hart, Fox's Shadowgraphs, Burns and Coakley, Omene and the Punchinello Troupe. Next week, the Rentz-Santley Burlesque Co.

ATHENÆUM.—Business improved at this house the past week. The following people are here this week: Dollie Laferria, Mazie King, Young Americus, Zetto, Sig. Russell, Clara Delmont, Sadie May and Kissell and Sulteano.

HARLEM MUSEUM.—Last week was a record breaker here, the fat women being the magnet that drew the best week's business in the history of the house. At the evening performances the crowds were so big that extra shows had to be given. This week Manager Smith has the fat women posing in living pictures for the first time in New York. New faces: Jas. Dilks and Harry Wade, Dica Gorman, Jessie Boyd, the Miramba Band, Yarie, Mamie Curtis, Geo. F. Carroll and Matt J. Larkin, Geo. Hussey, Jessie Carll and Prof. Fitzgerald.

NEW YORK STATE.

Brooklyn.—Business continues to boom at the local playhouses, and as long as the managers continue to give such excellent bills they can expect to be liberally supported by the Brooklyn people. In no preceding season have the bookings equalled those of this season, nor has there been seen so many new productions in any former season as has been the case with the present one. A perusal of the bills offered is convincing proof that our theatregoers will not suffer for good things this week. Several novelties are offered, and will be seen in this city for the first time. The chief attractions will probably be "Mme. Sans Gene," which is staged for two weeks at the Columbia, although the other bills are all good. The Park has Rice's "1492," and the Bijou has Edmund Collier, in "The Cross Roads of Life," while "The Dazzler" is at the Grand Opera House, and "The Bandit King" and "The Cattle King" will be given during the week at Holmes' Star. Good variety performances will be seen at Hyde & Behman's and Huber & Gerhardt's Casino. The Eastern District houses will give their patrons some excellent bookings this week. The Amphion has "The Vale of Avoca," and Tony Pastor transfers his company from Hyde & Behman's to the Gayety. "The Fast Mail," which was seen last week at Holmes' Star, is at the Empire this week. "The Two Orphans" is at the Lyceum, and a variety show is the attraction at the Unique. Carl Fique's Ladies' Vocal Society and Brooklyn Swedish Glee Club will give afternoon and evening concerts at Association Hall April 10. Several other musical performances will be given during the week.

COLUMBIA.—A critical audience filled this house April 8, the occasion being the first appearance in this city of Kathryn Kidder in "Mme. Sans Gene," which was enthusiastically received. The play bids fair for a big run while here. "The Fatal Card" had a successful run last week.

BIJOU.—Edmund Collier and a strong company presented, for the first time in this city, 8, Garrick & Collier's five act play, "The Cross Roads of Life," and as the piece had been well advertised, a large audience was present. A feature of the production is its scenic effects. The play took with its audience and was liberally applauded. "Humanity" was the attraction last week. Bobby Gaylor, in "Sport McAllister," 15.

PARK.—Rice's "1492," which was seen earlier in the season at the Columbia, returned to this city and opened here 8, before a large audience. Thomas W. Keene played to good business last week. Alexander Salvini, in repertory, 15.

GRAND OPERA HOUSE.—"The Dazzler," a capital farce comedy, amused the large audience which assembled here 8, when it began its brief engagement. Corinne was the attraction last week. "The Man Without a Country" 15.

HOLMES' STAR.—Manager Holmes presents two bills this week in "The Bandit King" and "The Cattle King." The first named opened with two performances 8, before audiences that filled this house to the doors, and will be seen until the close of Wednesday night's performance. The last three nights and Saturday's matinee "The Cattle King" will be the attraction. If Monday's crowds can be taken as a criterion, then the play should meet with success during the remainder of the week. "The Fast Mail" was here last week. "Uncle Tom's Cabin" 15.

HYDE & BEHMAN'S.—The French Folly Burlesque and Specialty Company hold the boards this week, opening with two performances 8, before two very flattering audiences. Billy Emerson, the veteran minstrel, is one of the special features. Others are the Imperial Japanese Troupe of Jugglers and the Olympia Quartet. The entertainment is a good one, and the applause was liberally bestowed. Billy Emerson was accorded a welcome that made the house fairly shake, and showed that he had lost none of his former popularity.

HUBER & GERHARDT'S CASINO.—A first class performance was presented here 8, to a large audience. The people: James J. Morton and Maud Reville the Two Natanbos, Failkowsky, Mabel Stanly, Minnie Schultz, Nellie Franklyn and others.

AMPHION.—A fair sized audience was present 8, when Charles H. Hopper made his stellar debut in the Irish drama, "The Vale of Avoca." The play is calculated to please the house's patrons. Joseph Jefferson comes 15.

GAYETY.—This week promises to be one of big business here. Tony Pastor has brought his company of entertainers across the big bridge, and that he will be financially benefited by the journey seems certain. The opening house was big. Coming 15, Weber & Fields' Own Company.

EMPIRE.—A fairly good sized audience was present 8, when Lincoln J. Carter's melodrama, "The Fast Mail," began a week's engagement. James H. Wallick, in two plays, next week.

LYCEUM.—"The Two Orphans" was revived 8. Emma Bell essaying the part of Louise, the blind girl. The opening house was of goodly proportions. Next week, "Oliver Twist."

UNIQUE.—Manager Carr has secured a long list of entertainers this week. They include Boyle and Graham, Leslie and Curdy, Dean and Harrison, Sheehan and Sheehan, the Morrellos, Kine Bros., Rose Coleman, Kittie Clements and the Bert Sisters. The performance is concluded with Dean's comedy farce, "My Uncle's Room." The opening was to a well filled house. Next week, Gus Hill's Novelties.

NOTES.—The charge of assault brought by Philip Rosenbaum, a ticket speculator, against Manager William E. Sinn, of the Park Theatre, was heard by Justice Tighe, in the Butler Street Court 2. After listening to a number of witnesses the case was dismissed.....A theatre party made up of Hanover Club members will attend the opening performance of "Rip Van Winkle" at the Amphion, 15. .....The old Brooklyn City Railroad Company's property, bounded by Broadway, Myrtle Avenue, Lewis Avenue and Stockton Street, has been purchased by a syndicate which is said to be backed up by $5,000,000. It is the intention of the syndicate to put up a building in which there will be a theatre, a ball room, and meeting and lodge rooms. Adjoining it will be erected a brewery. The purchase was made by a local real estate firm acting for the syndicate. It is said they paid $400,000 for the property, which has a frontage of 452ft. on Myrtle Avenue, 282½ft. on Broadway, 377ft. on Stockton Street and 741½ft. on Lewis Avenue. The details of the scheme are as yet very meagre, though it has been given out that the building will be constructed entirely of white marble and modeled after similar structures in Germany.

Rochester.—If the present week's attractions do not draw good sized audiences the amusement lovers of this town must be hard to please. Every attraction is of the first class order, and there is certainly no lack of variety. E. H. Sothern came to the Lyceum April 8, in "A Way to Win a Woman;" Nat C. Goodwin, 9, for two nights, in repertory; Prof. Herrmann 11, and the Marie Tavary Grand English Opera Co., for three performances, 12-13. Sol Smith Russell left 6, after a profitable engagement. Announced for 15 and week, "Trilby."

COOK OPERA HOUSE offered "The Slaves of Gold" to its patrons 8, to remain for three nights. The Wilbur Opera Co. finished a two weeks' engagement 6, doing a paying business. Underlined for 15-17, "Tornado."

ACADEMY OF MUSIC.—"Peck's Bad Boy" 8, for the entire week. Rice & Barton's Comedians played to fair business last week. The Sadie Hasson Company, which was booked for week of 15, have canceled, and the house will probably remain dark for the week.

WONDERLAND MUSEE THEATRE continues to draw fair houses, and presents the following bill for the week: Theatre—Maggie Claire, Thorn and Carlton, "Senator" Frank Bell, Bently and Greve, Rosina, male impersonator, and Connors and Gibson. Curio halls—Frank Cotton's Donkey Circus, Signor Roland and his wrestling bears, and Delno Fritz, sword swallower.

Buffalo.—At the Academy of Music "Sowing the Wind" is this week's bill. Next week "A Milk White Flag" returns. Julie Marlowe-Taber's thirty weeks' season ended April 6, the patronage here having been substantial. Treasurer Daniel P. Finn's benefit netted him quite a sum, and the gentleman has donned his vacation raiment here. Mr. and Mrs. Taber will produce several new plays next season.

STAR THEATRE.—Mrs. Langtry 8, Herrmann 9, 10, Nat C. Goodwin 11-13, "The Mikado" (by amateurs) 16, 17, Lillian Russell 18-20, Percy Fullerton, magician, 22-24. This young man is a son of Lawyer James C. Fullerton, of this city, and he is doing some clever work.

LYCEUM THEATRE.—"The Tornado" this week. "The Two Johns" next week. "Slaves of Gold" pleased large audiences.

COURT STREET THEATRE.—The Watson Sisters Co. this week. Next week, the New York Stars. J. F. Fields' Co. has a good date.

SHEA'S MUSIC HALL.—Inez Mecusker, Linton Brothers, Valesca, Bertha Grothe, Fred McClellan, Mignon Fortescue, Speck Brothers, Pearl Inman, Morton and Mack, and Thomas D. Vanosten.

NOTES.—Manager Robinson is fitting up commodious offices in the Lyceum.....Prof. Emil Franklin, an eccentric Austrian, who has conducted a school for dramatic training and elocution here for ten years with more or less success, has been declared insane and confined in the State Asylum in this city.

Albany.—After a few days spent in putting down the new stage the Leland Opera House opened April 2 for a two nights' engagement of Marion Manola and John Mason, in "Friend Fritz." Large audiences greeted them. Ward and Vokes played a return date in "A Run on the Bank," 4, and a big house was seen. Bob Fitzsimmons' Own Specialty Company delighted crowds of his admirers 5, 6. Coming: 8, 9, Tim Murphy and Eugene Canfield, in "Alimony;" 10, E. A. Sothern, in "A Way to Win a Woman;" 11, Capital City Athletic Club boxing tournament; 13, Herrmann, the magician; 15, Williams' College Glee, Banjo and Mandolin Clubs; 16, Hi Henry's Minstrels; 17, benefit to Henry P. Soulier, when "Trilby," by A. M. Palmer's company, will be presented; 19, 20, "Charley's Aunt."

HARMANUS BLEECKER HALL was opened during the last three dates of the week, presenting "The Stowaway" to large audiences at each performance. Booked: 9, Mr. and Mrs. Kendall, in "The Queen's Shilling;" 18, return of Palmer's Cox's "Brownies;" 19, 20, Tavary Opera Company.

ODD FELLOWS' HALL.—April 17, Ysaye, assisted by Lachaume, the pianist.

THE GAIETY THEATRE attracted large houses all last week, the bill being furnished by the London Belles Burlesque Company. Coming: 8-13, American Gaiety Girls; 15-20, Ladies' Club Burlesque Co.

Troy.—At the Griswold Opera House Sol Smith Russell, in "A Poor Relation," played to S. R. O. at advanced prices, April 4. Tim Murphy, in "Alimony," did a good business 5, 6. Herrmann comes 12.

RAND'S OPERA HOUSE.—James T. Powers, in "The New Boy," had small house 2, 3. Mr. and Mrs. Kendall, in "The Ironmaster," came 8.

GAIETY THEATRE.—The Ladies' Club Burlesque Company came 8 for the week. The American Gaiety Girls drew fair houses last week.

Binghamton.—At the Stone Opera House Sol

place will be thoroughly remodelled, and when opened in the Fall it is promised that the interior will be a work of art. For next week the following performers will furnish the bill: Levy, the cornettist; Ena Bertoldi, Severus Schaffer, Prof. Wood and his trained ponies, and the usual list of ring performers and participants in the water carnival.

HAVLIN'S THEATRE.—The aerial ballet that was to have been seen at the Royal English Circus will be put on by Manager Frank Hall at Havlin's, where there are better facilities for its operation. Reilly & Wood's Spectacular Co. furnish this week's bill. The company includes Allen and West, Lillie Laurel and Maud Harvey, Meyer Cohen, Perry and Tenbrooke and others.

ACADEMY OF MUSIC.—Lewis Morrison's "Faust" opens at the Academy with a matinee 7. "Duffy's Blunders" played to fair business, closing 6. "Faust" has not been out of town for several weeks. It has, however, reached the local limit, and will take to the road next week. "Paul Kauvar" will follow 14.

OLYMPIC THEATRE.—Business has been excellent for Charley Shay's Company, which closes 14. Colonel Wood's Aggregation opens 15. Among those on the bill are Lydia Yeamans-Titus, Fred J. Titus, Hughey Dougherty, Mitchell and Love, Prince Satsuma, Terry Hart and Beatrice Leo, Albert and Mamie Anderson, and the Zamora Family.

HOPKINS' THEATRE.—The stock company will present "Mr. Micawber" this week, opening with matinee 7. Specialties will be furnished by Senorita Consuelo Gostalada and her quartet of Spanish Troubadours, the Five Fulkino Japs, Dolan and Lenharr, Drummond Staley and Belle Birbeck, Lynn Lee Beecher, Hunn and Bohee, Nettie Von Bieg, the Imperial Quartet, George Moore and Caroline Cooper.

SAM T. JACK'S OPERA HOUSE.—"Old Age and Youth" will be continued for another week, with Emma Warde, Harry Montague, Carrie Duncan, Charles Belmont and George Bedan in the leading roles. The curtain raiser is "An Awkward Mistake."

ALHAMBRA THEATRE.—"Paul Kauvar" opens with matinee 7. Prominent in the cast are Esther Lyons and J. Henry Cook. "Faust" did fair business closing 6.

PARK THEATRE.—Business is good at the Park notwithstanding that it has plenty of opposition. For this week the comedy, "A Wild Duck," will introduce Amann and Le Coi, the Rossleys, the Gerbue Sisters, Brown Brothers, Maude Detty, Lizzie Johnson and Willis and La Rue.

DALTON'S OPERA PAVILION.—Business was fair last week and shows signs of improving. The management of this place proposes to put in high class vaudeville talent and make a strong bid for North Side patronage. For next week the programme will be furnished by La Regaloncita and Sisters, Fernandez, James H. Cullen, the De Wolfes, Howard and Bland, Lester and Allen, Harry Pink, Edith Newton, Kitty Pink, Herworth and Melrose, and Willis Brantford.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A burlesque company of thirty girls, headed by Florence Miller, will furnish the stage performance. The star attraction among the curios is Rialto, a strong man.

GLOBE MUSEUM.—Garretta, with her trained birds, is an attraction for this week in the curio hall. The Midway dance continues to be a strong card for the stage performance, with the Turkish girl, Rosa, as the chief "wiggler" in the Oriental dance.

WHITE'S LONDON DIME MUSEUM.—Armenia and Marietta, two of the Streets in Cairo girls, have been added to the list of *danse du ventre* girls. Business is good, with Uncle Sam, the tattooed man, who drives spikes with his fist and pulls them out with his teeth, as an attraction in the curio hall.

RINGLING BROTHERS' CIRCUS.—Everybody was ready to applaud the Ringling Show before it came to the city, and the result was a most enthusiastic reception. The Ringling Brothers have always lived near Chicago (Baraboo, Wis.), but have declined all propositions to bring their show here until this year. They did not care to open in this city until they felt able to compete with the best. The street parade Thursday night was a novelty and a success in every particular. There was a steady rain Saturday evening, the date of the opening, but every one of the 6,000 seats at Tattersalls' was occupied, and hundreds who tramped through the rain to see the circus could not be admitted. There are a lot of high class acts in the show, which made a decided hit, particularly the Eddy Family, whose acrobatic performance, in immaculate evening dress, was a pleasing departure from the old time spangles. Liberati's Band concerts preceding the performances are a popular feature. The honors of the opening were won by Achille Philion, whose wonderful act of ascending and descending a spiral tower while mounted on a revolving globe brought him a tempest of applause. In the large list of performers are Charles and Marie Neville, who present a series of artistic groupings; Azimoto and son, Ketaro, Okeo, Yosomite, Oridora and Kickmonte, Japanese equilibrists; Brothers Murilla, acrobats; Mlle. Barbette, iron jawed woman; La Mothe and Maynard, aerial bar; Mlle. Elena and Senora Julia Lowande, equestriennes; Lee Ingham, acrobat; Ida Micco and Geo. Zammert, contortionists; Joe Lewis, contortionist; trained horses, exhibited by M. Rooney; a group of trained dogs, exhibited by Mons. Natalie; bunch of broncho ponies, trained by Dan Leon; the Eddy Family, acrobats; Brothers Ardean, acrobats; stilt act, A. Adair; tight wire, Miss West; Miss D'Alma, dancing rope; Mayo Family, fancy skating; Da Comas, trapeze; Landsaer Troupe, artistic groupings and statuary; Mike Rooney, somersault riding; Prof. Andres and Miss Stickney, trained dogs, sheep and monkeys; Arthur and Mlle. Adair, trapeze; Brothers Verona and Julian and Valletta Ty-Bell, balancing lofty ladder. In the hippodrome the principal acts are by Rhoda Royal, Miss Stickney, Miss J. Leon, Frank Jones, Tim Foley, John Slater, Fred Cone, John Cheina, J. H. Lewis, William De Van, J. Angel, J. Turnover, J. West and Dan Leon, who drives twenty-one horses. The performance is given in three arenas, the centre one being elevated and devoted to acrobats, while at each end is the ordinary circus ring. Ringling Bros. have a four years' lease on Tattersall's and propose to make it their Winter home in future.

NOTES.—Barnabee and McDonald, of the Bostonians, have made a contract with Robert Hilliard whereby they become his managers for the next three years. He will first appear in "Lost, Twenty-four Hours," under the active management of James J. Brady.....Gladys Wallis will begin her second season as a star at McVicker's, being booked for Aug. 28, in "Fanchon." Miss Willis will produce a new play next season, "Nebraska," written for her by Franklyn W. Lee, a St. Paul newspaper man.....Canary & Lederer's Company, which will appear in "The Passing Show," will arrive in Chicago Thursday and rest until Easter Monday, when they open at the Chicago Opera House.....The Rising Generation" was given a single performance at the Columbia Sunday evening, 7, to fill in between "War of Wealth" and "The Fatal Card."..... The tenth annual benefit of the Theatrical Mechanics' Benevolent Association will be held at McVicker's matinee 13.....Jacob Litt says that he will have eight companies on the road next season.....John McWade, the baritone, will give a musicale at the Columbia matinee 13.....Otis Skinner and company passed through Chicago Sunday *en route* for the East..... Manager Harry Williams will give "A Bowery Girl," by Ada Lee Bascom, at the Haymarket 14, with a company including: Clara Thropp, Florence Roberts, Sidney Crowell, Stella Barr, Helen Price, Daniel Jarrett, George W. Thompson, George A. Wright, Edward Clifford and J. Hay Cossar.

Quincy.—At the Empire Katie Putnam, in "The Old Lime Kiln," played to good business April 6. "1492" had S. R. O. 1. Pete Baker drew a fair house 4. James O'Neill, in "Virginus," comes 16, Marie Wainwright 18, Lillian Lewis 20.

EDEN MUSEE.—New faces: D. E. King, Two Irish Macks, Jas. Morrison, Three Rehl Bros., the Fields and the Buskirks. Business continues large.

BARRY GRAY left the past week for Chicago, to join Ringling Bros.' Circus.

Decatur.—At the Powers' Grand "The Amazons" did a good business April 2. "Special Delivery," 3, had a good house, benefiting the Decatur mail carriers. Marie Wainwright, in "Daughters of Eve," pleased a fine audience 4. Coming: Stetson's "U. T. C." Co. 10, Sousa's Band 11, "1492" 17.

WASHINGTON.

Seattle.—At the Seattle Theatre the Frawley Stock Co. opened an eight nights' engagement April 1, to a crowded house, in "All the Comforts of Home," to be followed by "Moths," "London Assurance," and "An Arabian Night." Warde and James comes 10-13, "The Fencing Master" 22-24.

CORDRAY'S THEATRE has been dark for a couple of weeks, and will reopen 14 with the Waldron Stock Company. Tisso's Living Pictures, booked for 8, for the benefit of T. M. A. Lodge, closed their season March 30.

FACTS.—The R. E. French Co., consisting of R. E. French and wife, Frank and Jessie La Varne, Tom Quinn, Florence Lytell, Gilbert Girard and John Dunsdale, start 3 for a tour of the cities of Alaska. They will produce *en route* "The Black Flag," "The Golden Giant," "Montezuma," and "Dr. Jekyll and Mr. Hyde."..... Heilig & Lester, managers of the Marquam Grand, Portland, Ore., and the Tacoma Theatre, have the Frawley Stock Co. under contract for ten weeks, to play the Puget Sound Circuit.

Spokane.—At the Auditorium "The White Fawn, or the Vaquiero," a new comic opera, in two acts, was presented for the first time, by amateurs, March 28, 29, to crowded houses, and was well received. Coming: Pike Opera Co. 8, 9, 10, "Faust" 24.

PEOPLE'S.—Opening 1: Senorita Carmen, Herman Armand, Amy Graville and Dollie Sharp.

LOCUSE.—New faces: Prince Paul, Walsh and Billadeau, G. V. Manko and Alejo Hudson.

NOTE.—The ordinance passed by the City Council last week divorcing liquor from the variety theatres, for the purpose of closing them up, was vetoed by the Mayor, and the veto was sustained.

Tacoma.—At the Tacoma Theatre the Pyke Opera Company played to crowded houses in "Falka" and "The Black Mantles" April 1, 2. Warde & James 8, 9. The Frawley Stock Company open a ten nights engagement 10 with "All the Comforts of Home," to be followed by "Moths," "London Assurance," "An Arabian Night," etc. This company will tour the West and Northwest. The leading roles will be played by T. D. Frawley, H. D. Blakemore, George W. Leslie, Charles W. King, Jennie Kennark, Bell Archer, Phosa McAllister and Blanche Bates.

KANSAS.

Leavenworth.—At Crawford's Opera House "A Turkish Bath" had good business March 31. Waldmer's Band, week of April 1, opened to fair business. "The Black Crook" 7.

FLORIDA.

Jacksonville.—At the Park Theatre Cleveland's Minstrels had fair business March 30. Mabel Paige, in repertory, drew moderate business week of April 1. "Lost in New York" 8.

Miscellaneous

PROF. HARTLEY SNOW was a CLIPPER caller April 4. He has just returned from Ireland, where he has maintained a medicine show for the past five years. Prof. Snow has been absent from this, his native land, for eighteen years, during which time he has been engaged in the show business in various parts of the world. He has visited Honolulu, China, Japan, India and Africa, in addition to his tours through Great Britain and Continental Europe. Before leaving Cape Town, Africa, he visited the home of Frank Weston, at one time well known in the same line of business, and from him received a file of CLIPPERS, a welcome gift, which he states he highly prized. Prof. Snow intends remaining in this country, and engaging here in the old business.

THE FLOAT which will carry the theatre of the Floating Palace Amusement Co. was launched April 4, at East Boston, Mass. It is the intention of those interested to build the house thirty feet above the deck of the float and to have a thoroughly equipped theatre. It is expected that everything will be in readiness to open June 1. The theatre will be anchored off the Marine Pier, South Boston, for part of the Summer season, and will also go to Bar Harbor, Coney Island and other Summer resorts. In the Winter it may go South.

FRANK H. BROWN, owner of the two performing oxen, has been quite ill at his home, Charlton City, Mass.

PROF. CHAS. WOLCOTT'S COMPANY OF BALLOONISTS have returned to the States, and report good business in South America the past Winter. This season opens May 24, at Maxville, Ont., where Prof. Wolcott and Miss La Mount will make a double ascension and leap at the Queen's birthday celebration. This year the company is composed of Prof. Chas. Wolcott and Nellie La Mount, Curtis Waite, Edward Cole, Wm. Hogan, Nina Madison and Bertha Lewis. The entire company are to go to Australia in November.

CHARLES A. JACKSON, banjoist, joined the Casero Spanish Opera Co. at Key West, Fla.

THE VENO DRUG CO., of Pittsburg, Pa., were incorporated under the laws of Pennsylvania last month. They manufacture medicines for lecturers.

NOTES FROM THE SQUIRES BALLOON CO.—We opened in Atchison, Kan., March 31, for three weeks, at Forrest Park, a new resort. The roster: F. A. Squires, the veteran balloonist and rope walker; Mlle. Corrinne, the iron jaw balloonist; E. T. Linson, property man, and E. Herman Coakley, manager. We will tour the same circuit as last season, including nearly all the larger cities between the Mississippi River and the coast.

REX FORSTER is managing a Summer garden, hotel, picnic grounds, etc., at Los Angeles, Cal. Mr. Forster, with his wife, Alice Evans, and their child, Master Willie Forster, have been in California for the past three months, and report good business in their new venture.

SEEKER AND WILKES are no longer with Dr. Red Jacket.

CLINT D. WITT, whose cowboy band was a feature of the Forepaugh Wild West parade for a number of years, has signed to furnish a similar organization for the Beveridge's Montana Wildest West.

FRANK HEWETT will open his season April 19, having Wintered his stock at Huntington, Ore. He will have a new tent, new chairs, lights, etc., and four teams of horses, and will tour the mining districts. He will carry sixteen people.

ROSTER OF THE CROW SISTERS' CO.—Jule F. Switzer, manager; J. Earl Barrington, A. J. Cole, Will H. Crow, Edgar Lewis, advance representative; C. F. Miller, pianist; Lenna Crow, Orpha Crow, Nellie Crow, Elsie Cole, and Master Stewart Switzer.

ROSTER OF THE COSMOPOLITAN CONCERT CLUB, touring Tennessee and Kentucky.—Rosa Downs, the Tennessee Quartet, Harry Martinett, J. C. Prosser, C. W. Cansler, Annie Prosser, and J. C. Moore, proprietor and manager.

PROF. KAUFMANN opens at College Point, N. Y., on April 17, and will play a brief Long Island circuit, and then to New Jersey and Pennsylvania. Prof. Kaufmann is assisted by Madam Kaufmann and Hutchingson Cole, with Fred. Fisher in advance.

DR. BUFFALO FRANK informs us that General Braddock, the giant horse, died April 2 at Bonham, Tex.

LEAVENS, glass blowers, go with the Pawnee Bill Wild West Show this season, making their second with that company.

PROF. GENTRY'S DOG AND PONY SHOW opened at Lee Circle, New Orleans, La., April 15, for three weeks. The show has been playing a long engagement at Baton Rouge, La. Col. Harry Fontaine joined recently as ticket seller.

NOTES AND ROSTER FROM THE THEATRE ROYAL, UNDER CANVAS.—We received one hundred and sixty-five answers to our recent "ad." in THE CLIPPER. We will open May 14 at Troy, N. Y. Roster: Geo. A. Zahn, proprietor and manager; Geo. M. Devere, assistant manager; George H. Timmons, Cunningham and Staley, Zovarra, Frank La Rosa, Johnson and Thompson, Fred Wenzel, Dollie Merton, Geo. M. De Vere, Jose Dean, Rosellors and band and orchestra of ten pieces, under the superintendent, John A. Olbor.

NOTES FROM THE TWO GEYERS: We are touring Northern Missouri with our own concert company. We have a very small party (four in number), and have not shown to "S. R. O." yet, but we have paid all paper bills and salaries, and saved a few dollars besides. We open with the Great Kirkhart Circus at Des Moines, Ia., May 2, and next Winter will put out a small concert company of six people, opening about Nov. 2 at Richmond, Ind., where we have purchased the Glenwood Circus Winter quarters.

THE VIENNA CONCERT CO. is still in New England. The roster: Dr. Jas. H. Conway and Dr. F. Raymond, proprietors; Geo. W. Revere, Lucy Revere, Lettie Revere, Genevieve Raymond and Robert Ash. John G. Raymond and John Ward join us this week. Dr. Raymond and wife are visiting friends in Washington, D. C., and Cincinnati, O.

PROF. SAMRI S. BALDWIN, who calls himself the White Mahatma, informs us that he played an engagement at the Grand Opera House, Toronto, Can., March 21 to 29, to good business.

GEO. W. BECK'S Solo Band will furnish the music for Norris Bros.' Canine and Equine Paradox the coming season. Roster: C. F. Watson and A. G. Evans, cornets; Prof. Thomas Kearns, solo clarionet and director; G. W. Beck, trombone; J. J. Kearns, euphonium; S. Ayres and W. Scott, altos; J. F. Geisler, tuba, and Frank Smith, drums.

MISCELLANEOUS SHOWS.—Roster of Kickapoo Medicine Co., No. 35, under the management of Profs. Bailey and Higgins: Prof. Alf. Bailey, lecturer and tooth extractor; Prof. T. L. Higgins, wonder worker, ventriloquist, shadowgraphist, etc.; Harry C. Brace, comedian and dancer; Lew Manchester, monologuist and juggler; Jac Cassell, wire walker, trapeze and rings; Al. Ray, black face musical act; Eddy Arnold, trick tumbler; Little Maggie Bright Eyes, Indian club swinger; Mrs. Bailey, pianist, and five Indians. Harry Brace left April 8 for a visit to his home in Pittsfield, Mass..... Roster and notes of Kickapoo Indian Medicine Co., No. 47: Dr. H. Kreymborg, lecturer; Dr. Harry Galleth, manager and tooth extractor; Prof. E. Reynard, magician and ventriloquist; Chas. Dolman, banjo and song and dance; Bud and Emma Meley, sketch; Mrs. Annie Kreymburg, rifle shot, and Chief Saksarie Monsakentieke. We are doing fair business. In Booneville, Mo., we done a poor business. Prof. Reynard leaves to join Iler, Burke & Randall's Minstrels. We wish him all success. He has been with us for thirty eight weeks. .....Notes from Capt. Stewart's Amusement Car, No. 5: We have "killed two birds with one stone;" while showing in Marion, Ind., for two weeks have had our car newly painted in white, blue, orange, red and gold, and it now looks as neat as a pin. Charley Adams, our manager, has gone to Indianapolis, to have one of his legs amputated; Charley Colvin takes his place as manager. We are doing the county seat towns in Indiana, and haven't had a losing day so far this season.....Roster of the Umatilla Indian Medicine Co., No. 45, now touring Missouri: Dr. Jno. McPherson, lecturer; John Daugerty, comedian and stage manager; Harry Moulton, ventriloquist and character impersonator; Fred Leo, slack wire and juggler; Peter La Clair, big Indian chief. We are doing a good business.....Chick Medicine Co. notes: We will open our Spring and Summer season in Norfolk, Va., where everything is undergoing painting, repairing and fixing up. The past Winter we very successful, notwithstanding the hard times. We did not play a losing town all season. We open this Spring with the best medicine equipment, including camps, etc., we have ever had.....Roster of the Kiowa Indian Medicine Co., connected with J. K. Allison's Specialty Co.: Dr. Dark Cloud, proprietor; J. K. Allison, manager; Mrs. Dark Cloud, treasurer; Wm. Ferris, equilibrist; Mr Kinsmoor, black face comedian; K. Kelly, Dutch comedian, and Beulah Dark Cloud and Bessie Dark Cloud, musical team..... Roster of the Kiowa Indian Medicine Co., No. 10: Gus Allison, manager; Dr. Rolling Thunder, counselor; Jeckaneck, eccentric comedian; Zello, black art; Jennie Newell and Artine's fancy rifle shot. Our business has been good all Winter. We are now contemplating opening under a 90ft. round top, with two 40ft. middle pieces, about June 3. Have engaged Dr. Rolling Thunder's old Indian band of twelve pieces, who will arrive here from England about the middle of May. The male portion of the company have been rehearsing all Winter on a new feature for the coming Summer, Jeckaneck being the instigator of the feature, which is a cremation act.....Roster of Zuni Medicine Co., No. 2, now touring Western Pennsylvania: Dr. B. Herr, lecturer and manager; Mrs. B. Herr, treasurer; J. J. Welch, black face and Irish comedian; Dick Pyne, Dutch and Rube comedian; Will Mortimer, slack wire and aerial performer. Will Mortimer met with an accident by jumping off of a moving train at Coreyville, Pa. He was unable to work for two weeks, but he is all right now. Dr. B. Herr, week of April 7, was presented with a diamond stud by the K. O. T. M., of Crosby, Pa.

INDIANA.

Evansville.—At the Grand Robert L. Downing, in "David Garrick," played to poor business April 3. Johnstone Bennett, in "The Amazons," appeared to a light house 5. Helen Beach Yaw is booked for 9, Sousa's Band 15.

PEOPLE'S.—Chas. A. Loder, in "On the Go," did well March 31. The Noss Jollity Co. comes April 17, Sylvan A. Lee, hypnotist, 8-13, Marie Heath, in "A Turkish Bath," 14.

EVANS' HALL.—Constantine Sternberg gave a piano recital, selections from "Parsifal," to a large audience, 1.

Y. M. C. A.—Russell H. Conwell filled the auditorium 5.

THEATRE COMIQUE reopened 1, to good business, which increased nightly. The people: Cushing and Merrill, Cummings and Knight, Marie Evans, Nellie Scott, Doyle and Young, Koko and pianist, John Wright. This week: The Foleys, Cummings and Knight, Rose Melbourne, Doyle and Young, Marie Evans and Allie Gilmore.

KORNBERG'S GARDEN AND HAHN'S GARDEN are doing a fair business.

JOHNSTONE BENNETT will lay off after next week.

Marion.—Harry Barremore, the Comstocks and Denny and Peran joined the company at the Park last week.....Leonard Wild, of Noblesville, has begun work on a $30,000 opera house. It will be of Moorish design and have a seating capacity of 1,200.....Harry Sterns and Frank Stevens, of this city, left for Chicago to join Ringling Bros.' Circus, April 8. Mr. Stearns will have charge of the ticket wagon.....Manager Livermore has added the Faust Opera House, Lima, O., and the Opera House at Delphos, O., to his circuit.

Variety and Minstrelsy

JULIE MACKEY, whose phenomenal alto voice has been a feature of Hanlon's "Superba" for the past season, is going to England very shortly, and it is likely that she will create something of a sensation. She is engaged at the London Empire for three months, and after a tour of the Continent will play the principal boy in next season's pantomime at the Drury Lane, in London. Prior to sailing Miss Mackey will sing for three weeks on the Keith circuit, opening at the Union Square Theatre next week.

NETTER AND HART have closed with Matthews' Comedy Co., and have signed with a vaudeville company for next seasgn.

FORD AND FRANCIS left for San Francisco, Cal., April 7, where they will begin a four weeks' engagement at the Orpheum.

PAPINTA, in her new myriad dances at the Casino, this city, has been so deservedly successful that her engagement there has been extended indefinitely. She produced a new dance on April 8.

M. WITMARK & SONS, music publishers, have been successful in securing the popular catalogue of the Marion Music Publishing Company. Dave Marion's new song, "Only One Girl in the World For Me," is fast becoming as popular as his other, "Her Eyes Don't Shine Like Diamonds," "Stop That Noise," now being sung with success by Maggie Cline, Polly Holmes, Annie Hart and John Kernell, and "When You Both Love" are also new compositions of Mr. Marion's.

THE HOLBROOKS, after playing three months' successful engagements in the leading London music halls, returned to this country last week, and are resting on the farm they purchased on their return from England last Fall.

ADDIE LAWRENCE, WIFE OF BILLY HILL, is dangerously ill at 111 South Seventh Street, St. Louis.

GOGGIN AND DAVIS have signed with Sheik Hadgy Tana's Troupe of Arabian Acrobats for the Summer.

LITTLE IRENE FRANKLIN has joined the Irwin Bros. Show for two weeks.

TONY DE LONG, BANJO COMEDIAN, is running a hotel in Haverhill, Mass.

MAUD MILFORD, who has been suffering from *la grippe*, was compelled to cancel at the Novelty Theatre, Kansas City, Mo., and has gone South to recruit.

THE WILMOT DUO began April 8 a two weeks' engagement at the Casino, this city, and won much applause for their novel and clever tricks riding the bicycle. The team open May 6 at the Exposition, St. Louis, Mo.

GEO. C. THOMPSON (Old Black Joe) writes us that he will retire from the profession and work through Massachusetts with his medicines. He starts out about May 5, and will have an open carriage and a banjo player and singer. Besides lecturing Mr. Thompson will do some singing himself.

MANAGER ROBERT RICHMOND, of the May Russell Company, was a CLIPPER caller April 9. He is enthusiastic over the prospect of a lively season, and he says the May Russell Company will be equal to the other burlesque shows. Eva Beverly, a prominent English soprano, will be a leading feature. Manager Richmond and his partner, Mr. Rynness, will sail for Europe the latter part of May, to secure novelties.

GEO. AND DELLA DUNBAR are booked for a two weeks' return engagement at Frank Hall's Royal English Circus, Chicago, Ill., and will go thence to the Pacific Coast for six weeks.

BOOKINGS.—At the High Street Theatre Muncie, Ind.: Chas. P. Rich, Mullaney and Lincoln, Jessie Wilkins, Chas. Levine, Ella Wainright and J. C. Murphy.....At the People's Theatre, Sheboygan, Wis.: Hanson and Hewett, Cross and Holden, Gorman and Fields, Hattie Wright and Frank Wright.....At Barton's Theatre, Newport News, Va.: The Malcomes, Tom and Sadie Wells, Lillie Van Dorn, Billy Malone, Josie Russell, Sam Boydell, Zeta Reed, Nellie Monroe, Kittie Miller, Prof. Sutter, Alma Clifton, Eddie Scofield, Jack Gloven and John Shurman.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 1, Marie Jansen, in "Delmonico's at Six," played to good houses. Week of 8, Ricoards & Pringle's Georgia Minstrels.

CURTIS STREET THEATRE.—Fielding & Kelley's Co., in "Puck and Judge."

LYCEUM THEATRE.—McKee Rankin's stock company, in "The Long Strike," played to fair business.

MENTION.—Robt. E. Bell was tendered a benefit at the Broadway 1.

Leadville.—The Weston Opera House is dark, and nothing is booked.

GOLDSMITH'S MASCOT.—"McGowan's Visit" is the opening piece this week. Remaining: Minnie May Lewis, Josie Edmunds, Carrie Jocklin, Jessie Dunbar, Tom and Friscie Wade, Hughes and Oxford, Lew and Chas. Eddys, Chester Kolb, Anna Miln, Rose Marie, Julia Belmont, Vergie Risbie, Freddie Pearley, Mabel Alston, and Ida Desmond. Business is good.

TEXAS.

Galveston.—At the Grand Opera House "Robin Hood" closed to a slim attendance March 26. Blind Tom did a poor business 27. The Lilly Clay Colossal Gaiety Company had a noisy top heavy house April 1. Several of the performers were loudly hissed during the performance. Melville was unable to appear with the company. He is recovering from a severe fall he had at the St. Charles Theatre, New Orleans, March 28, while doing his act.

ARKANSAS.

Hot Springs.—All the small pox patients at the pest house were released April 3, and the physicians report the epidemic as over. Trains began running on schedule time 3. The Lilly Clay Company come April 8. Manager Van Vleit is making an effort to get companies here this month, and, from the looks of things at present, he will succeed.

DEATHS IN THE PROFESSION.

WM. F. PERKINS died at Columbus, O., April 3, of pneumonia. The deceased was born at Washington, D. C., Sept. 1, 1871, and made his first appearance on the stage at the Gaiety Theatre, Troy, N. Y., in 1885, with his brother, Harry C. Perkins, as the Perkins Bros., in Irish songs and dances. They continued playing dates until 1891, when he joined Dan McCarthy's "The Cruiseen Lawn" Company, remaining with them for fifty-two weeks, accompanying them to the Coast and back to this city. The following season he joined Mr. McCarthy's "True Irish Hearts" Company, and was re-engaged for this season. During the season of 1892 the brothers played dates. The body was sent on from Columbus by the Theatrical Mechanics' Association, at the request of New York Lodge, No. 1, Actors' Protective Union, who assumed full charge of the funeral, which was held April 7, from his late residence, 406 West Twenty-sixth Street, the interment being in Evergreen Cemetery. It is believed Mr. Perkins caught cold during a recent wreck on the Vandalia Railroad, in which several members of the company worked hard to save the baggage. The wreck happened at three o'clock in the morning, and Mr. Perkins took off his overcoat and undercoat and worked in his shirt sleeves. When the baggage had been saved and the men looked for their coats, the car in which they had been placed was found nearly a mile away. The members of the company wrapped a drop around Mr. Perkins, but he had already taken cold and pneumonia set in.

BURT WATSON (George Albert Hatch), a well known black face comedian, died April 4, at the Craft's Home, in Charlestown, Mass., from paralysis. He made his first professional appearance in 1875, at the old Boylston Museum, Boston. Four years later he joined hands with Ed. Kelley, and they traveled through the West under the team name of Kelly and Watson with great success. They were favorites in San Francisco, Cal., and played many long engagements in that city. The team then joined Phil and Chrissie Sheridan, and as the California Four they toured this country and Canada for four years. Mr. Watson then became a member of the Reilly & Wood Show, with which he was for a season one of the leading attractions. For the past six years he had been an invalid. The funeral occurred April 6 from the residence of his father. The interment was in Forest Hills Cemetery.

ORASCO A. D. B. BOONE, an animal trainer, died March 29, at his home in New Orleans, La., from the effects of a pistol shot wound accidentally received while he was handling a revolver. He was born Dec. 22, 1873, at Lima, Peru, and was the son of Col. E. Daniel Boone. The first public appearance of the deceased was made a year ago in the animal arena of his father, at the Mid Winter Fair, San Francisco, Cal., when he appeared as Prof. Orasco with his troupe of trained dogs and goats.

WILLIAM ROBERTS, an old time circus man, died April 3, at the Norristown, Pa., Insane Asylum. The deceased was at one time well known in the circus business, and had traveled with Barnum's, the Old London, Doris', Forepaugh's and other shows. Previous to his being sent to the asylum he was employed at the Bijou Theatre, Philadelphia, Pa.

JOSEPH CALDWELL, formerly of the team of Caldwell and Ritchie, died April 1, in New Orleans, La. He was a native of Buffalo, N. Y., and was well known in the circus business. The remains were buried 2, by the Actors' Society of New York, the arrangements being looked after by Manager Henry Greenwall, of the Grand Opera House, New Orleans.

WILLIAM RAYMOND, an actor, died April 1, at the Almshouse Hospital, Albany, N. Y., from general debility. The deceased was fifty-nine years of age. His last engagement was with an "Uncle Tom's Cabin" Co., which stranded near Chicago, Ill., about three months ago.

THOMAS COURT HINCKEN, who was connected with the profession many years ago, died April 6, at his home in Philadelphia, Pa. He was born Jan. 6, 1830, in this city, the son of Elias J. Hincken, the pioneer of Sunday newspapers in Philadelphia. The deceased entered journalism while yet a young man, but drifted into theatricals in the early '60's, and during the war was a partner in the management of the Continental Theatre, Philadelphia. He was at one time manager of Frank Moran's Minstrels, and was also identified with the circus profession. He was a brother of William W. Hincken, well known as a journalist and for his connection with baseball. His father, several brothers and a sister survive him. The funeral occurred April 8, from his late residence.

GEORGE MCGINNIS, drummer in the Bijou Theatre orchestra, Paterson, N. J., died April 3, at his home in that city. His funeral was attended by members of the Musical Union, the Paterson Martial Corps, the attaches of the Bijou Theatre and a large number of friends. The floral tributes were numerous.

MARGARET EVELINE SHAW INGERSOLL, formerly an actress, died March 17, in Boston, Mass. The deceased was the wife of W. S. Ingersoll, a member of Nat C. Goodwin's Co., and a sister of Mary Shaw.

Recent Deaths of Well Known English Professionals.

Mrs. German-Reed, her son, Alfred German-Reed; Richard Corney Grain and John Barnard, all well known in the profession in England, died recently within nine days. The three first named had been associated as performers and partners for several years, while Mr. Barnard, who was a well known musician, had often conducted the orchestra which accompanied Mrs. German-Reed when, as Priscilla Horton, she sang in opera. Their sketches follow:

ALFRED GERMAN-REED, a well known comedian, died March 10, at Maudegrove, in the forty-ninth year of his age. He began his professional career in 1871, with his father and mother, in the famous German-Reed entertainments, at the Gallery of Illustration, London. Eventually the entertainment was removed to St. George's Hall, where Mr. Reed became a prominent substitute for his father. In 1877 the deceased entered into a partnership with Richard Corney Grain. Their first production was "Our Doll's House," and during their partnership, which was only dissolved by death, they produced more than fifty pieces, among which were plays by Mr. Burnand, Arthur A'Beckett, Gilbert A'Beckett, Comyns Carr, Mr. Godfrey, W. S. Gilbert and Arthur Law; while among the composers whose works they had presented were Alfred Cellier and Frederick Clay. Mr. Reed was a popular actor, and was the only son of the late Thomas German-Reed and Priscilla German-Reed. The remains were interred March 15, in Brompton Cemetery.

RICHARD CORNEY GRAIN, a well known comedian, died March 16, at his home in London. He was born Oct. 26, 1844, and was educated for the bar, but the desire to become a performer was so great that he gave up law, and made his professional debut May 16, 1870, with the German-Reed entertainment in "The School Feast," at the Gallery of Illustration. At Easter, 1874, the first entertainment was given at St. George's Hall, when W. S. Gilbert's "Ages Ago" was revived. Mr. Grain wrote and composed sketches, which were produced at this house. The season closed March 9, and one week later both partners of the German-Reed entertainment were gone forever.

JOHN BARNARD, well known as a musical composer and conductor, died March 17, at his home in London, in the eighty-fourth year of his age. The deceased was a musician of ability and for a long period was conductor at the Drury Lane and Lyceum Theatres. He was also engaged in a like capacity at the Olympic Theatre, under the management of Messrs. Wigan & Robson. He had many times lead the orchestra for the opera company in which the late Mrs. German-Reed (Priscilla Horton) sang. He had also arranged music for many pieces, among which were "Comus," "Macbeth" and "Manfred."

MRS. GERMAN REED (Priscila Horton), well known as an actress and singer, died March 18, at the residence of her son in law, Baxley Heath, Kent. The deceased was born Jan. 1, 1818, at Birmingham, and made her debut at the age of ten, as Priscilla Horton, at the old Surrey Theatre, as the gypsy girl, in "Guy Mannering." In 1834 she first became prominent as an actress for her work as Kate, in Sheridan Knowles' drama, "The Beggar of Bethnel Green." In the following year Miss Horton appeared at the English Opera House, in a Scotch ballad opera, entitled "The Covenanters," and later performed in "Monsieur Jacques," a burletta. She played the role of Ariel in a revival of "The Tempest" at the Theatre Royal, Covent Garden, in 1838, and during this year played in English opera at the same house. In a revival of "Hamlet" at the Haymarket Theatre in March, 1840, she was the Ophelia, while Messrs. Macready and Phelps sustained the leading male roles. In December of the same year, at the same theatre, Miss Horton played the role of Georgina Vesey in the first production of Lord Lytton's play, "Money." In 1841 she was still a member of the Haymarket Theatre, and the following year, at the Drury Lane Theatre, under Mr. Macready's management, she appeared as Philidel in a revival of Purcell's "King Arthur." In 1844 she married German Reed (who died in 1888), but continued to play at the leading theatres until 1855, when she started at St. Martin's Hall the sketches, "Miss P. Horton's Illustrative Gatherings," which afterwards developed into the German-Reed entertainments. From 1869 to 1877 they had as companion John Parry, and gradually the company grew and finally included Corney Grain, Arthur Cecil and Fanny Holland also. On Feb. 7, 1877, John Parry's farewell occurred and this occasion marked the last appearance together of Mr. and Mrs. German-Reed and their son Alfred. Mrs. German-Reed did not retire from the entertainment until 1879. The deceased was noted for her versatility and was exceedingly popular. She possessed a rich contralto voice of great compass, and was considered by many to be the first contralto in England after the death of Mrs. Shaw. She leaves a daughter.

NEW PLAYS.

"Jack Harkaway, Afloat and Ashore."

This play is said to be a story of one hundred years ago, and the property of J. & B. Sparrow. It received its initial production at Manager Sparrow's Queen's Theatre, Montreal, Can., March 27. The story is full of romance and action, and is placed in that stirring period when England and France played together, with the world as a stake. The military incidents are many and strong, and are from the personal memoirs of Wellington and Napoleon on the Peninsular war, interwoven with scenes of martial ardor, and is a strong story of love and hate, with plenty of the comedy of long ago. The first act finds the villain, Hunston, plotting with Senor De Barros, a Portuguese Embassador, for the theft of certain English war secrets. The papers are stolen and the crime is fastened on the hero, Jack. He, however, escapes, and, with the assistance of his life long friend, Harvey, and his African servant, Monday, he starts from England disguised as a sailor. When off the coast of Portugal the ship is wrecked. Act three brings the characters ashore at Fort St. Julien, where they were taken by a Spanish man o' war. Here the two heros are made prisoners of war and condemned to be shot. At this moment the combined fleets of Spain and France appear on the horizon, chased by the British squadron, under Sir Sidney Smith, which engages them in a fight. The British finally win the battle, and begin to bombard the fort, reducing it to a heap of ruins. The marines and blue jackets land and rescue the prisoners. The fourth and last act takes place at the close of the war and brings the characters back to England. Col. Harkaway, who has believed his son to be guilty, has taken the villian, Hunston, into his house. He soon learns the truth, and when he and Hunston are about to fight a duel Jack arrives, takes his father's place, and forces Hunston to fight him. The comedy is furnished by an old professor, a retired major and a superannuated female.

"The Man From Mars."

This opera was produced for the first time on any stage, by amateurs, at Albaugh's Lyceum Theatre, Baltimore, Md., April 2. It is

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGR'PH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY DRAMATICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

FRONT BENDER, Providence.—1. It is probable that you could. 2. No. 3. About one year. 4. Apply to any dealer in musical instruments.

A. O., Baltimore.—1. The act is being done at the present time. 2 There would probably be a fair demand for it. 3. The minimum salary would be about fifteen dollars.

CONSTANT READER, Cincinnati.—Your acquirements should afford you a fair prospect of employment upon the stage at a salary of twenty-five dollars per week.

F. M. MCK., Athol.—1. We do not feel at liberty to divulge business secrets. 2. Address the Librarian of Congress. 3. We do not know the song. 4. The "ad." would cost six dollars.

R. A. B., Frankton.—The play entitled "The Ivy Leaf" belonged to W. H. Power, who died recently. It would not be suitable for amateur presentation, for it requires very heavy special scenery.

COMPOSITOR, Providence.—Twenty dollars per week.

F. E. B., Boston.—1. Thirty dollars per week. 2. The act is not in great demand. 3. Yes.

J. L., Paris.—1. We know of no publication of the sort. 2. For French papers apply to Brentano, Union Square, this city. 3. We have no knowledge of the freak. 4. An advertisement in THE CLIPPER should procure for you what you desire. See rates in this issue.

C. F. B., Theresa.—1. In June. 2. Twenty dollars per week.

H., Atchison.—See answer to X. Z., in this issue.

G. H. B., Watertown.—See "Alimony" in our route list.

A GREEN HORN.—A step ladder is used.

J. S. W., Pittsfield.—*Music and Drama*, San Francisco, Cal.; *Dramatic Journal*, Chicago, Ill.

W. H. W., Newark.—We have no knowledge of the theatrical opportunities in the town. Address a letter to the Postmaster.

X. Z., Gouverneur.—Address any of our song publishing advertisers.

C. E. M., Montgomery Center.—Address Charles Stewart, Frank Hall's Casino, Chicago, Ill

M. P., Manchester.—See route column in this issue.

O. G. L., Mt. Vernon.—1. We have never heard of the party. 2. We would suggest L'Eclair.

J. T. H.—We do not know the address of the party, but if you will address a letter to him in our care we will advertise it.

G.—Letters have not yet been called for.

E. T. G., Washington.—During the season of 1890-1 Robert Taber was with Richard Mansfield and Mrs. John Drew; '91-2-3, with Julia Marlowe; '93-4, with Rose Coghlan, and appeared with Virginia Stuart in the production of "The Lady of Lyons," at Palmer's Theatre, this city.

MRS. H. H., Philadelphia.—Address the party in care of THE CLIPPER.

CRETOK, St. Louis.—We do not think the act has ever been done.

W. D. C., La Crosse.—1. The giving of a printed programme at any show or entertainment is simply an act of courtesy sanctioned by custom. In many countries programmes are sold. 2. By no means. 3. The law would not recognize such an action.

I. A. O.—From fifteen to twenty dollars per week.

HARRISON.—M. Witmark & Sons, 51 West Twenty-eighth Street, New York City.

G. A. B., New Haven.—1, 2. Use the ordinary crayons, or else prepared charcoal and chalk. Apply to any large dealer in artists' supplies. 3. About forty dollars per week. 4. The "ad" would cost $180, net.

E. B. B., Albany.—We have no knowledge whatever of the parties.

TURF EXCHANGE.—Pettingill, Gale, Peter F. Dailey and James F. Hoey formed the American Four.

ANNIE H., Brunswick.—We will endeavor to give you a reply in our next issue.

H. H. W., Moline.—We have had no news from the company for a long time, and do not know if it is still upon the road, nor do we know its roster. Address letter in our care, and we will advertise it.

W. W., Brooklyn.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

MRS. J. L. W., San Bernardino.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

BLISS, Rochester.—We strongly advise you to continue to discountenance your boy's intention of going upon the stage.

READER, Chicago.—Prof. Roach, 213 State and 176 West Madison Streets, Chicago, Ill.

B. R., Peebles.—We do not know of anything that will procure the result you desire. We know nothing of the merits of the article to which you refer, but we have never heard any complaints concerning it.

CARDS.

G. H. K., Torrington.—1. When straights are played, as they generally are nowaday, a straight flush is the highest hand that can be held, beating four aces. 2. Any straight flush is what is sometimes termed a "royal" flush.

G. N., West Acton.—No; he counts out with the fall of the trick won with the ace of trumps.

C. E., Erie.—A won the game on pedro, which counted before cinch, or left pedro.

C. J. K., Washington.—"Chief" is wrong. At draw poker odds against a player securing a flush are 507 to 1, and against obtaining a straight, 254 to 1. The odds against a straight flush are 64,999 to 1.

J. C., Rossiter.—Write again, and state the question clearly. We cannot understand it as written.

READER, Brooklyn.—In draw poker, if the dealer faces a card in the draw he must place the faced card on the bottom of the deck, and give to the player the next card from the top of the pack, and before any player to his left is helped.

J. M., New York.—At draw poker, if a player who opens a jack pot is not called he is not required to show more than his openers. If called, however, he must show his whole hand.

G. S., Brookville.—Address the Lawrence Novelty Company, 88 and 90 Centre Street, New York.

H. M., St. Louis.—No; at draw poker a player must take the exact number of cards he called for, no more or no less.

L. J., Topeka.—C's low took him out before A's high, jack, game, the former having but one point and the latter three points to make.

W. H. MCC., Buffalo.—At draw poker a hand consisting of king, queen, jack, ten and nine spot beats five, four, tray, deuce and ace, the latter being the lowest straight that can be held in the game. D wins. The ace may either begin or end a straight.

P. B., Findlay.—The party playing the ace is not entitled to a run on account of the king intervening between the 2 and 3, and can only peg two for making "thirty-one."

H. S., Newark.—B is right in claiming that A can score only one for a go, that meaning his last card.

I. A. S., Anaconda.—B is entitled to a run of five, and also scores two for "thirty-one" for the last card in 6, 6, 4, 3, 5 and 7. The enclosed decision was wrong in stating that B could not come in with a 7 and make a run.

BILLIARDS, POOL, ETC.

B. A. M., Chicago.—The definition of what constitutes an amateur billiard player, adopted previously to the tournament for the amateur championship of America, held under the auspices of the New York Racquet Club, some years ago, and which has not since been altered, reads as follows: "An amateur is one who has never competed in any open to all contest, nor played for a purse or gate money, nor received pecuniary benefit in any way from such contests; one who has never, at any period of his life, been proprietor of, or employed in, a billiard room nor ever taught or pursued billiards as a means of livelihood; nor has ever been engaged in the manufacture or sale of billiard tables."

O. W., Concord, N. H.—A game of pool is ended when it becomes impossible for the player having the lowest score to beat or tie the player with the next lowest score, and the tie of the previous game is settled accordingly.

BASEBALL, CRICKET, ETC.

W. W. C., New Haven.—We do not known the first names of the cricketers mentioned. A letter addressed to Jerome Flannery, secretary of the Cricketers' Club, 108 West Twelfth Street, New York, may perhaps procure you the desired information.

J. N. W., New Orleans.—The run counted.

C. R., Minneapolis.—1. Several players have been signed by clubs of the National League for more than one season. 2. No.

C. E. S., Philadelphia.—We believe it is the professional player of that name, both being also of the same age and hailing from Philadelphia.

READER, Pueblo.—1. Neither one is correct. The "Big Four" you have reference to were James L. White, Dennis Brouthers, Hardy Richardson and John C. Rowe. 2. See theatrical answers.

B. F. J., Chicago.—It is a mistake. The annual cricket match between the representative elevens of the United States and Canada will be played in a Canadian city this year.

G. B. R., Prescott.—The greatest distance a ball has been thrown is 133yds. 1ft. 7½in., by John Hatfield, Brooklyn, N. Y., Oct. 15, 1872.

J. E., Springfield.—Donnelly played third base for the Washingtons during the seasons of 1887 and 1888. Send a self addressed and stamped envelope to Walter F. Hewitt, Washington, D. C., and he no doubt can give you the desired information.

ATHLETIC.

S. W. M., St. John.—Not unless he competed for cash prizes, or with or against a professional.

W. J. K., Portsmouth.—We have no information regarding the matter. No charge for records which appear in either THE CLIPPER or THE ANNUAL. All we require is that affidavits guaranteeing the genuineness of the performances reported are made and forwarded to this office.

W. J. G., Caro.—1. The shot is put from a 7ft. circle, on 4ft. of which is placed a board 4in. high, at which the competitor stands when the shot leaves his hand. 2. In broad jumping from the earth a joist 5in. wide is sunk flush with the earth, the outer edge of which joist is the scratch line, from which the measurements are taken at right angles to the landing place. 3. The same rules govern the running hop, step and jump.

AQUATIC.

JAMESTOWN.—1. A double scull shell is made to accommodate two oarsmen, each handling one pair of sculls. A pair oared boat also accommodates two oarsmen, but each man pulls but one oar. 2. An outrigger.

RING.

STEADY READER, Chicago.—The boxing match between James J. Corbett and Jake Kilrain, six rounds, under Queensberry rules, took place at New Orleans, La., Feb. 17, 1890.

J. O. K., Pembroke.—No, the report to that effect being without foundation in fact.

DICE, DOMINOES, ETC.

J. E., Brooklyn.—The players must live up to the agreement under which the game was commenced, which provided that the loser of each throw should pay thirty cents.

MISCELLANEOUS.

J. F. H., Washington.—We would advise you to communicate with W. F. Allen, publisher of *The Official Guide*, 24 Park Place, New York.

CONSTANT READER.—Write to the American News Company, New York City.

J. S. H. F., Quebec.—1, 2. They can will their property as they please, provided it is not entailed. 3 He is not. 4. Not if the widow wills it away. 5. By simply making a will to that effect. 6. She is not.

CHECKERS.

To Correspondents.

J. L. PLATT.—Have written you.

J. J. L.—At hand O K; will publish. Come again.

CHAS. VINEY.—We fail to comprehend your last, as no claim was made for a win in Pos. 3.

C. F. BARKER.—At hand O K; thanks.

News of the Game.

The March number of *The Draught World* contains the following: "Another match for the championship hangs fire." "The challenges of Barker and Jordan are too general in their scope, and not specific enough—at least so thinks Ferrie." "In a few remarks he made at the conclusion of the Ferrie-Wyllie contest, he said he considered it a high honor to be champion draughts player of the world, and he would do his utmost to retain that position." It is next to impossible to get on a match with Ferrie. If the players are required to comply with Ferrie's idea, all that he has to do is to continue doing as he does. He is hugging the idea that he is champion of the world, and he is following out his claim to the utmost to retain that position as he stated in his "few remarks." *The D. W.* says that Barker is the only player that we can depend upon. Just bear in mind, dear sirs, that Barker issued a challenge to all of your strongest players, and there was not one to accept, even your great Ferrie—is "thinking." That is all he will ever do about it..... Bro. Stearns has edited the checker column in *The Derry News* from its first appearance, nine years ago, until the present time, without a break. Bro. Stearns is popular with all who know him, and has our best wishes for his continued prosperity..... Robert Varley, one of New Yorks most prominent young players, recently paid a visit to Newark. He won from Osborn two games, and two were drawn. With Starker the score was two each, and six were drawn, and one drawn game with Prof. Monnington. This is indeed a good score..... If the Newark players succed in getting up a State tournament it will add great interest to the game in "Jersey"..... The next team match Jersey City has Master Van Loon will play with that team.

Solution of Position No. 5, Vol. 43.

BY W. SEWARD, NEW YORK.

Black 6 9 10 12 15 K 30
White 28 24 22 17 13 K 7
Black to move and win.

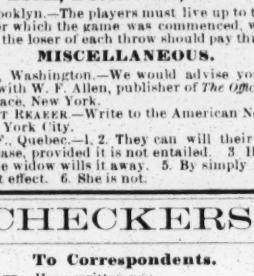
10	14	15	19	30 25	25 9
17	1	24	15	13 6	Black wins.

It seems that we have seen this position before, but cannot place it.—CH. ED.

Position No. 6, Vol. 43.

BY ISAIH BARKER, CAMBRIDGEPORT, MASS.

Black 5 12 K 26



White 22 14 K 10
White to play and draw.

Game No. 6, Vol. 43.

SINGLE CORNER.

Played in the London championship match, between A. Jordan and A. E. Bartlett.

11	15	11	16(c)	9	18	6	15	8 11
22	18	29	25	23	14	14	9	30 26
15	22	4	8(e)	10	17	1	5	7 10
25	18	28	24(g)	21	14	9	6	26 23
8	11	16	20	8	11	2	9	12 16
24	19(a)	31	26	25	21	26	23	Black wins.
9	13	5	9	11	15	3	8	
26	22(b)	18	14	19	10	23	18	

The notes are by Jas. Lees in *The Draught World*.

(a) "Of late years this line has not been much practised."

(b) "Very weak—in fact we question if there is a sound defense after this move. 28 to 24 is the correct play, and Wyllie scored a win off A. Jordan during his visit to London some four years ago."

As we have played this line with the whites for years, and have had no serious difficulty in drawing it, we submit the follwing to our readers.—CH. ED.

(c)

5	9	4	8	11	18	1	5	14 23
29	25	30	26	22	15	26	23	27 18
11	16	10	14	12	19	8	11	7 10
27	24	18	15	23	16	15	8	18 14
16	20	7	11(d)	2	7	3	12	Drawn.
31	27	19	16	24	19	23	18	Dr. Schaefer.

(d)

7	10	24	15	20	27	22	18	10 17
19	16	8	11	32	16	6	10	25 21
12	19	15	8	2	7	28	24	Drawn.
23	16	3	19	26	23	14	17	Dr. Schaefer.
10	19	27	24	1	5	21	14	

(e)

16	20	31	26	5	9(f)	18	14	Drawn.

(f) If 4 to 8, then 18 to 14, same as var (g).

(g)

31	26	10	17	14	7	12	19	19 16
16	20	21	14	3	10	23	16	11 15
18	14	1	6	32	28	8	11	16 11
10	17	22	18	10	14	16	7	17 22
21	14	13	17	18	9	2	11	26 17
6	10	28	24	5	14	24	19	14 21
25	21	7	10	19	16	6	10	28 24

Drawn. Gourlay and Bryden.

Instead of 28 to 24 play 11 to 7, and try for a win for white, but of course black could draw earlier.—CH. ED.

THE ANNUAL TOURNAMENT of the Interstate Manufacturers and Dealers' Pigeon Shooting Association was held at Willard Park, near Paterson, N. J., last week, from April 3 to 5, and the occasion brought together the leading wing shots and many others from all parts of the country. The weather was fine throughout, and the contestants enjoyed themselves, even if they did not all win prizes. The principal event was the Great American Handicap, open to all, twenty-five live birds each, $1,000 guaranteed, all surplus added, which was concluded on the 5th, with this result: J. G. Messner, Pittsburg, Pa., 25yds. distance, killed 25; J. A. R. Elliott, Kansas City, Mo., 33yds., 25; Frank Class, New Jersey, 32yds., 25; J. L. Brewer, Syracuse, 33yds., 24; E. F. Thomas, 28yds., 24; N. Apgar, 30yds., 24; O. R. Dickey, 28yds., 24; F. D. Kelsey, 29yds., 24; A. L. Ivans, 30yds., 24. Before shooting at their twenty-fifth bird Messner, Elliott and Class mutually agreed to divide the prize ($1,520) equally in case they all succeeded in making a clean score. In the shoot off Messner killed ten more straight, Elliot nine and Class seven. R. O. Heikes, 31yds., scored 17; A. W. Money, 31yds., 20; T. W. Morney, 32yds., 14, and E. D. Fulford, 32yds., 8.

THE American Trapshooters' League was organized in this city on the evening of April 3, with the following officers: President, R. Helber Breintnall; first vice president, Irby Bennett; second vice president, Col. J. T. Anthony; third vice president, C. H. Mowry; secretary and treasurer, Edward Banks.

CHESS.

To Correspondents.

JACOB ELSON.—One of your questions got overlooked; this is not literally our "Jubilee," but that's what Bro. Reichhelm calls it. A little over forty years.

LA RUE WILLIAMS, So. Omaha.—You send your intellectual wares to the right market; they shall have our careful attention—as soon as we can think.

L. A. GOLDSMITH.—Well responded, old friend; in time, and "on the short docket."

E. C. W., City.—Thanks for amended position; will examine, as soon as out of this press.

ED. N. OLLY.—Thank you, the design is excellent; you will find yourself in congenial company.

WM. A. SHINKMAN.—You will be interested to know that Problem 1,992 completely baffled one of the best solvers we have—or anybody has.

WM. M. DE VISSER.—Thank you very cordially; your prized contribution will be used as soon as possible. Just now we are completely overwhelmed with kind acts, but sustained by good wishes.

Our Tourney.

On proposing this competition, we were asked how many entrants could be expected. About a dozen, was the ready reply; and this, considering the nature of the proposition, was an ideal number. See the result. Thirteen problems were announced to us, of which four failed to materialize. One was found faulty by the author; one was not completely finished, or tested, on account of long and serious illness; and on two, the author mounted his horse and finally refused to to enter them—"unless we would at least double the prizes." We didn't "double."

That left nine problems in hand, with a moral certainty of two or three more coming in later. Of these, six are *un*conditional suimates; three, conditionals—one direct, two suis. The former were entrusted to S. Loyd, who pronounced Nos. 1, "Et spero et timeo;" 2, "Fiona;" 3, "Lepus Audax;" 4, "I am here;" and 5, "Quærens umbram," all faulty, pointing out why and how. Considering the long period, covering many months, devoted to the work of composition, analysis and rectification (if needed) this result is an unpleasant surprise, truly.

Of No. 6, "Economie," Mr. Loyd says: "I find it the only problem which cannot be solved otherwise than by the author's methods. It is a fine problem, wherein the economy of force, as well as the minimum of moves in administering the 'happy dispatch,' is appropriately illustrated. I congratulate the author upon producing a problem which reminds me of the days when there were giants, when Brown and Cheney were with us." After a good deal of analysis, correspondence and "cross examination," we are constrained to admit the validity of these conclusions.

THE SECOND PRIZE.

A second prize was promised to the second best problem THE CLIPPER is an uncompromising stickler for doing all it promises—or even a little better. No. 4, "I am here," for all that yet appears to the contrary, goes all right quite down to the fifteenth move, from which point as we phrased it, there is a "mildly variant termination." Bro. L. rather objects to our characterizing the flaw so "mildly," as he inclines to treat it with greater severity. But we still adhere to our views, shall publish the problem; and, if nothing worse turns up after lying open to criticism for one month, No. 4 will be awarded the second prize, as being the second best representative of our views, and attempt to carry them out. Mr. Loyd's closing words are: "I return these five problems to the workshops whence they emanated, with my best compliments."

CONDITIONAL PROBLEMS.

Of these three competitors, Mr. Reichhelm says: "To my mind, No. 1, by 'Ftcheon,' is the best. The construction and solution evince remarkable cleverness, and it is altogether a problem of a high order, although clogged by restrictions. I award to No. 2, 'Cosas de Espana,' the second place. This is also a clever production, and the mating position is neatly prepared.

"The third problem, 'Quæstio,' mate by moving the King only, is self evidently faulty. After the K reaches B 5, P can x P; and as White is limited to K moves, there is no way of stopping its queening."

THE UMPIRE'S AWARD.

On returning the two first prize problems, Mr. Gilberg writes: "After an evening's study of their relative merits, I shall cast the deciding vote (if such it be) in favor of the *un*conditional suimate by 'Economie.' The process by which the mate is reached is clean cut and æsthetic, and the termination is very neat and pleasing." Mr. G. makes several pertinent critical remarks on the restrictions imposed upon his problem by "Ftcheon;" and concludes with a suggestion which we design giving with the solution.

COROLLARY.

Mr. Loyd's demolition of No. 1, 'Et spero et timeo," is one of the most beautiful and subtle things of the kind ever brought to our attention. We propose to lay it before the author to see whether he will accept this solution as a finality, or prefer to correct it up to the designed standard of twenty moves.

Mr. Reichhelm lays before the author of "Quæstio" a suggestion for making his problem sound, which we shall give. Lastly, Mr. Gilberg has unearthed something at once so apropos and piquant, in connection with "Economie" that, short of a positive injunction, we shall treat our readers to it, for it would amuse them very much.

It only remains to return our heartiest thanks to these three eminent master problematists for the important service they have rendered us in making these awards which complete our Problem Tourney.

Enigma No. 1,999.

From *Dr. Lange's Handbuch der Schachaufgaben.*

I.—SIGNOR BONETTI.

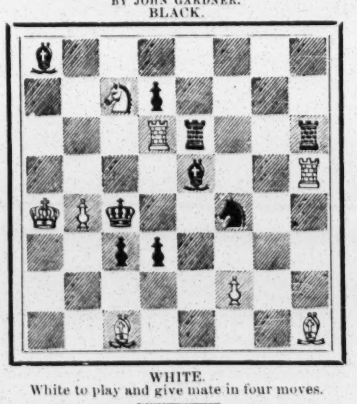
White mates in five.

HERR ROSMANN.—II.

White forces self stalemate in eight.

Problem No. 1,999.

BY JOHN GARDNER.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,999.

The best battle Herr Mieses put up against Teichmann, and his only victory in their recent match.—*The Field.*

HAMPPE'S KT'S GAME.

White. Mieses.	Black. Teichmann.	White. Mieses.	Black. Teichmann.
1. P to K 4	P to K 4	30. P to K B 4	P to Q R 4(d)
2. Q Kt-B 3	K Kt-B 3	31. Kt-Kt 5	R P x P
3. K B-B 4	K Kt x P	32. Kt x B P	P-Kt 6(?)
4. Q-R 5	K Kt-Q 3	33. K B x P	K Kt-B 4
5. Q x K P +	Q-K 2	34. R-K sq(?)	Q R x R +
6. Q x Q +	K B x Q	35. K x Q R	Q B-Q 2(e)
7. K B-Kt 3	Castles	36. K B-B 2	Kt x R P
8. K Kt-B 3	Q Kt-B 3	37. K B x Kt	Q B x B
9. Castles	K Kt-B 4	38. Kt-R 8	K-B sq(f)
10. Q Kt-Q 5	K B-Q sq	39. Kt x Kt P	Q B-Kt 6
11. P-Q B 3	P-Q 3	40. K-Q 2	K-his 2
12. P-K 5	Q B-K 3(a)	41. K-Q B 3	Q B-Q 8
13. K Kt-his 5	Q B-Q 2?	42. K-Q 4	B-K 7
14. K R-K sq	P-K R 3	43. P-Q B 5	Q P x P +
15. K Kt-B 3	Q Kt-K 2	44. K x B P	B-B 8
16. K x Kt +	Kt x Kt	45. K-Q R 6	K-Q sq
17. Q B-B 4	Kt-Kt 3	46. K-Q 6	Q R x P
18. Q B-Kt 3	K B-his 3	47. K Kt-B 4	R-R 6
19. K Kt-Q 2	K R-K sq	48. Kt-K 5	K-home
20. K Kt-K 4	K B-R 5	49. K-Q B 7	P-K B 3
21. P-Q B 4(b)	K B x B	50. Kt-Q B 4	K-his 2
22. R P x B	K R-K 2	51. P-Q 6 +	K-home
23. K Kt-B 3	Q R-K sq	52. Kt-K 3?	Q B-Q 2
24. K-B sq	B-his 3(c)	53. P-Kt 4	Q B-R 5
25. K R x R	Q R x R	54. K Kt-Q 5	P-K B 4
26. K B-B 2	Kt-B sq	55. Kt P x P	P-K R 4
27. P-Q Kt 4	P-Q Kt 3	56. P-K B 6	P-Kt 3
28. P-Q 5	Q B-K sq	57. Kt-K 7	Resigns.
29. P-Q R 4	K Kt-Q 2		

NOTES CONDENSED.

(a) Threatening Kt to R 4; but, as he has 13.. to retire B, would not B to Q 2 at once be better, in spite of gaining the move P to K B 3?

(b) Besides providing the sq Q B 3 for the Kt, and opening an additional diagonal to the B, this move initiates the subsequent advance on the Q's side.

(c) He would have done better, there being nothing but a draw to expect, to ex. both Rs; and, perhaps, 25.. Kt x R would have answered better.

(d) If 30.. R to K 6; 31.. Kt to K 4, and K to B 2, winning the exchange. The text move should lead to a draw if correctly followed up. The game becomes very interesting.

(?) Loses the game. 32.. Kt to B 4!; 33.. Kt x B, R x Kt; 34.. R to K sq, etc., with a probable draw.

(!) This pretty move Black overlooked; he expected:

34.. Kt x B	Kt x B	36.. Kt to B 2	R x R
35. R-K sq	Kt-Q 7 +	37.. K x R	Kt x P, etc.

(e) If 35.. Kt x B, the Q P is lost.

(f) If P to Q Kt 4; 39.. Kt to Kt 6, winning much quicker.

The game is a good and well fought specimen of this form of the opening. Both players show to advantage, especially so Herr Mieses.

Analysis.

THE HOFFER-SHOWALTER CABLE ENDING.
From *The Brooklyn Eagle.*

BY J. D. KLWELL.

Black threatens B x Kt P, followed by Q to K 4 +. To prevent this, White must move K, or Kt. If:

1. K to R sq	P to Q Kt 4	5. K R x P	Q to K 4
2. K R-B sq	K R-R 5	6. K R-B sq	Q-her 5
3. K Kt x B	Q x K Kt	7. K R-Kt sq	Kt-R 3, and
4. K B-home	Kt P x P	must win.	

If Kt move, White has five moves. If:

1. Kt to B 5	Q B x Kt	4. Kt P x P	Kt 2d P x P
2. K R x B	Kt-K 3!	5. Q P x P	Q B x P, and
3. P-Q 4	P-Q B 4	Black cannot be prevented	

from securing Q 5 for his Kt, or doubling Rs on Q's file, winning easily.

If 1. Kt x B, Kt x Kt; with, practically, the same game as above. If:

1. Kt to B 3	P to Q Kt 4	3. Q to Q B 2	Kt P x P
2. K R-B sq	Q-K B 2	4. Q P x P	K R-R 5,

winning a P and the game. Finally, if:

1. Kt to Kt 3	K R to R 5	7. K R x R	Q x K P +
2. K R-Q Kt	Kt-R 3	8. K-R sq	K R x R
3. Kt-B sq	P-Q B 4	9. P-Q 4	Q x Q P
4. Kt P x P	Kt P x P	10. Q x Q	B P x Q
5. P-K 5	Kt-Kt 5	11. K B x P	P-Q 6, and
6. K R-Kt 3	B x B P	Black wins.	

☞ It is a notable point of remark that, Bro. Hoffer, *Field*, gives Black 21.. K R *to K sq*, instead of to Q R sq, as the American authorities all have it, and pronounces the position equal.

A Skirmish

between our life long Southern friends, S. Boykin and I. Edward Orchard.—*British Chess Magazine.*

PHILIDOR'S DEFENCE.

Mr. Boykin.	Mr. Orchard.	Mr. Boykin.	Mr. Orchard.
1. P to K 4	P to K 4	13. K to R sq	K B to Kt 4
2. K Kt-B 3	P-Q 3	14. K R-Kt sq	K B-his 5
3. K B-B 4	P-Q B 3(g)	15. K R-Kt 4	Q-K B 3
4. Castles	Q Kt-Q 2	16. Q R-K Kt?	P-K Kt 3(h)
5. P-Q B 3	Kt-his 3(h)	17. P-K 5!	Q P x P
6. K B-Kt 3	K B-K 2	18. K R x P +	R P x R
7. P-Q 4	K P x P	19. Q R x P +	Q x Q R
8. B P x P	K Kt-B 3	20. Q x Q +	Kt-Kt 2
9. Q B-K B 3	Castles	21. Q R x B	K P x B
10. B B-K 3	Q B-Kt 5?	22. Kt-K 4!	Kt-Q 2
11. Q-her 3!	Q B x Kt(?)	23. Kt-Kt 5	K R-Q sq
12. Kt P x B	K Kt-R 4	White mates in four.	

NOTES, JAS. MASON.

(g) 3.. P to Q 4 is stronger for White; but to the text, the reply K B to K 2 leads to an even game.

(h) The Kt is thus seldom well played, unless to be stationed at Q 4 soon afterwards.

(?) A far better 10.. for Black seems to be P to Q 4. This capture, however, must be set down as *the* great mistake. The open file bearing on the King could hardly turn out else than disastrous.

(i) Losing straightaway. An oversight, no doubt. White's 17.. is virtually conclusive; and, though all the rest is forced, it is pleasing—really a very pretty bit of chess.

Flotsam.

Our young readers, ambitious to work up to the heights of "Chess Studies," should not fail to solve the "six move mate" involved in Enigma 1,996; pleasing, by no means difficult, a good stepping stone towards something more subtle..... It appears to be settled that Mr. Steinitz is to issue Vol. II, "Modern Chess Instructor," in pamphlet parts; it is said at intervals of six months..... The telegraphic match, Mr. Steinitz vs. five great London masters already known, has made progress. *The Sun* says that the New Manhattan Athletic Club is negotiating to have Mr. S located in its rooms. The ten games are to be played for $50 a side, each..... Our Metropolitan C. C. had a little home team match recently of five a side, under Capts. Arnheim and Rob. Raubitschek. The result was a draw, 2½ each..... Bro. Chadwick, a name for CLIPPER readers to conjure with, writes us that he has a little elementary treatise for beginners in chess, now in a publisher's hands..... We learn by *The Sag Harbor Express* that there is both a chess club and a "Chess Coterie" in active operation in that bustling borough. The latter, on the plan of the once famous "Danites," of Brooklyn, is limited in membership, and plays "progressive chess" [?], in accordance with the regular rules of the game, supplemented by collations and musical entertainments. There's a jolly crowd, you bet. Judge Greene and Bro. Chadwick seem to be among the leaders, the Judge for first choice, just now. The Sag Harbor C. C., organized by Mr. Engle, meets twice a week at his home, cor. Division and Union Streets..... Baltimore chess has met with a sad sudden bereavement in the death of E. Schoenberg, from heart disease. Mr. S was a man of great learning, a strong player, and had been a faithful member of the Baltimore Chess Association for a full decade..... Washington, D. C., chess is in the very highest kind of high feather. Baltimore is its right bower, and everything that tends to promote the enjoyment of the game is sedulously cultivated..... Our readers will remember the notice of a coming handicap in the Louisiana C. and W. Club. We had begun to fear the project had died out; but it seems the Mardi-Gras festivities are chargeable with the delay. The scheme is now in active preparation and success is assured..... *The San Francisco Chronicle* announces the close of a well fought tourney of the Mechanics' Institute of that city. There were thirteen prizes, the leading seven winners being, in succession, as follow: Dr. Lovegrove, G. R. Thompson, G. Neville, G. Hallwegen, A. C. Thomas, M. Lazarus and G. O. Johnson..... Champion Lasker has been giving a considerable series of lectures on chess, which have been very much admired and praised. It is suggested that they be materialized into book permanence. A good idea, which we hope may be carried out..... There is evidently something out of joint in Canadian chess. A. T. Davidson won for himself the championship trophy of the National Association, at the last meeting in Montreal; but the club reported to be $94 still in hand as a nucleus for a new trophy. The next annual meeting was set down for Toronto; but, at the last moment, it transpires the Toronto C. C. is disorganized, and no meeting can be had there this year. In fact, the C. C. A. itself is reported moribund! Why, brethren, that will never do. Bro. Rennie has said nothing about these matters, at least nothing that we have seen..... They have stirring chess down in Caracas, Venezuela. Senors Carlos Perret and Dr. R. Ruiz played the last reported match for the championship of that country in October and November last, resulting in the score—drawn, 6; each player, 7. We very much mistake Spanish-American spirit if the question of superiority is allowed to remain there long. Senor Perret edits a chess column in *El Progonero*, Caracas, as says *Times-Democrat*..... The chess world is waiting with such patience, or impatience, as it can command for the decision of *The Chess Monthly's* tremendous tourney recently finished..... The Board of Directors of the Manhattan C. C. have decided to accept the challenge of the Franklin C. C., of Philadelphia, Pa., for a team match, to be played by telegraph on Decoration Day. William Steinitz has been asked by the Franklin C. C. to act as referee..... At the request of the majority of the leading players of this city, J. W. Showalter called a meeting April 9 at the Manhattan C. C. to organize a league of chess masters. The main object of the association is to arrange masters' tournaments to be played at the club offering the largest purse..... W. E. Napier, the youthful chess player, defeated Pusy recently, in a match at the Young Men's Christian Association Chess and Checker Club, by the score of 7 to 1, with two games drawn..... Negotiations are pending for a match between J. W. Showalter and S. Lipschuetz. The match will be seven games up..... The Pillsbury-Southwick match, in which Mr. Pillsbury gave his opponent the odds of the Rook, resulted in a score of 7 to 1 in favor of the odds giver, 1 game being drawn..... The Mieses-Taubenhaus match, played recently at Glasgow, Scotland, resulted in a victory for the former with the score: Mieses, 2; Taubenhaus, 1; drawn, 1..... L. B. Hill, the Boston player, recently gave a simultaneous exhibition at the Metropolitan C. C. Mr. Hill won 5 games, drew 1, and lost 1..... The twenty-third annual match between Oxford and Cambridge was played 29 at the British C. C., and was won by Oxford with the score of 4 to 3. The record to date of the matches between these colleges is: Cambridge, 15; Oxford, 7, with the match played in 1883 drawn.

ATHLETIC.

De Garmendia Defends His Title.

The annual tournament for the court tennis championship of America was held last week in Boston, Mass., and attracted daily goodly numbers of the residents of the Back Bay and other fashionable quarters of the Hub. The final contest was between B. S. De Garmendia and G. R. Fearing, and a large crowd g

Putting 16lb *shot.*—Won by W. E. Schastey, Company A, 5ft. 6in., with an actual put of 34ft. 4½in.; George Schwegler, Company C, 2ft. 6in., second, 33ft. 6in.; A. W. Hankinson, Company B, 5ft. 6in., third, 30ft. 2in.

New Jersey's Carnival.

The usual Decoration Day carnival of sports will be held by the New Jersey Athletic Club on the club grounds at Bergen Point on May 30. The day's sport will consist of football (Association rules), lacrosse (Intercollegiate rules), baseball, bicycle races, athletic events and a college team relay race, open to colleges only. The first event scheduled is the football game, which will be called at 12 o'clock. The contesting teams will represent the Centreville A. C., of Bayonne City, and the Brooklyn Wanderers. At 1 P. M. the Stevens Institute team, champions of the Intercollegiate Lacrosse Association, will play their annual game with a team representing the Crescent A. C., of Brooklyn. They are very evenly matched, great rivalry exists between them, and there will be a hard struggle for the possession of the banner. At 2 P. M. the athletic carnival will begin and the following events will be given: 75yds. run, handicap, on turf; 220yds. hurdle race, handicap; 300yds. run, handicap; 440yds. run, novice; 880yds. run, handicap; 1 mile walk, handicap; 1 mile run (special), scratch, Tommy Conneff vs. the world; running high jump, handicap; 1 mile run, handicap; barrel race, 75yds., scratch, through six barrels 10yds. apart, run to first barrel, 15yds. Prizes for the events will be New Jersey A. C. die medals, gold to first, silver to second and bronze to third in each event. The college team relay race, an invitation affair, annually causes more excitement than any college event in this section of the country. It will be a one mile race, open to teams of four men each, each man to run one quarter mile. Invitations have been sent to nearly all the leading colleges, and at the present writing Harvard, Yale and the University of Pennsylvania have accepted. An invitation has also been sent to the University of California, and, as they are to have a team of athletes in or about New York City on that date, they will no doubt enter their strongest men against their Eastern opponents. The bicycle races, one mile and two mile, open, for gold stop-watches, will enlist the services of some of the leading class A riders of this section of the country. The entries will close with J. E. Sullivan, 241 Broadway, on Saturday, May 18. Athletes and riders who enter for these events will be allowed the use of the grounds one week prior to the carnival, on presentation of their competitor's ticket.

E. C. BREDIN won the six hundred yards champion challenge cup at the meeting of the London (Eng.) Athletic Club, at their track, Stamford Bridge, on Saturday afternoon, April 6. His chief opponent was W. E. Lutyens, of Cambridge University, who, however, made a very poor showing against him, Bredin romping in fifty yards ahead. Time, 1m. 14⅗s. Bredin will be a member of the international English team that will contend against the team of the New York Athletic Club, in this country, on Sept. 21.

THE athletic club of the Schuylkill Navy, of Philadelphia, Pa., held a meeting on Saturday evening, April 6, at which a committee was appointed to arrange for a series of sports on the Fourth of July. The committee will visit the Councils and endeavor to secure an appropriation of $3,000 for expenses, and to have the games take place in Fairmount Park, near the parade ground.

A FOOTBALL MATCH was played at Wallace's Ridgewood Park, Long Island, on Sunday afternoon, April 7, between the Gaelic teams representing the Mitchels and Kickhams. An interesting contest, flavored with fisticuffs, resulted in the success of the Mitchels by a score of four points to nothing.

BASEBALL.

NEW ENGLAND LEAGUE.

Annual Spring Meeting—Augusta and New Bedford Admitted—Schedule of Games Adopted.

The annual Spring meeting of the New England League was held on April 3, 4, at Boston, Mass. All the clubs sent representatives. President Murnane occupied the chair. The delegates were as follow: W. J. Wiley and W. H. McDermott, of Fall River; H. J. Lynch, Pawtucket; I. B. Isaacson, C. H. Osgood, R. M. Mason and A. G. Staples, Lewiston; E. W. Murphy and M. J. Garrity, Portland; A. M. Mason, Bangor; A. G. Doe, Theodore Baylies and F. A. Cummings, New Bedford; Horace A. Keith, R. E. Perrin and F. E. Packard, Brockton, and Walter W. Burnham, Augusta. The following resolution was offered by President Isaacson, of Lewiston, and unanimously adopted:

WHEREAS, The New England Baseball League feels that its existence today and the great promise of the present season are in a very great measure due to the zeal, energy and untiring attention of its president, T. H. Murnane; be it

Resolved, That the thanks of the managers and directors of the various baseball organizations representing this league be hereby tendered to Mr. Murnane, with the hope that his services may be appreciated by the baseball loving public of New England, and may long be retained in the interests of the New England League.

It took only a few minutes for the representatives from Augusta and New Bedford to convince the delegates that they were ready and willing to carry out all obligations imposed on them and they were granted franchises. The president, who was appointed a committee of one to draft a new constitution for the league, submitted it to the consideration of the delegates. It embraced many changes and additions, born of past experience in major leagues, the most important changes being the formation of a board of directors, four in number. These comprise two from the eastern and two from the southern sections of the league, Bangor and Lewiston of the former, Fall River and Brockton of the latter. The duties of this board are various, but the principal one will be to settle disputes of all kinds between the clubs and players. The decisions of the board will be final. The president is chairman ex-officio.

Some of the matters definitely fixed by the new constitution were: Change from eighty to fifty persons to be admitted free of charge by the home club, the free admittance of women on all days except holidays; in case of rain on holidays the visiting club shall receive a guarantee of $25 for every game scheduled; in case of the prevention of a championship game by rain or unavoidable accident on a day preceding the day agreed upon for a non-union championship game, the secretary of the home club must be notified five days in advance of the non-championship game scheduled by the secretary of the league. T. H. Murnane was re-elected president, secretary and treasurer. On account of the large amount of business transacted and the length of the session, the delegates decided to take a recess at 6.20 P. M. It was 10 o'clock P. M. before the meeting was reconvened. The schedule of championship games was considered by the committee and then reported to the meeting. It was nearly 1 A. M. when the meeting adjourned to meet on the following morning.

SECOND DAY'S SESSION.

It was 11 o'clock A. M. before the delegates reconvened on April 4. After settling up matters of minor importance, the schedule of championship games was taken up and adopted:

THE SCHEDULE.

Games played at Augusta—With the Brockton Club, May 8, 9, June 14, 15, July 20, 22, Aug. 22, 23; Pawtucket, May 10, 11, June 12, 13, July 23, 24, Aug. 24, 26; New Bedford, May 13, 14, June 19, 20, July 16, 17, Aug. 20, 21; Fall River, May 15, 16, June 17, 18, July 18, 19, Aug. 17, 19; Portland, May 23, 24, June 27, 28, July 30, 31, Sept. 6, 7; Lewiston, May 25, 27, June 29, July 1, Aug. 1, 2, Sept. 4, 5; Bangor, May 28, 29, July 2, 3, Aug. 6, 7, 31, Sept. 2, A. M.

Games played at Bangor—With the Pawtucket Club, May 8, 9, June 14, 15, July 20, 22, Aug. 22, 23; Brockton, May 10, 11, June 12, 13, July 23, 24, Aug. 24, 26; Fall River, May 13, 14, June 19, 20, July 16, 17, Aug. 20, 21; New Bedford, May 15, 16, June 17, 18, July 18, 19, Aug. 17, 19; Lewiston, May 23, 24, June 27, 28, July 30, 31, Sept. 6, 7; Portland, May 25, 27, June 29, July 1, Aug. 1, 2, Sept. 4, 5; Augusta, May 31, A. M. and P. M., July 4, A. M., and P. M., Aug. 3, 5, Sept. 2, P. M., 3.

Games played at Lewiston—With the Fall River Club, May 8, 9, June 14, 15, July 23, 24, Aug. 24, 26; New Bedford, May 10, 11, June 12, 13, July 20, 22, Aug. 22, 23; Pawtucket, May 13, 14, June 19, 20, July 18, 19, Aug. 17, 19; Brockton, May 15, 16, June 17, 18, July 16, 17, Aug. 20, 21; Augusta, May 18, 20, June 22, 24, July 25, 26, Aug. 27, 28; Bangor, May 21, 22, June 25, 26, July 27, 29, Aug. 29, 30; Portland, May 29, 30, A. M., July 2, 4, P. M., Aug. 3, 7, Sept. 2, A. M., 3.

Games played at Portland—With the New Bedford Club, May 8, 9, June 14, 15, July 23, 24, Aug. 24, 26; Fall River, May 10, 11, June 12, 13, July 20, 22 Aug. 22, 23; Brockton, May 13, 14, June 19, 20, July 18, 19, Aug. 17, 19; Pawtucket, May 15, 16, June 17, 18, July 16, 17, Aug. 20, 21; Bangor, May 18, 20, June 22, 24, July 25, 26, Aug. 27, 28; Augusta, May 21, 22, June 25, 26, July 27, 29, Aug. 29, 30; Lewiston, May 28, 30, P. M., July 3, 4, A. M., Aug. 5, 6, 31, Sept. 2, P. M.

Games played at Brockton—With the Augusta Club, April 27, 29, June 4, 5, July 11, 12, Aug. 13, 14; Bangor, April 30, 31, June 1, 3, July 13, 15, Aug. 15, 16; Lewiston, May 2, 3, June 8, 10, July 6, 8, Aug. 10, 12; Portland, May 4, 6, June 6, 7, July 9, 10, Aug. 8, 9; Pawtucket, May 21, 22, July 1, Aug. 1, 2, Sept. 4, 5; Augusta, May 31, A. M., 29, Aug. 6, 27, 31; Brockton, May 23, 24, June 22, 25, July 26, 30, Sept. 2, P. M., 3; Pawtucket, May 28, 30, P. M., June 27, July 3, Aug. 2, 5, 30, Sept. 5.

Games played at New Bedford—With the Portland Club, April 27, 29, June 4, 5, Aug. 13, 14; Lewiston, April 30, 31, June 1, 3, July 11, 12, Aug. 15, 16; Augusta, May 2, 3, June 8, 10, July 6, 8, Aug. 10, 12; Bangor, May 4, 6, June 6, 7, July 9, 10, Aug. 8, 9; Fall River, May 18, 21, July 1, 4, A. M., 25, Aug. 1, 28, Sept. 7; Pawtucket, May 23, 24, June 22, 25, July 27, 31, Sept. 2, P. M., 3, Brockton, 29, 30, A. M., June 28, July 2, Aug. 2, 5, 30, Sept. 5.

Games played at Pawtucket—With the Bangor Club, April 27, 29, June 4, 5, July 11, 12, Aug. 13, 14; Augusta, April 30, 31, June 1, 3, July 13, 15, Aug. 15, 16; Portland, May 2, 3, June 8, 10, July 6, 8, Aug. 10, 12; Lewiston, May 4, 6, June 6, 7, July 9, 10, Aug. 8, 9; Brockton, May 18, 20, June 29, July 4, P. M., 25, Aug. 1, 27, 31; New Bedford, May 25, 27, June 24, 26, July 26, 30, Aug. 29, Sept. 2, A. M.; Fall River, May 29, 30, A. M., June 28, July 3, Aug. 3, 8, Sept. 4, 6.

New York State League Schedule.

A schedule of championship games was adopted by the New York State League, at a special meeting held March 29, at Amsterdam, N. Y. It is as follows:

May 1, 2, Binghamton at Elmira, Gloversville at Albany, Troy at Schenectady, Amsterdam at Johnstown; 3, 4, Elmira at Binghamton, Albany at Gloversville, Schenectady at Troy, Johnstown at Amsterdam; 6, 7, Albany at Elmira, Gloversville at Binghamton, Troy at Johnstown, Amsterdam at Schenectady; 8, 9, Albany at Binghamton, Gloversville at Elmira, Amsterdam at Troy, Schenectady at Johnstown; 10, 11, Elmira at Albany, Binghamton at Gloversville, Schenectady at Amsterdam, Johnstown at Troy; 13, 14, Elmira at Gloversville, Binghamton at Albany, Troy at Amsterdam, Johnstown at Schenectady; 15, 16, Elmira at Johnstown, Binghamton at Schenectady, Albany at Amsterdam, Gloversville at Troy; 17, 18, Elmira at Schenectady, Binghamton at Johnstown, Albany at Troy, Gloversville at Amsterdam; 20, 21, Elmira at Amsterdam, Binghamton at Troy, Albany at Schenectady, Gloversville at Johnstown; 22, 23, Elmira at Troy, Binghamton at Amsterdam, Albany at Johnstown, Gloversville at Schenectady; 24, 25, Amsterdam at Binghamton, Troy at Gloversville, Johnstown at Elmira, Schenectady at Albany; 27, 28, Amsterdam at Elmira, Johnstown at Binghamton, Schenectady at Gloversville, Troy at Albany; 30, morning, Troy at Albany, Johnstown at Gloversville, Schenectady at Amsterdam, Elmira at Binghamton; afternoon, Elmira at Binghamton, Albany at Troy, Amsterdam at Schenectady, Gloversville at Johnstown, 31, June 1, Troy at Elmira, Schenectady at Binghamton, Amsterdam at Gloversville, Johnstown at Albany; June 3, 4, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany, Johnstown at Gloversville; 5, 6, Schenectady at Troy, Amsterdam at Johnstown, Albany at Binghamton, Gloversville at Elmira; 7, 8, Albany at Elmira, Gloversville at Binghamton, Troy at Johnstown, Amsterdam at Schenectady; 10, 11, Troy at Amsterdam, Schenectady at Johnstown, Gloversuille at Albany, Elmira at Binghamton; 12, 13, Binghamton at Elmira, Albany at Gloversville, Johnstown at Schenectady, Amsterdam at Troy; 14, 15, Elmira at Albany, Binghamton at Gloversville, Schenectady at Amsterdam, Johnstown at Troy; 17, 18, Elmira at Gloversville, Binghamton at Albany, Troy at Schenectady, Johnstown at Amsterdam; 19, 20, Elmira at Johnstown, Binghamton at Amsterdam, Albany at Gloversville, Schenectady at Troy; 21, 22, Elmira at Schenectady, Binghamton at Johnstown, Albany at Amsterdam, Gloversville at Troy; 24, 25, Elmira at Amsterdam, Binghamton at Albany, Troy at Johnstown, Schenectady at Gloversville; 26, 27, Albany at Elmira, Gloversville at Binghamton, Troy at Johnstown, Amsterdam at Schenectady; 28, 29, Troy at Elmira, Schenectady at Binghamton, Amsterdam at Gloversville, Johnstown at Albany; July 1, 2, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany, Johnstown at Gloversville; 4, morning, Troy at Albany, Amsterdam at Schenectady, Johnstown at Gloversville, Elmira at Binghamton; afternoon, Albany at Troy, Johnstown at Amsterdam, Schenectady at Gloversville, Elmira at Binghamton; 5, 6, Johnstown at Troy, Albany at Gloversville; 8, 9, Amsterdam at Elmira, Johnstown at Binghamton, Schenectady at Albany, Troy at Gloversville; 10, 11, Amsterdam at Binghamton, Johnstown at Elmira, Troy at Albany, Schenectady at Gloversville; 12, 13, Elmira at Johnstown, Binghamton at Troy, Albany at Amsterdam, Gloversville at Schenectady; 15, 16, Elmira at Amsterdam, Binghamton at Johnstown, Albany at Schenectady, Gloversville at Troy; 19, 20, Elmira at Troy, Binghamton at Schenectady; Albany at Johnstown, Gloversville at Amsterdam; 22, 23, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany; 24, 25, Troy at Elmira, Schenectady at Binghamton, Johnstown at Albany, Amsterdam at Gloversville; 26, 27, Amsterdam at Binghamton, Troy at Gloversville, Johnstown at Elmira, Schenectady at Albany; 29, 30, Amsterdam at Elmira, Johnstown at Binghamton. Schenectady at Gloversville; 31, Aug. 1, Schenectady at Troy, Johnstown at Amsterdam, Albany at Gloversville, Elmira at Binghamton; 2, 3, Gloversville at Albany, Troy at Schenectady, Amsterdam at Johnstown; 3, Binghamton at Elmira; 5, 6, Johnstown at Schenectady, Troy at Amsterdam, Binghamton at Gloversville, Elmira at Albany; 7, 8, Binghamton at Albany, Elmira at Gloversville, Johnstown at Troy; 8, Amsterdam at Schenectady; 9, 10, Troy at Johnstown, Gloversville at Elmira, Albany at Binghamton; 10, Schenectady at Amsterdam; 12, 13, Albany at Elmira, Gloversville at Binghamton, Schenectady at Johnstown, Amsterdam at Troy; 14, 15, Elmira at Troy, Binghamton at Johnstown, Albany at Amsterdam, Gloversville at Schenectady; 16, 17, Binghamton at Troy, Albany at Schenectady, Gloversville at Amsterdam, Elmira at Johnstown; 19, 20, Elmira at Schenectady, Binghamton at Amsterdam, Gloversville at Johnstown; 20, Albany at Troy; 21, 22, Elmira at Amsterdam, Binghamton at Schenectady, Albany at Johnstown, Gloversville at Troy; 23, 24, Troy at Gloversville, Schenectady at Albany, Amsterdam at Binghamton, Johnstown at Elmira; 26, 27, Johnstown at Binghamton, Amsterdam at Elmira, Schenectady at Gloversville; 28, 29, Schenectady at Binghamton, Amsterdam at Gloversville, Johnstown at Albany, Troy at Elmira; 30, 31, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany, Johnstown at Gloversville; Sept. 2, morning, Troy at Albany, Schenectady at Amsterdam, Binghamton at Elmira; evening, Binghamton at Elmira, Johnstown at Gloversville, Albany at Troy, Amsterdam at Schenectady; 4, 5, Gloversville at Binghamton, Troy at Amsterdam, Albany at Elmira, Johnstown at Schenectady; 6, 7, Gloversville at Elmira, Troy at Schenectady, Amsterdam at Johnstown, Albany at Binghamton; 9, 10, Schenectady at Troy, Johnstown at Amsterdam, Elmira at Gloversville, Binghamton at Albany; 11, 12, Elmira at Albany, Binghamton at Gloversville, Schenectady at Johnstown, Amsterdam at Troy; 13, 14, Troy at Johnstown, Gloversville at Albany; 14, Schenectady at Amsterdam.

Leon B. Hall, Joseph Hornung, Alexander McDonald, J. Rafferty and James Reardon were appointed umpires. The guarantees were paid in.

Inter-State League Schedule.

The Western Inter-State League held a meeting on April 1, at Lafayette, Ind. The officers are: H. F. Schmidt, of Terre Haute, president and secretary; William Nemick, Joliet, treasurer. The clubs represented were: Aurora, Bloomington and Joliet, Ill., and Fort Wayne, Lafayette and Terre Haute, Ind. The following schedule of games was adopted:

Games played at Lafayette—With the Bloomington Club, May 2, 3, 4, 5, 30, A. M. and P. M., 31, June 2, Sept. 2, A. M. and P. M., 3; Aurora, May 6, 8, 9, 10, July 16, 17, 18, 19, Aug. 3, 4, 5; Joliet, May 12, 13, 15, 16, June 8, 9, 10, 11, Aug. 6, 7, 8; Terre Haute, June 13, 14, 15, 16, July 6, 7, 8, 9, Aug. 18, 19, 20; Ft. Wayne, July 22, 23, 24, 25, 30, 31, Aug. 1, 2, 25, 26, 27.

Games played at Fort Wayne—With the Aurora Club, May 2, 3, 4, 5, June 13, 14, 15, 16, Aug. 6, 7, 8; Bloomington, May 12, 13, 14, 15, June 4, 5, 6, 7, Sept. 6, 7, 8; Terre Haute, June 8, 9, 10, 11, July 2, 3, 4, A. M. and P. M., Sept. 2, A. M. and P. M., 4; Joliet, May 7, 8, 9, 10, June 6, 7, 8, 9, Aug. 3, 4, 5; Lafayette, June 18, 19, 20, 21, July 11, 12, 13, 14, Aug. 10, 11, 12.

Games played at Joliet—With the Aurora Club, May 30, A. M. and P. M., June 27, 28, 29, 30, July 1, 2, Aug. 15, 16, 17; Bloomington, June 18, 19, 20, 21, July 30, 31, Aug. 1, 2, 25, 26, 27; Terre Haute, May 17, 18, 19, 20, June 22, 23, 24, 25; Aug. 22, 23, 24; Lafayette, May 22, 23, 24, 25, July 20, 21, 22, 23, Sept. 6, 7, 8; Ft. Wayne, May 26, 27, 28, 29, July 25, 26, 27, 28, Aug. 18, 19, 20.

Games played at Terra Haute—With the Aurora Club, May 12, 13, 14, 15, July 30, 31, Aug. 1, 2, Sept. 6, 7, 8; Bloomington, May 7, 8, 9, 10, July 20, 21, 22, 23, Aug. 3, 4, 5; Joliet, May 2, 3, 4, 5, July 11, 12, 13, 14, Aug. 10, 11, 12; Lafayette, June 4, 5, 6, 7, 27, 28, 29, 30, Aug. 15, 16, 17; Ft. Wayne, May 30, A. M. and P. M., June 1, 2, July 16, 17, 18, 19, Aug. 30, 31, Sept. 1.

Games played at Bloomington—With the Aurora Club, June 8, 9, 10, 11, July 11, 12, 13, 14, Aug. 10, 11, 12; Terre Haute, May 26, 27, 28, 29, July 25, 26, 27, 28, Aug. 6, 7, 8; Joliet, June 13, 14, 15, 16, July 16, 17, 18, 19, Aug. 30, 31, Sept. 1; Lafayette, May 17, 18, 19, 20, July 2, 3, 4, A. M. and P. M., Aug. 22, 23, 24; Ft. Wayne, May 22, 23, 24, 25, June 29, 30, Aug. 14, 15, 16, 17.

Games played at Aurora—With the Bloomington Club, June 22, 23, 24, 25, July 6, 7, 8, 9, Aug. 18, 19, 20; Terre Haute, May 22, 23, 24, 25, June 18, 19, 20, 21, Aug. 25, 26, 27; Joliet, June 5, 6, 7, July 2, 3, 4, A. M. and P. M., Sept. 2, A. M. and P. M., 4; Lafayette, May 26, 27, 28, 29, July 25, 26, 27, 28, Aug. 30, 31, Sept. 1; Ft. Wayne, May 17, 18, 19, 20, July 20, 21, 22, 23, Aug. 22, 23, 24.

The miles traveled by the several teams in filling the above schedule is as follows: Terre Haute, 2,987; Bloomington, 2,909; Lafayette, 2,860; Ft. Wayne, 2,746; Aurora, 2,562; Joliet, 2,528. The umpires chosen are: Edward Cline, Louisville; David Corcorran and Jack Cavanaugh.

New England Association Schedule.

The New England Association held its annual Spring meeting on April 3, at Boston, Mass. All the clubs were represented. The only business of importance was the adoption of a schedule of championship games, which is as follows:

THE SCHEDULE.

Games played at Fitchburg—With the Haverhill Club, May 4, 13, 28, June 7, 24, July 13, 23, 30, Aug. 17, 30; Lawrence, May 6, 16, 22, June 11, 26, July 8, 22 Aug. 1, 6, 28; Lowell, May 8, 23, June 5, 10, 17, July 2, 6, 18, 25, Aug. 23; Nashua, May 1, 14, 25, 30, P. M., June 20, July 4, A. M., 27, Aug. 9, 13, Sept. 2, P. M.; Salem, May 10, 18, June 15, 21, July 10, 16, Aug. 5, 12, 20, 26.

Games played at Haverhill—With the Fitchburg Club, May 7, 17, June 3, 18, 27, July 9, 17, 31, Aug. 7, 10, 31; Lawrence, May 11, 20, 30, A. M., June 13, 22, 28, July 4, A. M., 12, Aug. 12, 19; Lowell, May 16, 25, June 8, 14, 20, July 11, 15, Aug. 12, 19; Nashua, May 8, 23, 29, June 11, July 1, 18, 22, Aug. 3, 24, 27; Salem, May 1, 14, 27, June 6, 25, July 6, 24, 29, Aug. 21, 29.

Games played at Lawrence—With the Fitchburg Club, May 2, 15, 27, June 6, 8, 12, July 15, 29, Aug. 8, 22; Haverhill, May 9, 18, 24, 30, A. M., June 10, July 2, 4, P. M., 20, Aug. 13, 16; Lowell, May 13, 21, June 1, 21, 24, July 31, Aug. 17, 26, 30, Sept. 2, P. M.; Nashua, May 4, 10, June 5, 15, 19, 29, July 10, 24, Aug. 5, 20; Salem, May 7, 23, 29, June 27, July 9, 19, 27, Aug. 2, 10, Sept. 2, A. M.

Games played at Lowell—With the Fitchburg Club, May 9, 24, 29, June 13, 29, July 3, 12, 24, Aug. 10, 16, 24; Haverhill, May 10, 22, June 4, 15, 19, 26, July 10, 27, Aug. 8, 20; April 27, 29, June 4, 5, July 13, 15, Aug. 13, 14; Portland, April 30, 31, June 1, 3, July 11, 12, Aug. 15, 16; Bangor, May 2, 3, June 8, 10, July 6, 8, Aug. 10, 12; Augusta, May 4, 6, June 6, 7, July 9, 10, Aug. 8, 9; New Bedford, May 20, 22, June 29, July 4, P. M., 29, Aug. 6, 27, 31; Brockton, May 23, 24, June 22, 25, July 26, 30, Sept. 2, P. M., 3; Pawtucket, May 28, 30, P. M., June 27, July 3, Aug. 2, 5, 30, Sept. 5.

Games played at New Bedford—With the Portland Club, April 27, 29, June 4, 5, Aug. 13, 14; Lewiston, April 30, 31, June 1, 3, July 11, 12, Aug. 15, 16; Augusta, May 2, 3, June 8, 10, July 6, 8, Aug. 10, 12; Bangor, May 4, 6, June 6, 7, July 9, 10, Aug. 8, 9; Fall River, May 18, 21, July 1, 4, A. M., 25, Aug. 1, 28, Sept. 7; Pawtucket, May 23, 24, June 22, 25, July 27, 31, Sept. 2, P. M., 3, Brockton, 29, 30, A. M., June 28, July 2, Aug. 2, 5, 30, Sept. 5.

Games played at Pawtucket—With the Bangor Club, April 27, 29, June 4, 5, July 11, 12, Aug. 13, 14; Augusta, April 30, 31, June 1, 3, July 13, 15, Aug. 15, 16; Portland, May 2, 3, June 8, 10, July 6, 8, Aug. 10, 12; Lewiston, May 4, 6, June 6, 7, July 9, 10, Aug. 8, 9; Brockton, May 18, 20, June 29, July 4, P. M., 25, Aug. 1, 27, 31; New Bedford, May 25, 27, June 24, 26, July 26, 30, Aug. 29, Sept. 2, A. M.; Fall River, May 29, 30, A. M., June 28, July 3, Aug. 3, 8, Sept. 4, 6.

New York State League Schedule.

A schedule of championship games was adopted by the New York State League, at a special meeting held March 29, at Amsterdam, N. Y. It is as follows:

May 1, 2, Binghamton at Elmira, Gloversville at Albany, Troy at Schenectady, Amsterdam at Johnstown; 3, 4, Elmira at Binghamton, Albany at Gloversville, Schenectady at Troy, Johnstown at Amsterdam; 6, 7, Albany at Elmira, Gloversville at Binghamton, Troy at Johnstown, Amsterdam at Schenectady; 8, 9, Albany at Binghamton, Gloversville at Elmira, Amsterdam at Troy, Schenectady at Johnstown; 10, 11, Elmira at Albany, Binghamton at Gloversville, Schenectady at Amsterdam, Johnstown at Troy; 13, 14, Elmira at Gloversville, Binghamton at Albany, Troy at Amsterdam, Johnstown at Schenectady; 15, 16, Elmira at Johnstown, Binghamton at Schenectady, Albany at Amsterdam, Gloversville at Troy; 17, 18, Elmira at Schenectady, Binghamton at Johnstown, Albany at Troy, Gloversville at Amsterdam; 20, 21, Elmira at Amsterdam, Binghamton at Troy, Albany at Schenectady, Gloversville at Johnstown; 22, 23, Elmira at Troy, Binghamton at Amsterdam, Albany at Johnstown, Gloversville at Schenectady; 24, 25, Amsterdam at Binghamton, Troy at Gloversville, Johnstown at Elmira, Schenectady at Albany; 27, 28, Amsterdam at Elmira, Johnstown at Binghamton, Schenectady at Gloversville, Troy at Albany; 30, morning, Troy at Albany, Johnstown at Gloversville, Schenectady at Amsterdam, Elmira at Binghamton; afternoon, Elmira at Binghamton, Albany at Troy, Amsterdam at Schenectady, Gloversville at Johnstown, 31, June 1, Troy at Elmira, Schenectady at Binghamton, Amsterdam at Gloversville, Johnstown at Albany; June 3, 4, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany, Johnstown at Gloversville; 5, 6, Schenectady at Troy, Amsterdam at Johnstown, Albany at Binghamton, Gloversville at Elmira; 7, 8, Albany at Elmira, Gloversville at Binghamton, Troy at Johnstown, Amsterdam at Schenectady; 10, 11, Troy at Amsterdam, Schenectady at Johnstown, Gloversuille at Albany, Elmira at Binghamton; 12, 13, Binghamton at Elmira, Albany at Gloversville, Johnstown at Schenectady, Amsterdam at Troy; 14, 15, Elmira at Albany, Binghamton at Gloversville, Schenectady at Amsterdam, Johnstown at Troy; 17, 18, Elmira at Schenectady, Binghamton at Johnstown, Albany at Troy, Amsterdam at Gloversville, Johnstown at Elmira, Schenectady at Albany; 19, 20, Elmira at Johnstown, Binghamton at Amsterdam, Albany at Gloversville, Schenectady at Troy; 21, 22, Elmira at Schenectady, Binghamton at Johnstown, Albany at Troy, Gloversville at Amsterdam; 24, 25, Elmira at Amsterdam, Binghamton at Troy, Albany at Schenectady, Gloversville at Johnstown; 26, 27, Albany at Elmira, Gloversville at Binghamton, Troy at Johnstown, Amsterdam at Schenectady; 28, 29, Troy at Elmira, Schenectady at Binghamton, Amsterdam at Gloversville, Johnstown at Albany; July 1, 2, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany, Johnstown at Gloversville; 4, morning, Troy at Albany, Amsterdam at Schenectady, Johnstown at Gloversville, Elmira at Binghamton; afternoon, Albany at Troy, Johnstown at Amsterdam, Schenectady at Gloversville, Elmira at Binghamton; 5, 6, Johnstown at Troy, Albany at Gloversville; 8, 9, Amsterdam at Elmira, Johnstown at Binghamton, Schenectady at Albany, Troy at Gloversville; 10, 11, Amsterdam at Binghamton, Johnstown at Elmira, Troy at Albany, Schenectady at Gloversville; 12, 13, Elmira at Johnstown, Binghamton at Troy, Albany at Amsterdam, Gloversville at Schenectady; 15, 16, Elmira at Amsterdam, Binghamton at Johnstown, Albany at Schenectady, Gloversville at Troy; 19, 20, Elmira at Troy, Binghamton at Schenectady; Albany at Johnstown, Gloversville at Amsterdam; 22, 23, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany; 24, 25, Troy at Elmira, Schenectady at Binghamton, Johnstown at Albany, Amsterdam at Gloversville; 26, 27, Amsterdam at Binghamton, Troy at Gloversville, Johnstown at Elmira, Schenectady at Albany; 29, 30, Amsterdam at Elmira, Johnstown at Binghamton. Schenectady at Gloversville; 31, Aug. 1, Schenectady at Troy, Johnstown at Amsterdam, Albany at Gloversville, Elmira at Binghamton; 2, 3, Gloversville at Albany, Troy at Schenectady, Amsterdam at Johnstown; 3, Binghamton at Elmira; 5, 6, Johnstown at Schenectady, Troy at Amsterdam, Binghamton at Gloversville, Elmira at Albany; 7, 8, Binghamton at Albany, Elmira at Gloversville, Johnstown at Troy; 8, Amsterdam at Schenectady; 9, 10, Troy at Johnstown, Gloversville at Elmira, Albany at Binghamton; 10, Schenectady at Amsterdam; 12, 13, Albany at Elmira, Gloversville at Binghamton, Schenectady at Johnstown, Amsterdam at Troy; 14, 15, Elmira at Troy, Binghamton at Johnstown, Albany at Amsterdam, Gloversville at Schenectady; 16, 17, Binghamton at Troy, Albany at Schenectady, Gloversville at Amsterdam, Elmira at Johnstown; 19, 20, Elmira at Schenectady, Binghamton at Amsterdam, Gloversville at Johnstown; 20, Albany at Troy; 21, 22, Elmira at Amsterdam, Binghamton at Schenectady, Albany at Johnstown, Gloversville at Troy; 23, 24, Troy at Gloversville, Schenectady at Albany, Amsterdam at Binghamton, Johnstown at Elmira; 26, 27, Johnstown at Binghamton, Amsterdam at Elmira, Schenectady at Gloversville; 28, 29, Schenectady at Binghamton, Amsterdam at Gloversville, Johnstown at Albany, Troy at Elmira; 30, 31, Troy at Binghamton, Schenectady at Elmira, Amsterdam at Albany, Johnstown at Gloversville; Sept. 2, morning, Troy at Albany, Schenectady at Amsterdam, Binghamton at Elmira; evening, Binghamton at Elmira, Johnstown at Gloversville, Albany at Troy, Amsterdam at Schenectady; 4, 5, Gloversville at Binghamton, Troy at Amsterdam, Albany at Elmira, Johnstown at Schenectady; 6, 7, Gloversville at Elmira, Troy at Schenectady, Amsterdam at Johnstown, Albany at Binghamton; 9, 10, Schenectady at Troy, Johnstown at Amsterdam, Elmira at Gloversville, Binghamton at Albany; 11, 12, Elmira at Albany, Binghamton at Gloversville, Schenectady at Johnstown, Amsterdam at Troy; 13, 14, Troy at Johnstown, Gloversville at Albany; 14, Schenectady at Amsterdam.

Leon B. Hall, Joseph Hornung, Alexander McDonald, J. Rafferty and James Reardon were appointed umpires. The guarantees were paid in.

Inter-State League Schedule.

The Western Inter-State League held a meeting on April 1, at Lafayette, Ind. The officers are: H. F. Schmidt, of Terre Haute, president and secretary; William Nemick, Joliet, treasurer. The clubs represented were: Aurora, Bloomington and Joliet, Ill., and Fort Wayne, Lafayette and Terre Haute, Ind. The following schedule of games was adopted:

Games played at Lafayette—With the Bloomington Club, May 2, 3, 4, 5, 30, A. M. and P. M., 31, June 2, Sept. 2, A. M. and P. M., 3; Aurora, May 6, 8, 9, 10, July 16, 17, 18, 19, Aug. 3, 4, 5; Joliet, May 12, 13, 15, 16, June 8, 9, 10, 11, Aug. 6, 7, 8; Terre Haute, June 13, 14, 15, 16, July 6, 7, 8, 9, Aug. 18, 19, 20; Ft. Wayne, July 22, 23, 24, 25, 30, 31, Aug. 1, 2, 25, 26, 27.

Games played at Fort Wayne—With the Aurora Club, May 2, 3, 4, 5, June 13, 14, 15, 16, Aug. 6, 7, 8; Bloomington, May 12, 13, 14, 15, June 4, 5, 6, 7, Sept. 6, 7, 8; Terre Haute, June 8, 9, 10, 11, July 2, 3, 4, A. M. and P. M., Sept. 2, A. M. and P. M., 4; Joliet, May 7, 8, 9, 10, June 6, 7, 8, 9, Aug. 3, 4, 5; Lafayette, June 18, 19, 20, 21, July 11, 12, 13, 14, Aug. 10, 11, 12.

Games played at Joliet—With the Aurora Club, May 30, A. M. and P. M., June 27, 28, 29, 30, July 1, 2, Aug. 15, 16, 17; Bloomington, June 18, 19, 20, 21, July 30, 31, Aug. 1, 2, 25, 26, 27; Terre Haute, May 17, 18, 19, 20, June 22, 23, 24, 25; Aug. 22, 23, 24; Lafayette, May 22, 23, 24, 25, July 20, 21, 22, 23, Sept. 6, 7, 8; Ft. Wayne, May 26, 27, 28, 29, July 25, 26, 27, 28, Aug. 18, 19, 20.

Games played at Terra Haute—With the Aurora Club, May 12, 13, 14, 15, July 30, 31, Aug. 1, 2, Sept. 6, 7, 8; Bloomington, May 7, 8, 9, 10, July 20, 21, 22, 23, Aug. 3, 4, 5; Joliet, May 2, 3, 4, 5, July 11, 12, 13, 14, Aug. 10, 11, 12; Lafayette, June 4, 5, 6, 7, 27, 28, 29, 30, Aug. 15, 16, 17; Ft. Wayne, May 30, A. M. and P. M., June 1, 2, July 16, 17, 18, 19, Aug. 30, 31, Sept. 1.

Games played at Bloomington—With the Aurora Club, June 8, 9, 10, 11, July 11, 12, 13, 14, Aug. 10, 11, 12; Terre Haute, May 26, 27, 28, 29, July 25, 26, 27, 28, Aug. 6, 7, 8; Joliet, June 13, 14, 15, 16, July 16, 17, 18, 19, Aug. 30, 31, Sept. 1; Lafayette, May 17, 18, 19, 20, July 2, 3, 4, A. M. and P. M., Aug. 22, 23, 24; Ft. Wayne, May 22, 23, 24, 25, June 29, 30, Aug. 14, 15, 16, 17.

Games played at Aurora—With the Bloomington Club, June 22, 23, 24, 25, July 6, 7, 8, 9, Aug. 18, 19, 20; Terre Haute, May 22, 23, 24, 25, June 18, 19, 20, 21, Aug. 25, 26, 27; Joliet, June 5, 6, 7, July 2, 3, 4, A. M. and P. M.,

BROOKLYN AMATEUR ASSOCIATION.

A Schedule of Games Adopted for a Six Club Organization.

A meeting of the Brooklyn Amateur Association was held April 8, in Brooklyn, N. Y., when business of importance to its clubs was transacted. President Charles Hoffman Jr. occupied the chair. The following clubs were represented: Ætna, Joseph Gowdey and George Clark; Long Island, Charles Hoffman Jr.; Prospect Hill, John F. Ruddy and John T. Fitzharris; Resolute, A. B. Waldron and James Craig; Sidney, W. J. McCahill and Capt. Daly; Wyandotte, George T. Adams. The Amersford Club was anxious to become a member, but as a suitable schedule could not be drawn up for seven clubs and no other club came forward to make up the even eight clubs, it was decided to form with six clubs. The clubs present were requested to send in their list of players by May 2, when another meeting will be held. At that meeting the last assessment of the season will be payable. John T. Fitzharris, of the Prospect Hills, notified the association that he would offer a silver cup to the man who had made the highest batting average for the season. The offer was accepted. The schedule of championship games, as arranged by A. B. Waldron, is as follows:

May 18—Ground No. 1, Long Island vs. Sidney; ground No. 2, Resolute vs. Wyandotte; ground No. 3, Ætna vs. Prospect Hill.

May 25—Ground No. 1, Resolute vs. Ætna; ground No. 2, Long Island vs. Wyandotte; ground No. 3, Sidney vs. Prospect Hill.

May 30, Decoration Day—Ground No. 1, Long Island vs. Ætna; ground No. 2, Resolute vs. Prospect Hill; ground No. 3, Sidney vs. Wyandotte.

June 1—Ground No. 1, Prospect Hill vs. Wyandotte; ground No. 2, Resolute vs. Long Island; ground No. 3, Sidney vs. Ætna.

June 8—Ground No. 1, Long Island vs. Prospect Hill; ground No. 2, Resolute vs. Sidney; ground No. 3, Wyandotte vs. Ætna.

June 15—Ground No. 1, Resolute vs. Wyandotte; ground No. 2, Ætna vs. Prospect Hill; ground No. 3, Long Island vs. Sidney.

June 22—Ground No. 1, Long Island vs. Wyandotte; ground No. 2, Sidney vs. Prospect Hill; ground No. 3, Resolute vs. Ætna.

June 29—Ground No. 1, Resolute vs. Prospect Hill; ground No. 2, Sidney vs. Wyandotte; ground No. 3, Long Island vs. Ætna.

July 4—Ground No. 1, Resolute vs. Long Island; ground No. 2, Sidney vs. Ætna; ground No. 3, Prospect Hill vs. Wyandotte.

July 6—Ground No. 1, Resolute vs. Sidney; ground No. 2, Wyandotte vs. Ætna; ground No. 3, Long Island vs. Prospect Hill.

July 13—Ground No. 1, Ætna vs. Prospect Hill; ground No. 2, Long Island vs. Sidney; ground No. 3, Resolute vs. Wyandotte.

July 20—Ground No. 1, Sidney vs. Prospect Hill; ground No. 2, Resolute vs. Ætna; ground No. 3, Long Island vs. Wyandotte.

Aug. 3—Ground No. 1, Sidney vs. Ætna; ground No. 2, Prospect Hill vs. Wyandotte; ground No. 3, Resolute vs. Long Island.

Aug. 10—Ground No. 1, Wyandotte vs. Ætna; ground No. 2, Long Island vs. Prospect Hill; ground No. 3, Resolute vs. Sidney.

Aug. 17—Ground No. 1, Resolute vs. Wyandotte; ground No. 2, Ætna vs. Prospect Hill; ground No. 3, Long Island vs. Sidney.

Aug. 24—Ground No. 1, Long Island vs. Wyandotte; ground No. 2, Sidney vs. Prospect Hill; ground No. 3, Resolute vs. Ætna.

Aug. 31—Ground No. 1, Resolute vs. Prospect Hill; ground No. 2, Sidney vs. Wyandotte; ground No. 3, Long Island vs. Ætna.

Sept. 2, Labor Day—Ground No. 1, Long Island vs. Resolute; ground No. 2, Sidney vs. Ætna; ground No. 3, Prospect Hill vs. Wyandotte.

Sept. 7—Ground No. 1, Resolute vs. Sidney; ground No. 2, Wyandotte vs. Ætna; ground No. 3, Long Island vs. Prospect Hill.

President Byrne, of the Brooklyn Club, recently said: "When the Brooklyn players come home from their Southern trip I shall give a copy of the rules to each player, and will read them over carefully, explaining various points. I want them to understand what fines inflicted by the umpire mean, and also to know that the club under no circumstances will pay them. It is a most surprising thing, but nevertheless true, that the average ball player never reads the rules, and doesn't know the fine points of the game. When they violate a rule and are punished they generally plead ignorance, which causes a lot of trouble. Every club manager should insist that his players must read the rules, so that there may be no mistakes. The umpires this year will have autocratic power, and as they will not dress with the players, they will be able to keep from associating with them. All fines will go, and you'll see a great change in the behavior of the players."

Dailey, Anderson, Mulvey and Hines, of the Brooklyn Club, returned to Brooklyn a few days ago from the South. They bring good accounts of the work being done by the players of that club, who are still in the South. They think that the Brooklyns will be in the race when the teams are on the home-stretch, and will give an argument to the club that carries off the pennant.

The Philadelphia Club appears to be well strengthened in a position—the pitcher's—heretofore weak. If its pitchers can keep up the pace they have set in their Southern practice games the Phillies will have something to say as to where the major league pennant will go this year, if they do not carry it off themselves. It would be a good idea to keep an eye on the Quaker City team. There is nothing lacking about them this year.

Buck Ewing is batting in his old time form. In a recent game between the first and second teams of the Cincinnati Club he was credited with four safe hits, and in a game between the Cincinnatis and University of Cincinnati team Ewing made five safe hits. Keep it up, Buck.

The Brooklyns defeated the Spartanburg team on April 8, at Spartanburg, S. C., by 13 to 12. The game was uninteresting outside the home run hitting by Griffin, Burns, Shoch, Foutz, Tredway, Burrill and Gumbert.

The Brown University team defeated the Boston University nine, by 22 to 1, in seven innings, on April 8, at Providence, R. I. The losers made only three safe hits off Summergill,

The Pittsburgs scored an apparently easy victory over the Lynchburg team, April 8, at Lynchburg, Va., the former then winning by 20 to 0.

Frank Houseman, Frank Shelbeck and Henry Krumm have each been given the usual ten days' notice of their release by the Washington Club.

The Carlisle Indian School team went to Harrisburg, Pa., April 6, and there defeated the Harrisburgs, of the Pennsylvania State League, by 11 to 8.

Manager Cantillon, formerly of the Rock Island team, has been engaged to manage this year's Dubuque (Ia.) team.

Charley Jones and James E. Peeples, the ex-professional players and umpires, were among the callers at this office this week. Both are looking well, and had nothing but words of praise for the national game and the bright prospects for this year. The former is doing jury duty in the new court house.

Rain on April 8 prevented the game arranged between the New Yorks and the Columbia College team for the Polo Grounds, this city.

The Evansville team, of the Southern League, played an exhibition game on the home field with the St. Louis Browns, April 5, to a fair sized but enthusiastic crowd of admirers. The Evansvilles showed up well, and the indications are that they are going to put up a fine game of ball this season. The team has been strengthened by the arrival of Dalrymple.

CRICKET.

England vs. Australia.

The twenty-second game played by the English cricketers in Australia was with Victoria at Melbourne and terminated March 25, the latter then reversing the previous result and winning by seven wickets. A. E. Stoddart, the captain of the English team, was too sick to play, and this materially weakened the visitors. F. G. J. Ford, with 1 and 86, was the highest scorer for the losers, while W. Bruce, with 42 and 72, not out, led in that respect for the Victoria team. The concluding contest of the tour took place March 29, 30 and April 1, at Adelaide, the English team then playing a return game with the South Australians, who had won by six wickets last November. A cablegram announces that the English team, although still weakened by the enforced absence of Stoddart, won with ten wickets to spare. George Giffen won the toss and South Australia batted first and scored 397. Captain Giffen made the first stand of the inning, scouring 51 runs. Seven wickets were down for 127 runs when Hill, a left handed batsman, only eighteen years old, and W. Giffen made a prolonged stand. Both batsmen hit with great freedom, and all the efforts of the English bowlers failed to separate them until they had put on 192 runs, when W. Giffen was bowled by Lockwood. Hill, who carried his bat out for 150 runs, batted brilliantly, punishing the different bowlers with equal severity and giving only one chance, and that when well over the century mark. The visitors had lost three wickets for 346 when stumps were drawn on the second day, Brown being disposed of for 102 runs and Ward scoring 136 runs, not out. We will give the full score and other details in our next issue.

WE ACKNOWLEDGE THE RECEIPT of a copy of *The American Cricket Annual* for 1895, it being the sixth annual edition of an invaluable handbook to all cricketers. It is cleverly compiled and edited by Jerome Flannery, and contains a review of the past season's doings with bat and ball in the United States, Canada and England, together with the averages of the leading clubs and other attractive features. The price is 50 cents for this neatly printed and recent contribution to cricket literature, which is published by Jerome Flannery, P. O. Box 1211, New York.

WILLIAM A. PLATT, who died of pneumonia April 1, in Philadelphia, Pa., was a member of the Germantown Club, of that city, and at one time a prominent cricketer.

A MEETING was held at the University Club, Philadelphia, Pa., April 8, when the secretaries of the local cricket clubs arranged a schedule of matches for the coming season.

J. IRVINE SCOTT is now in England, and he expects to secure an English or Irish team to play in Philadelphia next September. The expenses will be subscribed by the Belmont, Merion, Philadelphia and Tioga Clubs.

AQUATIC.

COMING EVENTS.

April 10—International steam yacht race, Bennett Cup and cash prizes, Nice.
May 30—Canarsie Yacht Club annual regatta, Jamaica Bay, L. I.
May 30—South Boson (Mass.) Yacht Club annual regatta.
May 30—Harlem Regatta Association annual rowing regatta, New York.
May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
May 30—Harlem Yacht Club Spring regatta, Long Island Sound.
June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.
June 11—Atlantic Yacht Club annual regatta, New York Bay.
June 13—New York Yacht Club annual regatta, New York Bay.
June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.
June 17—Massachusetts Yacht Club annual regatta, Marblehead.
June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 22—Douglaston Yacht Club annual regatta, Long Island Sound.
June 22—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.
June 24—Seawanhaka-Corinthian Yacht Club annual regatta, Long Island Sound.
June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.
June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.
June 29—Steam yacht race between Vamosse, Rex, Judge and Yankee Doodle, Morrill Challenge Cup, 80 knots, New London, Ct., to Milton Point, N. Y.
July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.
July 1—Yacht regatta at New London, Conn.
July 3—Seawanhaka Corinthian Yacht Club race to Larchmont.
July 4—Boston City annual professional and amateur rowing regatta, Charles River.
July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.
July 4—People's and Cup Regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta and first special race for 30ft. and 32ft. classes, Long Island Sound.
July 4—Triangular college boat race, 4 miles, straightaway, University of Pennsylvania, Cornell University and Columbia College, Philadelphia, Pa.
July 5—American Yacht Club annual regatta, Long Island Sound.
July 6—Riverside Yacht Club annual regatta, Hudson River, New York.
July 8—Seawanhaka-Corinthian Yacht Club special regatta, Long Island Sound.
July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
July 9, 10, 11—Henley-on-Thames annual amateur regattа, Thames River, Eng.
July 11—New York Athletic Club special sailing regatta, Long Island Sound.
July 12—Larchmont Yacht Club second special race for 30ft. and 21ft. boats, Long Island Sound.
July 12—Atlantic and Larchmont Yacht Clubs' joint annual cruise commences, Larchmont, N. Y.
July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.
July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.
July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.
July 29—New York Yacht Club annual cruise commences, Glen Cove, L. I.
Aug. 3—Larchmont Yacht Club third special race for 30ft. and 21ft. classes, Long Island Sound.
Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.
Aug. 10—American Yacht Club special race, Long Island Sound.
Aug. 13—American Yacht Club special race, Long Island Sound.
Aug. 17—Corinthian Yacht Club annual regatta, New York Bay.
Aug. 24—Horseshoe Yacht Club annual regatta, Long Island Sound.
Aug. 30—American Yacht Club special race, Long Island Sound.
Aug. 31—Larchmont Yacht Club fourth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 2—New York Yacht Racing Association annual Labor Day regatta, New York Bay.
Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 5—Larchmont Yacht Club sixth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 7—Initial race for the America Cup, off Sandy Hook.

About the Valkyrie III.

In a recent issue of *The Boston Herald* a correspondent at Glasgow, Scot., reports an interview with a boat builder, said to be in close relations to Designer Watson, giving some interesting gossip about the Valkyrie III. Among other things the interviewer says:

As to the manning of the new yacht, the boat builder said that both Capts. Cranfield and Sycamore had been engaged by Lord Dunraven, and he did not know which one would be in charge. Clyde yachtsmen, he said, did not think that Cranfield and Sycamore were an ideal team, although Cranfield was a finished helmsman, and Sycamore was a smart enough all around sailor. As far as experts who had got glimpses of the Valkyrie III in her complete state could judge, she was likely to be a better all around boat than the Ailsa. Probably she would not be quite so slippery as the Ailsa in light winds, but she would be better in a breeze. Her larger displacement is combined with a heavier and deeper keel, and would give her more stability. The wetted surface of the Valkyrie III would probably equal the Ailsa's, but her sail area doubtless would be less.

The fact that the Ailsa and Valkyrie III would meet only in the Clyde regatta, the builder said, would lessen the former's chances of being sent to America to contest the cup. As the time would be short, and the racing would be confined to one neighborhood, it would be easy to find excuses for the Valkyrie in case she should be beaten a trifle by the Ailsa. The weather might all be of one kind, and flukes might occur. It would be altogether very difficult for the Ailsa to establish conclusively, under the circumstances, that she was the faster boat, even if she should really prove to be a little in advance of the Valkyrie III.

Moreover, Lord Dunraven was exceptionally popular with yachtsmen throughout the United Kingdom. He had done so much for sport in general, and for yachting in particular, that nobody desired to see Mr. Walker, owner of the Ailsa, snatch from him the honor of contesting the cup races, to say nothing of winning from him the cup. The Ailsa, however, was not the speediest boat in every kind of weather. Although a wonder in light winds, she was not equal to the Britannia in a good breeze.

THE OLYMPIC YACHT CLUB, of South Brooklyn, N. Y., will hold its regular annual regatta early in the month of June. At a recent election the following officers were chosen: Stephen Howard, commodore; Edward Wolf, vice commodore; John Senstrum, rear commodore; Andrew Oberhofer, secretary; George Lutz, financial secretary; Frederick Bohland, recording secretary; William Dament, treasurer; Charles Deakin, measurer; James McNamara, fleet captain.

THE DULUTH (MINN.) BOAT CLUB has elected the following officers for the year: T. W. Hoopes, president; W. P. Lardner, treasurer; F. H. White, secretary; J. P. Johnson, first vice president; D. A. Burke, second vice president. The club has a membership of nearly one hundred and fifty and has ordered an eight oar shell, to be ready by the middle of May.

THE COLUMBIA, the old time cup defender, will begin fitting out for the coming season at once. She is now in the best of shape, having been thoroughly overhauled in the hull during the Winter. An entire new suit of sails will be bent when she is ready for service.

A. H. BEDFORD, of this city, has purchased the English one rater, Shrimp. She will doubtless meet the Wave this season. The last named yacht was purchased by A. L. Barber, in England, last year.

THE American schooner yacht Mohican, which, it will be remembered, was burned out at the yachting depot at Southwick, Eng., has been raised and floated.

An Expert's Opinion of the Ailsa.

Commenting on the Ailsa's victory over the Britannia on March 23, at Nice, *The London Field* says: "Referring to the racing, we consider that the Ailsa had a fair light weather trial, and truly she gave Britannia a taste of her quality. It was an astoundingly fine performance of the new cutter, as she really beat the Britannia one mile in every ten, and nearly three-quarters of an hour up to the time the Britannia got hung up in a calm near the last mark. Ailsa has the most beautiful setting mainsail we have ever seen on a big vessel, while the rest of her canvas is as perfect as it well could be. After the race every one was eagerly looking forward to seeing the boats matched in a breeze and jump of sea, as Ailsa's superiority over Britannia in light weather has now been conclusively enough established. A very ghost in light weather came under notice in the new boat, Luciole II, built at Bordeaux from a French design. She is something like a butcher's tray, we should judge, in section, with a lot of sheer and little freeboard amidships, and, like all the native boats, she has a large sail plan. She went skimming away like swallows' wings from the St. Marcial, Rolla and Dakotah, but we fancy a very different tale would have to be told if the new craft had a trial with the Herreshoff in a pipe up breeze and lop of sea."

Speaking of the Ailsa's defeat, March 27, the same paper says: "We saw the Ailsa and Britannia in opposition for the first time in a strong breeze and little lop of sea. The new boat did not go through the ordeal satisfactorily, and was beaten 6m. 45s. by the Britannia in actual time. There is much to be said in regard to matters which happened and brought about the result, and we will begin by stating that both vessels were prepared for a light weather struggle at the outset. The breeze kept freshening from soon after the start, but shortly after midday it came with the rush of a white squall, and from that time it is undeniable that the Ailsa was overpressed with canvas, and, in fact, could not be properly sailed in consequence. She was handled pluckily and well, and, after coming to grief in the beat out to the first mark on the second round, it was only by able management she was kept racing. To have reefed down or shifted jibs would have meant giving the Britannia the lead, and the latter, with a sail plan 1,000 square feet less than that of the new cutter, could walk off with her stuff comparatively comfortably.

"Ailsa had an unlucky day all through. It was elected that she should go away soon after the gun, and directly she had crossed the line she was hung up in a calm for about twelve minutes, and the Britannia, which started ten minutes later, then came with a breeze, and had the amount of time named to her credit, and was also quite close to her opponent. Directly the breeze was evenly served out the Ailsa twisted away to windward in quite inimitable style, and after having completed about seven miles of the course had five minutes lead; she then had a narrowing wind coming home, while Britannia took what proved to be the breeze of the day, and while the Ailsa had to make a tack to get home, the Britannia lay right through. In the beat off to the St. Laurent mark on the second round, Ailsa, through a carry away, was only being jilted along for fully fifteen minutes, and at the time the wind had come so fresh that the vessel was utterly over canvased.

"At the end of the second tround she burst her jib sheets, and on the last turn she could not be 'sailed' to windward, owing to being overpressed, and had to be stayed three times to get round the lee mark, as a gybe would have been imprudent. Full credit must be accorded to the Britannia for her splendid display, but it may be said that, like Ailsa, she was overdone with sail through the wind springing up so suddenly. It is useless to speculate on what might have happened had the Ailsa been snugly canvased for the weather, but it may be said she will require more weight to keep her on her legs, as she has not nearly the stability of the Britannia. Reefing a big mainsail is a long job in a breeze, and, after settling away purchases and setting them up again, is well nigh an impossibility. We have made what we consider fair excuses for the vanquished, and practical yachtsmen will see that the Ailsa was simply unprepared for the hard weather trial she was so abruptly put to."

The Columbia Yacht Club

Of Chicago, Ill., held an important meeting April 6. Much business of note was transacted and the following schedule for the season, offered by the regatta committee, was adopted:

First event—Club race for fifth-class sloops, starting at two P. M. Saturday, June 1, over the cup course, the direction to be governed by the wind; two prizes.

Second event—The annual club race, open to all, to Michigan City, Saturday, June 15, the start to be made at one P. M.; three prizes.

Third event—The annual Milwaukee regatta, July 4, given under the rules of the Lake Michigan Yachting Association to all boats belonging to the association by the Milwaukee Yacht Club.

Fourth event—Lake Michigan Yachting Association race at Chicago, given by the Lincoln Park Yacht Club, Friday, Aug. 2.

Fifth event—Lake Michigan Association regatta at Chicago, given by the Columbia Yacht Club, Saturday, Aug. 3.

Sixth event—Lake Michigan Yachting Association regatta at Racine, given by the Racine Yacht Club, Wednesday, Aug. 7.

Seventh event—Lake Michigan Yachting Association regatta at Green Bay, given by the Green Bay Yacht Club, Thursday, Aug. 15.

Eighth event—The annual club race for all classes, Saturday, Sept. 14.

In addition to the regattas there are the opening squadron review and sail to South Chicago, May 30, ladies' day in July, with a cruise, and the final review at the end of the season in September, ending in a clambake. The regatta committee was instructed to provide a race for steam yachts in addition to the sailing events.

A STEAM YACHT RACE, open to all comers and boats of all sizes, for a challenge cup presented by James Gordon Bennett, over a course of fifty-three miles, has been substituted for the steam yacht race originally fixed for March 28, at Nice. The first prize will be the challenge cup and a purse of $1,000, the second prize a purse of $500 and the third prize a purse of $250. The race is to be sailed on April 10.

THE Bay Shore (L. I.) Yacht Club held its inaugural meeting April 4, and the following officers were elected for the year: Commodore, Harry M. Brewster; vice commodore, John R. Howell; rear commodore, Edgar Reybert; secretary, Arthur Downing; treasurer, Dr. E. S. Moore; measurer, Josiah Robbins; regatta committee—Henry L. Brown, Samuel C. Hulse and John Daggett.

THE Arlington Canoe Club, of Newark, N. J., held its annual meeting April 3, and chose the following officers: Commodore, J. Ellis; captain, A. S. Miller; purser, H. B. Lawrence; treasurer, R. E. Molloy; trustee, R. E. Molloy. The building committee submitted plans for the new club house. The club decided to enter crews in the Marine and Field Club regatta.

THE ANNUAL REGATTA of the Schuylkill Navy will be held on the Schuylkill River, Philadelphia, on Saturday, June 22. The list of events will include junior singles, pair oared shells, junior four oared gigs, senior double sculls, senior four oared shells, junior double sculls, senior single sculls and senior eight oared shells.

THE Don Amateur Rowing Club, of Toronto, Ont., last week elected officers as follow: President, James McFarland; first vice president, John O'Neill; second vice president, Alexander Boyd; financial secretary, W. J. Fitzhenry; treasurer, John Thompson.

THE HARVARD 'varsity crew are henceforth to be coached by a Yale man, Derby Rogers, '95, now a member of the Harvard Law School. Rogers rowed for two years with his class crew at Yale, and was then made a substitute on the 'varsity. During his senior year he was president of the Yale Navy.

AT THE ANNUAL meeting of the Monmouth Boat Club, of Red Bank, N. J., held April 1, the following officers were elected: President, William A. Cole; vice president, J. B. Bergen; secretary, P. F. Brady; treasurer, E. L. Cowart; commodore, J. T. Burrowes; captain, Edward Smith.

THE PLEASANT POINT YACHT CLUB, of Jamaica, L. I., has been incorporated, with the following trustees: M. S. Hollis, Francis Francis, Henry Plauth, W. B. Howard Jr., Paul Zartmann, A. Zartmann, W. F. Keeley, V. S. Henderson, C. F. Raynor, Thomas O'Neil, Emil Kuhn and John E. Shearson.

THE REGATTA COMMITTEE of the Rhode Island Yacht Club announce the following race fixtures for the season: Saturday, June 22, annual June regatta; Monday, July 15, annual cup regatta; Monday, Aug. 26, annual open regatta.

GEORGE J. GOULD has purchased the half interest of his brother, Howard Gould, in the Vigilant, and is now the sole owner of the cup defender of 1893.

THE WINNINGS of Mr. Allen's American built ten rater Dakotah in the recent Mediterranean regattas amounted to $3,250.

CORNELL INTERNATIONAL CREW.

Something About the College Men Who Are to Row at Henley.

The oarsmen of Cornell University who are to go to England for the purpose of endeavoring to win laurels from the crack college oars of the old country at the annual regatta at Henley-on-Thames, in July next, are now in regular training, under the eye of their old and successful mentor, Charles E. Courtney, of Union Springs. Their hearts are in their work, and the tasks laid out for them by Courtney are performed cheerfully. As yet they are not favored with good rowing water, having to take their exercise of that description on Cayuga Inlet, which is free from ice, but muddy and too shallow. There are eleven men in training, out of which number the nine who will compose the crew will be chosen shortly before the race. Their names are as follow:

	Age.	Height.	Weight.
R. L. Shafe, captain	23	6.00	165lb
F. W. Freeborn	19	5.11	176
E. C. Hager	24	5.10½	173
T. Hall	25	5.10	180
W. B. Criswell	28	5.08½	162
T. F. Fennell	19	6.00	176
W. F. Ohl	19	5.10½	165
R. B. Hamilton	20	5.08½	165
F. C. Slade	21	5.11½	163
G. P. Dyer	19	5.11½	176
F. D. Colson, coxswain			100

F. W. Freeborn rowed in the 'varsity crew in his freshman year, and in the same crew last year, in the race with Pennsylvania. He was the left tackle on the 'varsity football eleven last Fall, in the Princeton and Harvard games. He lives at Ithaca, is a graduate of the Ithaca High School, and is taking a course in mechanical engineering at Cornell, this being his sophomore year. Courtney considers him one of the finest oarsmen at the university.

Thomas Hall is an all round athlete and oarsman who has no superior at Cornell. He came to the university with the class of '94, and is now taking a post graduate course. In 1893 he received his M. E., and in 1894 his M.M.E. He holds a Sibley fellowship, and is a member of several fraternities. His home is at Washington, Ont. In the Spring of 1891 he was the stroke of the freshmen who defeated Yale at New London. In 1892 and '93 he was the stroke of the 'varsity crew, and in '94 was elected captain and rowed 6. He has also played right tackle on the 'varsity football team in 1893 and '94.

Thomas Fennell is a new comer at Cornell, having entered the law school last Fall. He hails from Elmira, where he graduated from the Elmira Free Academy. He won fame last Fall as the stonewall centre of Cornell's 'varsity football eleven.

R. B. Hamilton is taking a course in mechanical engineering. He is a graduate of the Saginaw High School, of Saginaw, Mich. He is a member of the class of '96, and stroked the '96 freshmen crew. Last year he was a valuable man in the 'varsity crew.

F. C. Slade is also a member of the class of '96, and rowed in that crew. He came from Yonkers and graduated from the Yonkers High School. He has had some experience with the oars, having rowed in the '93 senior crew and the Gaiety Four, of the Palisade Boat Club, of Yonkers. He played football with the Yonkers High School team in 1890, 1891 and 1892, and in 1893 was a member of the Yonkers A. C. eleven. He is taking a course in mechanical engineering.

George P. Dyer, son of Lieut. Dyer, U. S. N., is well known as a Cornell athlete. He was captain of the football eleven last Fall, and has rowed in several Cornell boats. He was a member of the '95 freshman crew, and rowed in last year's 'varsity at No. 3. His home is at Washington. He is a graduate of the San Francisco High School. His course is science.

Edward C. Hager is from Buffalo. He is taking a course in electrical engineering. What time he devotes to athletics is given exclusively to rowing. He was a member of the '94 freshman crew, and has rowed in the '92, '93 and '94 'varsity crews.

W. F. Ohl, the renowned full back of the Cornell football eleven last Fall, is taking a course in civil engineering. His home is at Brooklyn. He is a graduate of the Peekskill Military Academy. His first trial at rowing was last Spring, when he succeeded in getting a seat in the freshman boat.

R. L. Shafe, captain of the crew, is an exceptional oarsman and a particular favorite of Courtney's because of his skill. His honors in the college athletic world consist of rowing. He is now a senior, and will graduate with honors in the architectural course. His home is in Milwaukee, Wis. He rowed in the '95 freshman crew, and each year since has had a seat in the 'varsity crew.

William Butler Criswell is a Buffalo boy. He is taking a course in philosophy. He pulls a very strong oar and obtained his first lessons in rowing only last year, pulling in the freshman crew that defeated the Dauntless crew of New York.

F. D. Colson, who also hails from Buffalo, is the lad who will likely steer the Cornell shell. He was coxswain of the freshman crew last Spring. He has a level head and a good eye. He is taking a course in letters. Colson is being hard pushed for coxswain by another candidate, but it is expected that he will secure the seat by reason of his experience.

The crew will leave for England in May, on board the Paris, of the American line, taking two boats with them and sending one by another steamer. They will take with them the best wishes of the American public for success.

The Harlem Yacht Club

Is making successful progress in its preparations for its inauguration of the racing season on Long Island Sound, May 30. The following classifications have been made by the regatta committee:

Class A, schooners 58ft. and over; class B, schooners under 58ft.; class C, cabin sloops, cutters and yawls 62ft. and over 53ft.; class D, cabin sloops, cutters and yawls, 53ft. and over 45ft.; class E, cabin sloops, cutters and yawls, 45ft. and over 38ft.; class F, cabin sloops, cutters and yawls, 38ft. and over 32ft.; class G, cabin sloops, cutters and yawls, 32ft. and over 27ft.; class H, cabin sloops, cutters and yawls, 27ft. and under; class I, open jib and mainsail, over 23ft.; class J, open jib and mainsail, 27ft. and under; class K, cabin cat rigged yachts over 23ft.; class L, cabin cat rigged yachts, 23ft. and under; class M, open cat rigged yachts, over 24ft.; class N, open cat rigged yachts, 24ft. and over 20ft.; class G, open cat rigged yachts, 20ft. and over 17ft.; class P, open cat rigged yachts, 17ft. and under.

The starting and finishing line for all classes will be an imaginary line between the pilot house of a steamboat at Belden's dock, City Island, and a stakeboat anchored off in the direction of Big Tom buoy. The course for classes A, B, C, D, E, F, G and H will be from an imaginary line to and around a stakeboat anchored inside of Throgg's Neck, keeping the same to port in rounding it; thence toward Matinicock Point, keeping Stepping Stones Light to starboard in passing, to and around Matinicock buoy, keeping the same to port in rounding, and returning directly to the finishing line. Distance, twenty nautical miles.

For classes O and P the course will be the same, except that the yachts pass around Old Hen buoy, keeping the same to port in rounding, and thence back to the finishing line. Distance, about twelve nautical miles. For classes I, J, K, L, M and N there will be a straightaway course direct to Matinicock Point buoy, keeping it to port in rounding, and thence directly back to the finishing line. Distance, sixteen nautical miles.

THE JAMAICA BAY YACHT CLUB at their annual meeting elected the following officers for the ensuing year: Commodore, H. F. Hewlett; vice commodore, Louis Bossert; fleet captain, Benjamin F. Daly; measurer, Jacob Van Alen; financial secretary, L. D. Burnham; recording secretary, Louis Pflug; fleet surgeon, Dr. J. Frank Valentine.

THE EXECUTIVE COMMITTEE of the Iowa Amateur Rowing Association will meet at Ottumwa, Ia., on April 17, to decide on the location of the next regatta. Sioux City, Dubuque and Clear Lake are contestants.

IF THERE is a stream of water anywhere near you, you are depriving yourself of enjoyment by not owning a boat. The Racine Yacht and Boat Works, at Racine, Wis., will send a catalogue of all kinds of small crafts to anyone who writes for it.

CAPTAIN CRANFIELD has announced that he will bring over the Valkyrie III, all reports to the contrary notwithstanding. He says that the British yacht will be over earlier than her predecessor, Valkyrie II, was.

THE ARLINGTON BOAT CLUB, of Boston, Mass., on April 1, elected the following officers: President, Ernest Hesseltine; vice president, Jere Colman; secretary, Arthur W. Cutler; treasurer, Joseph P. Wyman.

THE annual regatta of the Canarsie (L. I.) Yacht Club will be held on May 30. In August the club will have a series of open races for oystermen and fishermen.

THE Buffalo (N. Y.) Yacht Club has arranged its schedule for the season. The chief events are: June 8, pennant regatta; July 4, open regatta; July 27, annual cruise; Sept. 5, closing regatta.

THE COMING STEAM YACHT RACES.

Something Abont the Crack Little Vessels That Are to Contend for the Honor of Victory.

Although the date, June 22, is yet a long distance ahead, much interest is already being manifested in the forthcoming contest between the speedy steam yachts, Yankee Doodle, of Philadelphia, and Norwood, of New York, matched to try conclusions on the Hudson, starting from above One Hundred and Twenty-fifth Street, and going up stream, at 2 P. M., when the tide will be flood. This is not to be wondered at, considering the marvellous swiftness developed by the boats engaged in previous trials, and there is naturally a general desire to have the question of superior ability settled. The race is open to all other boats, which will be required to each post $250, to be returned to the owner in case the boat starts, or in case of failure to start, to be forfeited, the money being divided between the owners of the starting boats. It is not likely, however, that there will be any other entry in the race on the Hudson, but the supplementary race on Long Island Sound is expected to engage the Yankee Doodle, Vamoose, Rex and Judge, and that will prove a most interesting event to yachtsmen and others interested in matters of a sporting character. The following particulars regarding the principal craft whose qualities are to undergo the test will be of interest to our readers:

The Yankee Doodle, which is thought by its owners, the McBride Brothers, to be the fastest boat in the world, has attracted great attention. There have been practically three Yankee Doodles. The first was built in 1892, and, on July 4 of that year created a sensation by beating all previous world's records, going a mile on the Schuylkill River in 2m. 13⅘s., in the presence of nearly 100,000 persons. On this same day, after the race, the boat was put to her best speed, when the furnaces grew red hot, causing an explosion, and nearly burning the entire boat. Fortunately no one was hurt. The second Yankee Doodle was then built, and, although she did not make a new record for herself, made some very fast trips. In 1893 the McBride's concluded to make alterations in their boat, and she was placed in the dry dock, her hull enlarged and new engines of the latest pattern ordered. The boat is fitted up with air tight compartments, over 5,000 brass screws being used in this work alone. The Yankee Doodle is 70ft. long, 12ft. beam and 5ft. in depth. Her engines are of the triple expansion type and are rated at from 225 to 250 horse power. Her cylinders, three in number, are 7½, 11¼ and 17in. in width, and have a 9in. stroke. The blades of the propeller are 36in. in diameter and have a capacity for making 400 revolutions per minute.

The Norwood is of the modern type of steam yacht, and is owned and managed by the Munro estate, of New York, of which Hugh Fraser is the manager. She is 63ft. over all, 7ft. 3in. beam, and has a draught of 18in. The engines are triple expansion, with an indicative horse power of over 400 and a steam pressure of 275lb. The cylinders are 9, 14½ and 22 inches, and have a 9in. stroke. The propeller is 36in. in diameter, has a record of six hundred revolutions per minute, and a pitch of 7ft. 6in. As will be seen by the respective descriptions of the Yankee Doodle and Norwood, they do not differ very materially, and are on almost equal terms as far as the equipment is concerned.

The Vamoose is built on a much larger scale than the Yankee Doodle and Norwood, and is covered and perfectly seaworthy. The yacht was built by ex-Senator Hearst, of California, but was later bought by Norman F. Munro, of New York, now deceased, for Frank T. Morrill, also of the metropolis. The boat is 112ft. 6in. in length, 9ft. 4in. in depth, and has a draught of 4ft. 9in. She has five engines, with 11, 16, 22½, 22½ and 22½ cylinders, with a 15in. stroke. The main engines have an indicative horse power of 800, with 150 horse power more in the auxiliary engines. The propeller can make 418 revolutions per minute.

THE Ianthe Canoe Club, of Newark, N. J., met April 1 and elected the following officers: Captain, Barron Fredericks; mate, J. Hamilton Braine; treasurer, J. B. Stewart; regatta committee—H. S. Farmer, R. A. Heller, W. J. Stewart.

BILLIARDS.

THE INTERCLUB TOURNEY.

Stark Wins the Cup.

In the two previous issues of this paper we gave complete accounts of all games played up to and inclusive of April 1, our report ending with the game between Messrs. Stark and Oakes, who met in the second game of the play off of the first triple tie on that date. The first triple tie was caused on March 29 through the defeat of Oakes by Townsend. The latter gained nothing by his victory, yet his defeat of Oakes gave Messrs. Stark and Keeney a chance to capture the Brunswick-Balke Cup. On April 2 Frank Keeney and Fred Oakes were booked to play off what was expected would be the last game of the triple tie, but Oakes' victory brought about another triple tie. Keeney was handicapped at 265 to his rival's 250. The score:

Oakes—0, 19, 5, 6, 31, 3, 2, 3, 4, 2, 9, 19, 1, 2, 19, 1, 2, 19, 4, 0, 0, 1, 2, 3, 2, 5, 3, 4, 5, 0, 11, 5, 2, 8, 10, 0, 10, 3, 2, 6, 1, 1, 0, 6, 2, 1, 3, 7, 0, 3, 1, 1, 2, 3, 6, 0, 2—250.

Keeney—1, 3, 0, 2, 0, 0, 0, 2, 0, 0, 6, 0, 12, 0, 0, 0, 47, 0, 0,

is the value of the prizes: First prize (Stark), silver loving cup and trophy, valued at $125, presented by the Brunswick-Balke Co.; second prize (Keeney), $100; third prize (Oakes), $75; fourth prize (divided between Dr. Miller and Dr. Ranney), $50.

THE TURF.

California Jockey Club.

April 2.—First race—Five and one-half furlongs, selling—Wheel of Fortune, 93, R. Isom, 2 to 1, won; Duchess of Milpits, 93, A. Isom, 10 to 1, second; Hanford, 99, Henrichs, 20 to 1, third. Time, 1:08¾.....Second race—Six furlongs, selling—Nephew, 112, Sloan, 4 to 5, won; Nellie G., 102, N. Hill, 10 to 1, second; Fleetwood, 93, R. Isom, 5 to 1, third. Time, 1:16.....Third race—Five furlongs, selling—Mollie R., 110, F. Carr, 2 to 1, won; Joe Cotton, 121, Glover, 4 to 5, second; Fly, 118, W. Flynn, 6 to 1, third. Time, 1:01 .....Fourth race—Six furlongs, selling—Boreas, 96, Sloan, 6 to 1, won; Seraphim, 89, R. Isom, 6 to 5, second; Warrago, 103, McAuliffe, 10 to 1, third. Time, 1:15.....Fifth race—One mile and a half, over six hurdles, selling—The Lark, 135, G. Cochran, 3 to 1, won; Red Pat, 131, Spence, 8 to 5, second; April, 142, Cairns, 10 to 1, third. Time, 2:46½.....Sixth race—Seven furlongs, selling—Royal Flush, 100, Sloan, 4 to 5, won; Capt. Reco, 99, W. Flynn, 8 to 5, second; May Day, 87, Piggott, 30 to 1, third. Time, 1:27¾.

April 3.—First race—Six furlongs, selling—Ledette filly, 99, R. Isom, 3 to 5, won; Eva S., 121, W. Clancy, 10 to 1, second; J. O. C., 127, Lloyd, 6 to 1, third. Time, 1:17.....Second race—One mile, selling—Mulberry, 112, Sloan, 1 to 2, won; Del Norte, 109, H. Taylor, 10 to 1, second; Blizzard, 116, Lloyd, 6 to 1, third. Time, 1:43¾.....Third race—Four and a half furlongs—William Pinkerton, 115, N. Hill, 3 to 5, won; Tennessee Maid, 118, W. Flynn, 3 to 1, second; Ouida filly, 102, R. Isom, 6 to 1, third. Time, 0:56.....Fourth race—One mile, handicap—Flashlight, 88, A. Isom, 8 to 5, won; Nebuchadnezzar, 84, R. Isom, 6 to 1, second; Whitestone, 113, F. Carr, 3 to 1, third. Time, 1:41.....Fifth race—Five furlongs, selling—Empress of Norfolk, 98, Sloan, 6 to 5, won; North, 101, R. Isom, 6 to 1, second; Ricardo, 104, Shaw, 4 to 1, third. Time 1:01⅗.....Sixth race—Five furlongs, selling—Realization, 105, R. Isom, 6 to 5, won; Quarterstaff, 104, Lloyd, 3 to 1, second; Capt. Coster, 105, N. Hill, 6 to 1, third. Time, 1:01¾.

April 4.—First race—Six furlongs—Fonden R., 97, R. Isom, 6 to 1, won; Del Norte, 111, Taylor, 2 to 1, second; Mc. Air, 99, Shaw, 10 to 1, third. Time, 1:15½.....Second race—Five and one-half furlongs, selling—Sea Spray, 88, Chevalier, 6 to 1, won; Normandie, 104, R. Isom, 2 to 1, second; Tobey, 88, Burns, 10 to 1, third. Time, 1:09¾.....Third race—One mile, selling—Marietta, 81, Shepard, 100 to 1, won; Rear Guard, 109, Sloan, 6 to 5, second; Hyly, 102, Griffin, 8 to 5, third. Time, 1:43 .....Fourth race—Five and a half furlongs, selling—Bernardo, 103, Henrichs, 3 to 1, won; May Day, 103, Piggott, 3 to 1, second; Huntsman, 97, Chevalier, 4 to 1, third. Time, 1:08¾.....Fifth race—One and one-quarter miles, hurdle, selling—Gold Dust, 137, Stanford, 3 to 1, won; St. Jacob, 135, Kidd, 4 to 1, second; Mutineer, 135, Cairns, 6 to 1, third. Four starters fell, nobody hurt. Time, 2:20.....Sixth race—Five furlongs, selling—Seraphin, 108, R. Isom, 4 to 1, won; Advance, 108, Sloan, 25 to 1, second; Mollie R., 112, F. Carr, 2to 1, third. Time, 1:02¼.

April 5.—First race—Five furlongs—Alaric, 101, Griffin, 2 to 1, won; Martinet, 114, F. Carr, 3 to 1, second; Addie M., 90, Piggott, 8 to 1, third. Time, 1:01¾.....Second race—Half a mile, selling—Rey Del Bandedos, 112, F. Carr, 3 to 1, won; Marionette, 97, Chevalier, 6 to 1, second; Extract fil.y, 97, Henrichs, 8 to 1, third. Time, 0:49¾.....Third race—About six furlongs, selling—Arctic, 101, Henrichs, 2 to 1, won; Raindrop, 103, R. Isom, 2 to 1, second; Myron, 99, Sloan, 8 to 1, third. Time, 1:13.....Fourth race—Six furlongs, handicap—Quirt, 102, Chevalier, 3 to 1, won; Playful, 100, Riley, 15 to 1, second; Circe, 100, Griffin, 2 to 1, third. Time, 1:14.....Fifth race—Five furlongs, selling—Sweet Alice, 104, Chevalier, 2 to 1, won; O. M. C., 110, Covington, 3 to 1, second; Nellie G., 111, N. Hill, 6 to 1, third. Time, 1:01¾..... Sixth race—About six furlongs, selling—Boreas, 94, Sloan, 4 to 1, won; Commission, 102, Chevalier, 3 to 1, second; Duchess Milpitas, 91, R. Isom, 6 to 1, third. Time, 1:13.

April 6.—First race—One-half mile—Coda, 109, R. Isom, 8 to 5, won; Virgie A., 109, Lloyd, 20 to 1, second; Gladette colt, 109, Griffin, 6 to 1, third. Time, 0:49½.....Second race—Six furlongs—Capt. Rees, 107, W. Flynn, 2 to 1, won; Broadhead, 104, Griffin, 6 to 1, second; Morven, 100, Henrichs, 10 to 1, third. Time, 1:14⅘.....Third race—Six furlongs, two year olds—Washoe Stakes, value $1,200—Con Moto, 106, R. Isom, 2 to 1, won; William Pinkerton, 115, N. Hill, 2 to 1, second; Valiant, 106 Taylor, 10 to 1, third. Time, 1:16.....Fourth race—One mile and a quarter, handicap—Flashlight, 100, Griffin, 4 to 5, won; Gilead, 115, Taylor, 6 to 1, second; Hy Dy, 97, W. Flynn, 10 to 1, third. Time, 2:08¾.....Fifth race—About a mile and a half, short course steeplechase handicap—April, 135, Swift, 10 to 1, won; Red Pat, 130, Spencer, 6 to 1, second; Woodford, 128, McInerny, 20 to 1, third. Time, 3:22. All bets were declared off.....Sixth race—Six furlongs—Genet Edwards, 105, Griffin, 2 to 5, won; Doncaster, 119, Seaman, 8 to 1, second; Mr. Jingle, 121, Shaw, 10 to 1, third. Time, 1:15¼.

April 8.—First race—Half mile—Birdie C., 108, Covington, 5 to 1, won; Mermaid, 110, E. Carr, 2 to 5, second; Spry Lark, 108, N. Hill, 20 to 1, third. Time, 0:49¾.....Second race—Five and a half furlongs, selling—C. M. C., 102, R. Isom, 3 to 2, won; Blizzard, 122, Henrichs, 3 to 1, second; Prince Devine, 100, Martin, 20 to 1, third. Time, 1:08.....Third race—One mile, selling—McLight, 101, W. Flynn, 3 to 1, won; Nebuchadnezzar, 86, E. Jones, 4 to 1, second; Ingomar, 100, R. Isom, 10 to 1, third. Time, 1:42¾.....Fourth race—About six furlongs, selling—Arctic, 110, F. Carr, 5 to 1, won; Sweet Alice, 103, Chevalier, 4 to 1, second; Commission, 102, Griffin, 4 to 5, third. Time, 1:13¼.....Fifth race—Six furlongs, selling—Capt. Coster, 106, Henrichs, 8 to 1, won; Boreas, 110, F. Carr, 4 to 5, second; Duchess of Milpitas, 101, Griffin, third, 3 to 1. Time, 1:15.....Sixth race—Half mile—Dongary, 111, Sloan, 4 to 1, won; Silver Queen, 108, Griffin, 3 to 1, second; Gladette gelding, 108, Hennessy, 4 to 1, third. Time, 0:49¼.

Nashville Spring Meeting.

April 2.—First race—Selling, three year olds and upward, six furlongs—Elana, 100, Perkins, 4 to 1, won; Minnie Cee, 101, Thorpe, 4 to 5, second; Tramp, 111, Turner, 7 to 1, third. Time, 1:16.....Second race—Selling, six furlongs—Billy S., 106, Garner, 6 to 5, won; Virginite, 87, Reiff, 5 to 1, second; Peabody, 103, Foster, 15 to 1, third. Time, 1:17.....Third race—Seven furlongs—St. Maxim, 111, Thorpe, 1 to 2, won; Pelleas, 97, Perkins, 2½ to 1, second; Curator, 100, Williams, 12 to 1, third. Time, 1:28.....Fourth race—Selling, one mile—Sumo, 100, Perkins, 5 to 1, won; Ja Ja, 104, Irving, 10 to 1, second; Lay On, 104, Turner, 7 to 2, third. Time, 1:42½.....Fifth race—Maiden two year old fillies, four furlongs—Amanda, 105, Perkins, 3 to 1, won; Willie Shannon, 105, Turner, 5 to 1, second; Merry Nell, 105, Thorpe, 3 to 2, third. Time, 0:49½.

April 3.—First race—Five furlongs—Seville, 98, H. Williams, 6 to 1, won; Pine Top, 101, Graham, 2 to 1, second; Lady Pepper, 94, Thompson, 6 to 1, third. Time, 1:04.....Second race—Half mile—Francis, 108, Foster, 25 to 1, won; Maid of Honor, 108, W. Jones, 5 to 1, second; Merry Thought, 108, Perkins, 3 to 5, third. Time, 0:48¾.....Third race—Maxwell House Stakes, three year old fillies, one mile—Queen May, 109, Martin, 8 to 5, won; Lilly of the West, 109 Thorpe, 11 to 5, second; Victorious, 109, Graham, 3 to 1, third. Time, 1:42.....Fourth race—Selling, one mile—Millard, 100, Perkins, 6 to 1, won; Clementine, 111, Thorpe, 7 to 10, second; Cattaraugus, 90, A. Barret, 12 to 1, third. Time, 1:43½.....Fifth race—Selling, four furlongs—Pollock, 101, Perkins, 4 to 1, won; Rags, 105, Leigh, 5 to 2, second; Royal Prince, 101, Thorpe, 5 to 1, third. Time, 0:50.

April 4.—First race—Five-eighths of a mile—Simon W., 106, Martin, 6 to 5, won; Ellsworth, 101, Irving, 15 to 1, second; Metropole, 113, R. Williams, 4 to 1, third. Time, 1:01½.....Second race—Four furlongs—Jilsey, 108, Thorpe, 8 to 5, won; Epona, 108, Perkins, 13 to 5, second; imp. Sugar, 108, Irving, 4½ to 1, third. Time, 0:49.....Third race—Selling, seven furlongs—Addie Buchanan, 98, Perkins, even, won; Equator, 102, Irving, 5 to 1, second; Dr. Work, 97, A. Barrett, 4 to 1, third. Time, 1:29.....Fourth race—Selling, seven furlongs—Anna Mayes, 110, Irving, 4½ to 1, won; Lay On, 102, Turner, 5 to 1, second; Leonell, 101, Perkins, 2 to 1, third. Time, 1:27½.....Fifth race—Selling, four furlongs—Free Coinage, 105, Foster, 2½ to 1, won; Excuse, 109, Perkins, 2 to 1, second; Rondo, 108, R. Williams, 7 to 1, third. Time, 0:49¼.

April 5.—First race—Six furlongs—Elano, 102, Perkins, 10 to 1, won; Uncle Luke, 113, Thorpe, 12 to 1, second; Carlsbad, 119, Irving, 10 to 1, third. Time, 1:13.....Second race—Four furlongs—Rags, 108, Leigh, 5 to 2, won; Uncle Lew, 108, Garner, 10 to 1, second; Maid of Honor, 108, W. Jones, 6 to 5, third. Time, 0:49½.....Third race—One mile—Buck Massie, 112, Perkins, 3 to 1, won; Tobin, 112, Thorpe, 12 to 1, second; Queen May, 107, Martin, 3 to 1, third. Time, 1:42½.....Fourth race—Selling, six furlongs—Tremor, 102, Irving, 2 to 1, won; Ben Wilson, 103, Turner, 5 to 1, second; Martha Griffin, 91, A. Barrett, 3 to 1, third. Time, 1:14¾.....Fifth race—Four furlongs—Judge Baker, 111, Graham, 3 to 1, won; Bonsoir, 108, Perkins, 6 to 5, second; Fiddler, 108, Penny, 3 to 1, third. Time, 0:49.

April 6.—First race—Six furlongs—Millard, 117, Irving, 6 to 1, first; Lily of the West, 112, Thorpe, 4 to 1, second; Helen W., 112, Foster, 10 to 1, third. Time, 1:15.....Second race—Four furlongs—Merry Thought, 115, Perkins, 6 to 5, first; Lutie Lewis, 115, Gray, 10 to 1, second; Fredonia, 115, Thorpe, 6 to 1, third. Time, 0:49½.....Third race—Six furlongs—Moloch, 106, Perkins, 5 to 1, first; Cattaraugus, 101, Cassin, 5 to 1, second; Dr. Work, 96, A. Barrett, 5 to 1, third. Time, 1:14½.....Fourth race—Linwood Stakes, $1,000, for two year olds, four furlongs—Jilsey, 105, Cassin, 2½ to 1, first; Amanda, 105, Perkins, 5 to 1, second; Francis, 105, Foster, 6 to 1, third. Time, 0:48¾.....Fifth race—Selling, six furlongs—Winfield, 97, H. Wilson, 20 to 1, first; Metropolis, 98, Perkins, 3 to 1, second; Lady Popper, 87, Thompson, 4 to 1, third. Time, 1:16.

THE COUNTRY CLUB, of Brookline, Mass., has issued the book programme of its Spring meeting, which begins on May 25, and continues on May 28, 30 and June 1. The races are for ponies, hunters and steeplechasers, and will be conducted under the rules of the National Hunt Association. Five and six races a day will be decided, with added money in each, ranging from $200 to the Country Club Handicap, which has $1,500 added.

HAYDEN DORGAN, a rich California race horse owner, has purchased the grounds and buildings of the Birmingham (Ala.) Fair Association for $12,500. He expects to have Birmingham admitted to the Southwestern Circuit and hold meetings there regularly, beginning next Fall. The track, which is already a good one, will be put in first class condition at once.

THE LAKEWOOD HUNT CLUB was organized April 4, at Lakewook, N. J., the following officers being elected for the ensuing year: President, Arthur H. Clafin; vice president, George J. Gould; master of the hounds, Dr. Charles L. Lindley; stewards, James S. Converse, Jasper Lynch, C. B. Mitchell and Robert B. Kerr.

A HORSE SHOW ASSOCIATION has been incorporated in Baltimore, Md., with a capital of $200,000.

New Louisiana Jockey Club.

April 2.—First race—Three-quarters of a mile—Bar Guard, 105, Mayberry, 5 to 1, won; Sir John, 102, H. Shields, 15 to 1, second; Maquon, 99, Slaughter, 7 to 1, third. Time, 1:17½.....Second race—Seven furlongs—Galen Brown, 111, C. Slaughter, 20 to 1, won; Artless, 109, Finnegan, 15 to 1, second; Nicaragua, 106, Williams, 10 to 1, third. Time, 1:32¼.....Third race—One mile, selling—Twenty-three, 109, L. Scott, 40 to 1, won; Tenspring, 109, H. Shields, 4 to 5, second; Jim Henry, 109, J. McDonald, 8 to 1, third. Time, 1:46.....Fourth race—Six furlongs, handicap—Longbrook, 109, Midgley, 4 to 5, won; Cass, 107, L. Scott, 5 to 1, second; Van Brunt, 100, Finnegan, 15 to 1, third. Time, 1:15¾.....Fifth race—Five furlongs—Adah Foy, 107, L. Scott, 10 to 1, won; Holloweve, 104, Sabine, 40 to 1, second; Shelby Boston, 104, H. Shields, 7 to 5, third. Time, 1:04.

April 3.—First race—Six furlongs—Curious, 95, Morris, 5 to 1, won; Alice D., 109, Scott, 20 to 1, second; Jennie W., 104, Shields, 5 to 1, third. Time not given.....Second race—Seven furlongs, selling—Oak Forest, 114, Gardner, 15 to 1, won; Buckeye, 100, Scott, 4 to 1, second; Rally, 114, McDonald, 4 to 1, third. Time, 1:16⅘.....Third race—Seven furlongs, selling—Wekota, 111, Midgely, even, won; Void, 105, Blake, 7 to 2, second; Jennie W., 104, Shields, 5 to 1, third. Time not given.....Fourth race—Eleven sixteenths of a mile, handicap—May Thompson, 110, McDonald, 4 to 5, won; Fidget, 100, Verplanck, 3 to 1, second; Furlong, 107, Scott, 30 to 1, third. Time, 1:08⅘.....Fifth race—Mile and an eighth, selling—Billie McKenzie, 97, Acker, 4 to 1, won; Florence P., 95, Caywood, 9 to 2, second; Hotspur, 104, Slaughterer, 10 to 1, third. Time, 1:58.

April 4.—First race—Five furlongs, selling—Maquon, 105, Scott, 4 to 1, won; Sir John, 110, Aker, 5 to 2, second; Annie McNairy, 102, Caywood, 8 to 1, third. Time, 1:02¾.....Second race—Seven furlongs, selling—Ethel W., 100, Sherer, 20 to 1, won; Artless, 103, Finnegan, 6 to 1, second; Euna, 107, Scott, 8 to 5, third. Time, 1:29½.....Third race—Six furlongs—Buckeye, 100, H. Brown, 4 to 1, won; Anna K., 102, Aker, 4 to 1, second; Bob Wilson, 102, Scott, 20 to 1, third. Time, 1:16.....Fourth race—One mile, handicap—Erstwhile, 98, Slaughter, 4 to 1, won; Burrill's Billet, 108, Midgley, 6 to 1, second; Ether, 105, Finnegan, 15 to 1, third. Time, 1:42¼.....Fifth race—Seven furlongs—Theodore H., 110, Midgley, 9 to 10, won; Senator Morrill, 113, Credle, 5 to 2, second; Folly, 105, Finnegan, 12 to 1, third. Time, 1:29¾.

April 5.—First race—One mile, selling—Void, 106, Blake, even, won; Billy McKenzie, 102, Aker, 4 to 1, second; Ixion, 109, Mayberry, 20 to 1, third. Time, 1:42½.....Second race—Seven furlongs—Masonic Home, 105, Midgley, 8 to 1, won; Senator Morrell, 109, Cridle, 1 to 3, second; Pandit, 104, Blake, 30 to 1, third. Time, 1:30.....Third race—Six furlongs, selling—Charley R., 106, Williams, 10 to 1, won; Ed Connelly, 102, Midgley, even, second; Marcel, 104, Finnegan, 15 to 1, third. Time, 1:15⅘.....Fourth race—Six furlongs—Prince Imperial, 118, Mayberry, 7 to 10, won; Long Brook, 114, Midgley, 3 to 1, second; Mark S., 107, Scott, 4 to 1, third. Time, 1:15.....Fifth race—Seven furlongs—Nellie H., 100, Slaughter, 5 to 1, won; Blacksmith, 102, Aker, 8 to 1, second; Virden, 108, Williams, 6 to 1, third. Time, 1:30.

April 6.—First race—Seven furlongs—Joe Woolman, 108, Berg, 12 to 1, won; Galen Brown, 105, Morse, 15 to 1, second; Fidget, 108, Verplanck, 15 to 1, third. Time, 1:31.....Second race—Five furlongs—Anna K., 109, Midgley, 6 to 1, won; Euna, 109, Stout, 7 to 1, second; Vancluse, 109, Mayberry, 15 to 1, third. Time, 1:03.....Third race—One mile—Billy McKenzie, 102, Aker, 2 to 1, won; Florence P., 100, Blake, 3 to 2, second; Oh No, 100, Scott, 20 to 1, third. Time, 1:43¾.....Fourth race—Six furlongs—Longbrook, 114, Midgley, 5 to 2, won; Cassa, 103, Scott, 4 to 1, second; Erstwhile, 103, Blake, 5 to 2, third. Time, 1:15.....Fifth race—Five and a half furlongs—Chenoa, 106, Mayberry, 8 to 1, won; Sir John, 106, Midgley, 6 to 1, second; Maquon, 103, Slaughter, 12 to 1, third. Time, 1:09½.

Old Dominion Jockey Club.

April 2.—First race—For three year olds and upward, selling, five furlongs—Rama, 107, Morris, 6 to 1, won; Tilla, 100, Coudrier, 4 to 1, second; Mate, 107, Neal, 6 to 1, third. Time, 1:03½.....Second race—For three year olds that have not won more than one race, six furlongs—Northford, 110, Morris, 4 to 1, won; Bellagio, 95, Neary, 2 to 1, second; Fritz, 75, C. Donnelly, 7 to 5, third. Time, 1:24½.....Third race—For three year olds and upward, five furlongs—Trinculo, 110, Washburn, 7 to 10, won; Con Lucey, 103, Murphy, 6 to 1, second; Paragon, 106, Van Dusen, 30 to 1, third. Time, 1:04½.....Fourth race—One and one-eighth miles—Tenacious, 105, Van Dusen, 4 to 5, won; Paris, 107, Carter, 4 to 1, second; Come Home, 105, Murphy, 6 to 1, third. Time, 2:02½.....Fifth race—Six and a quarter furlongs—Halcyon, 109, Morris, 8 to 5, won; Clansman, 102, Parson, 10 to 1, second; Pickaway, 100, Congdon, 15 to 1, third. Time, 1:23.....Sixth race—Seven furlongs, selling—Bronston, 92, Coudrier, 5 to 2, won; West Side, 106, Murphy, 4 to 5, second; Dillon J., 112, Carson, 16 to 5, third. Time, 1:31.

April 4.—First race—Four and a half furlongs—Annie T., 102, Vandusen, 6 to 1, first; Devisee, 104, Murphy, 5 to 2, second; Miss Bess, 100, Congdon, 30 to 1, third. Time, 0:54½.....Second race—Six and a quarter furlongs—Foxglove, 115, Konrad, 40 to 1, first; By Jove, 115, Washburn, 4 to 1, second; Pestilence, 115, Neal, 8 to 1, third. Time, 1:23½.....Third race—One mile—Benvolio, 104, Murphy, 4 to 5, first; Half Breed, 108, Morris, 7 to 2, second; Paris, 106½, Carter, 7 to 1, third. Time, 1:44¾.....Fourth race, five furlongs—Con Lucey, 103, Murphy, 6 to 5, first; Tammany Hall, 107, Nell, 20 to 1, second; Lakeview, 106, Washburn, 3 to 1, third. Time, 1:00.....Fifth race—Six and one quarter furlongs—Mattie Chun, 93, Neary, 5 to 2, first; Rama, 105, Morris, 6 to 1, second; Quilla, 89, C. Donnely, 2 to 1, third. Time, 1:21¼.....Sixth race—Six and one half furlongs—West Side, 103, W. Morris, 3 to 5, first; Little Jim, 92, Coudrier, 10 to 1, second; Dillon J., 109, Parson, 13 to 5, third. Time, 1:24¾.

April 6.—First race—Four and a half furlongs—Kenyon, 110, A. Moore, 15 to 1, won; Devisee, 110, Washburn, 5 to 1, second; Tedd Gegg, 110, Delehanty, 15 to 1, third. Time, 0:56½.....Second race—Six and a half furlongs—Marguerite, 103, Van Dusen, 40 to 1, first; Impostor, 109, Murphy, 4 to 5, second; Johnny, 98, Neary, 6 to 1, third. Time, 1:22½.....Third race—Half a mile—Wistful, 105, Murphy, 4 to 2, first; Dutch Girl, 105, Zeller, 11 to 5, second; Young Griffo, 111, Carter, 7 to 1, third. Time, 0:51.....Fourth race—Six and a quarter furlongs—Little Jim, 108, Ham, 5 to 2, first; Fritz, 94, Congdon, 15 to 1, second; John P., 105, Van Dusen, 8 to 5, third. Time, 1:21.....Fifth race—Six and a half furlongs—Leigh, 107, Delehanty, 12 to 1, first; Billy Boy, 104, Murphy, even, second; Despair, 105, Van Dusen, 5 to 1, third. Time, 1:25.....Sixth race—One mile—Tiny Tim, 105, Neary, 20 to 1, first; Galloping King, 105, Konrad, 16 to 5, second; Pat Woodcock, 106, Van Dusen, 8 to 1, third. Time, 1:44½.

Meeting at St. Asaph.

April 3.—First race—Two year olds, half mile—Bandalia, 109, Horton, 5 to 1, first; E. Ball, 109, Stuffett, 50 to 1, second; Cadiz, 109, Coates, 5 to 2, third. Time, 0:52¾.....Second race—Five-eighths of a mile, selling—Factotum, 112, Keefe, 5 to 1, first; Midstar, 109, F. O'Leary, 10 to 1, second; Hoey, 115, Dorsey, 5 to 1, third. Time, 1:02¾.....Third race—Seven-eighths of a mile, selling—Marshall, 114, Doggett, 1 to 2, first; Copyright, 118, Nacey, 6 to 1, second; Ornus, 111, Kinsie, 40 to 1, third. Time, 1:35.....Fourth race—Two year olds, half mile, selling—Florene, 97, Stuffett, 8 to 1, first; Wistful, 97, Keefe, 4 to 1, second; Gimme, 106, Brendle, 5 to 1, third. Time, 0:54½.....Fifth race—Maidens, six and a half furlongs—Silent Friend, 105, Lamly, 4 to 5, first; The Scalper, 102, Sheedy, 8 to 1, second; Kandor, 105, Burns, 12 to 1, third. Time, 1:29½.....Sixth race—Five-eighths of a mile, selling—Ascot, 97, Keefe, 9 to 2, first; Benefactor, 88, F. O'Leary, 16 to 5, second; Wheeler, 106, Reif, 2 to 1, third. Time, 1:04½.

April 5.—First race—Half mile—Cadiz, 102, Nacey, 5 to 1, first; Himyara, 95, Keefe, 6 to 5, second; Tutelage, 95, Maher, 60 to 1, third. Time, 0:51¼.....Second race—Six and one-half furlongs—Midstar, 109, Clerico, 3 to 1, first; St. Michael, 116, Doggett, 1 to 2, second; Kilkenny, 111, Reiff, 8 to 1, third. Time, 1:24¼.....Third race—Handicap, one mile—Captain T., 108, Keefe, 5 to 1, first; Ed. Kearney, 112, Doggett, 3 to 5, second; Sir Dixon Jr., 106, Welch, 9 to 2, third. Time, 1:42½.....Fourth race—Seven furlongs—Solitaire, 112, Horton, 8 to 1, first; Ornus, 114, Kenzie, 20 to 1, second; Chiswick, 112, Doggett, 11 to 5, third. Time, 1:31½.....Fifth race—Maidens, two year olds, half mile—Premier, 112, R. Doggett, 5 to 1, first; Old Age, 109 Nacey, 7 to 5, second; Vice Regal, 109, Doggett, 2 to 1, third. Time, 0:50¾.....Sixth race—Maiden three year olds, five furlongs—Ceremony, 105, Keefe, 4 to 5, first; Ruby, 105, Lamly, 7 to 2, second; Welcome, 105, Welch, 5 to 2, third. Time, 1:06.

April 8.—First race—Five-eighths of a mile, three year olds, selling—Pontlear, 107, Reiff, 7 to 2, first; Foundling, 110, Dorsey, 12 to 1, second; Golden Gate, 112, Keefe, 2 to 1, third. Time, 1:06½.....Second race—Seventh-eighths of a mile, selling—Sandowne, 114, Littlefield, 8 to 5, first; Plenty, 100, Sheedy, 3 to 1, second; Major General, 109, Blakelock, 8 to 1, third. Time, 1:32.....Third race—Monticello Stakes, half a mile, two year olds, $1,000 added—Floretta, 112, Doggett, 6 to 5, first; Premier, 117, R. Doggett, 9 to 2, second; Summer Time, 114, Nacey, 5 to 2, third. Time, 0:51½.....Fourth race—One mile—Charade, 113, Doggett, 8 to 5, first; Logan, 115, Shields, 7 to 5, second; Restraint, 110, Keefe, 15 to 1, third. Time, 1:47.....Fifth race—Maiden two year olds, half mile—Applegate, 118, McCoffatt, 9 to 5, first; Vice Regal, 115, Doggett, 2 to 1, second; Hermia, 115, Littlefield, 5 to 2, third. Time, 0:51.....Sixth race—Five-eighths of a mile, selling—Cuckoo, 97, Keefe, 15 to 1, first; Hori, 122, Dorsey, 8 to 5, second; Leonardo, 103, Sheedy, 3 to 1, third. Time, 1:04½.

THE BOARD OF DIRECTORS of the Pimlico Driving Club, Baltimore, Md., have decided to have a Spring and Fall running meeting, the Spring meeting to begin June 3, and to continue six days. The stewards of the running meeting will be Colonel F. M. Hall, Alexander Brown, C. L. Bowie, W. H. Manly and G. M. Hutton.

THE DENVER ELECTRIC TRACK COMPANY, capital $25,000, has filed articles of incorporation with the Secretary of State. The incorporators are C. J. Roentgen, of St. Louis; Edward D. Kirk, of Kansas City, and George M. Sanders, of Denver. The company expects to have night racing for ninety days, beginning June 15.

GEORGE ROBINS, the well known horseman, who was charged with selling the race between Nelson and Alcrone, at Boston, Mass., in 1890, was seriously injured at Grand Rapids, Mich., April 6, in a runaway. He was thrown out of his carriage and struck his head on a railroad track.

ANNE ELIZABETH broke her leg and had to be killed at Lexington, Ky., April 4. She was five years old, and was by Volturno, out of Bonnie Kate, the granddam of Banquet and Tea Tray. She was owned jointly by S. C. Lyne, of the Marchmont Stud, and Vincent Cromwell, and was highly prized.

THE ONTARIO JOCKEY CLUB, of Toronto, Ont., has decided not to accept entries from persons and horses that have been disqualified for running on outlaw American tracks.

HUGH D. MCINTYRE, the Secretary of the Virginia Jockey Club, has sold his stock in the St. Asaph course to Lynn & Wall, of Baltimore, Md., and the track will in future be operated by Messrs. Kirk, Hill, Lynn, Wall, Carr and McLaughlin.

International Trotting Meeting.

The trotting races of the Nice international meeting over the Nice course, at St. Laurent du Var, began April 5. The track is a circular one, 1,650 metres around. Its width is variable. The roadway is of turf, and in fair condition. The first race was for the Prix de l'Elevage Francais, 4,000 francs, 2,700 francs with a trophy going to the first horse, 1,100 francs to the second, 475 francs to the third, and, 125 francs to the fourth, 3,200 metres. Seda, driven by Lesnoir, won in 4:48⅘; Jefferson second, Nougat third. The second race was for the Prix de Littoral, 1,175 francs. The race was won by Brunette, driven by Bott; Arlequin second, and Espoir third. Louisette came in second, but was disqualified for running. The third race was for the Prix du Comite des Fetes Internationale d'Ouverture, 3,000 francs, 2,000 francs going to the first horse, 500 francs to the second, 300 francs to the third, and 200 francs to the fourth horse, 2,800 metres. The race was won by Clara Madison, in 4:29; Manon second, and Fortune third. The winner of the last mentioned event is a mare of American breeding. She was raised at Goshen, N. Y., by J. E. Platt, and is by Madison, 2:24, a son of Leland, dam Jenny Sullivan, 2:33½, by Gen. Lyon.

On April 7 the Grand Prix, at 3,200 metres, was won by M. Bessat's Lysander Pilot. Time, 5:13⅘. The Grand International Prize, at 2,000 metres, was won by Herr Fleischmann's Shadeland Delmonia, 2:15, b. m., 1883, by Young Jim-Sue, by Ericsson. Time, 3:05.

The only event of importance April 8 was the second grand international harness race for 4,000 francs, 2,400 francs to the winner, 1,000 francs to second, 500 francs to third, and 100 to fourth horse, distance 3,200 metres. It was won by Lysander Pilot in 5m. 13⅘s; Ryswood was second, Bazole third, Choute Garocharry fourth.

The Coney Island Jockey Club

has announced its stakes for the two meetings to be held during the present season, and from the list below it will be observed that the number of stakes are reduced, while in the more important events the amount of added money is considerably reduced, especially the Suburban Handicap, the amount added this year being but $5,000, whereas $14,000 was the figure last season. Of course the club has good and sufficient reason for this action, but the owners of promising candidates for the leading event do not regard with complacency the cutting down process, believing that, in a race such as the Suburban, the money value should be commensurate with its importance.

June Meeting.—The Suburban Handicap, one mile and a quarter, $5,000 added; the June Handicaps, one over the Futurity course, one at a mile and the other at one mile and a furlong, $5,000 guaranteed; Grass Inaugural Stakes, seven furlongs on turf, $1,500 guaranteed; Swift Stakes, seven furlongs, $2,000 guaranteed; Spindrift Stakes, one mile and a furlong, $2,000 guaranteed. For two year olds.—Zephyr Stakes, Futurity course, $2,000 guaranteed; Spring Stakes, Futurity course, $2,000 guaranteed; June Stakes, Futurity course, $2,000 guaranteed; Vernal Stakes (for fillies), five furlongs, $2,000 guaranteed; Daisy Stakes, five furlongs, on turf, $1,500 guaranteed; Pansy Stakes, six furlongs, on turf, $1,500 guaranteed.

Autumn Meeting, for two year olds.—Autumn Stakes, Futurity course, $3,000 guaranteed; Flatbush Stakes, seven furlongs, $3,000 guaranteed; Great Eastern Handicap, Futurity course, $5,000 guaranteed. For two year olds and upward.—Flight Stakes, seven furlongs, $2,500 guaranteed. For three year olds.—September Stakes, one mile and three furlongs, $2,500 guaranteed.

The Memphis Meeting.

The Spring meeting of the Memphis (Tenn.) Jockey Club was duly inaugurated at Montgomery Park, in that city, April 8. The results of the first day's racing are as follow:

First race—Five furlongs, inaugural, for three year olds and upward—George F. Smith, 116, Bergen, 4 to 1, won; Potentate, 116, H. Clayton, even, second; Sister Mary, 114, C. Weber, 6 to 1, third. Time, 1:03½.....Second race—Four furlongs, maiden colts and geldings—Del Coronado, 110, C. Weber, 4 to 1, won; Cochise, 113, Freeman, 7 to 1, second; Imp. The Dog, 110, Graham, 30 to 1, third. Time, 0:51.....Third race—Six furlongs, the Cotton Stakes, sweepstakes for three year olds, $1,000 added—Laureate, 109, A. Clayton, 6 to 5, won; Handspun, 116, Knapp, 6 to 5, second; Maurice, 117, Blake, 10 to 1, third. Time, 1:17¾.....Fourth race—Four furlongs, two year old maiden fillies—Lela Dell, 110, C. Graham, 10 to 1, won; Florrie, 110, A. Clayton, 4 to 1, second; Stella, 110, Thorn, 3 to 1, third. Time, 0:51.....Fifth race—One mile, selling, for all ages—Imp. Percy, 111, Bergen, 7 to 5, won; Jim Henry, 103, Sweeney, 100 to 1, second; Rhett Goode, 110, A. Clayton, 6 to 5, third. Time, 1:45¼.

The Jockey Club.

The stewards of the Jockey Club held a special meeting in this city April 8. The following resolution was adopted:

Resolved, That the understanding entered into by the National Steeplechase Association with the National Hunt Association, as set forth in a communication from the former to the Jockey Club, under date of April 8, be hereby approved, subject to such revision of the rules of the National Hunt Association as may be deemed necessary.

This understanding gives the Hunt Association jurisdiction over race meetings held by country and hunt clubs. An application from Pierre Lorillard for the reinstatement of Jockey W. Ham, and from Eugene Person for the reinstatement of Jockey Frank Duffy, were denied. The following licenses were granted: Trainers—Albert Thomas, Augustus Hannon, M. Feakes, J. F. Gleason, John S. Campbell, J. J. Hyland, Ralph Black and B. F. Cadigan.

THE LONGFELLOW-SALLIE MCCLELLAND yearling colt, of which such great things were expected that his owner and breeder, Byron McClelland, refused $7,000 for him, broke his left hind leg in his paddock at Lexington, Ky., April 8. It was feared that the colt would have to be killed.

AT BELMONT PARK, Philadelphia, Pa., on May 14, 16, over $5,000 in purses will be distributed for a meeting under the auspices of the National Steeplechase Association. One week later another steeplechase meeting will be held in that city, on the grounds of the Country Club.

AT THE annual meeting of the stockholders and directors of the Orange County Driving Park Association, of Goshen, N. Y., the following officers were elected; President, Robert B. Hock; vice president, George T. Wosner; secretary and treasurer, James J. Van Nuyse.

THE Kentucky Trotting Horse Breeders' Association announces $60,750 in guaranteed stakes for its Fall meeting, to be held from Oct. 5 to 12, at Louisville, Ky. The Summer meeting will begin July 2 and continue for five days.

KNICKERBOCKER, one of the few remaining sons of Rysdik's Hambletonian, died last week at Donelson, Tenn. He was foaled in 1865, and was bred and owned for many years by John E. Wood, Middletown, N. Y.

THE WORK of overhauling the Gloucester, N. J., race track has begun for the reopening of the track under the management of the Riverside Driving Park Association. Trotting races will be held there during the coming season.

AT NORTHAMPTON, ENG., April 2, the race for the Althorp Park Stakes of ten

REPERTORY PEOPLE WANTED TO OPEN APRIL 17. Must be good dressers on and off, and ladies and gentlemen. Very lowest salary and experience first letter. No fares. ART. L. SELBY, Susie Goodwin Comedy Co., Waterbury, Conn.

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WANTED, FOR THE SEASON, to open about April 22, To complete party, a good Knockabout Song and Dance Team, good Female Impersonator, with good wardrobe; a Ballad Singer, well up in acts. All must play brass in band. Also one good strong Cornet Player, to lead band and play organ. I sell Kickapoo Indian Medicines, making stands of one week and over, and show in a 100ft. top. People must be able to do several specialties. State what instrument you play. Lushers, please don't write. F. D. YATES, Cloverdale, Ind.

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The famous tenor of the Lyra Quartet, Philadelphia, writes: "I have sung your song, 'DO NOT FORGET ME,' three times thus far, and the reception of it was grand. I wish you could have heard it. I think it is the best song I have had since "Silver Threads Among the Gold."

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We have many others to acknowledge, but our space will not allow of it in this issue.

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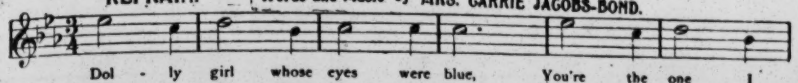
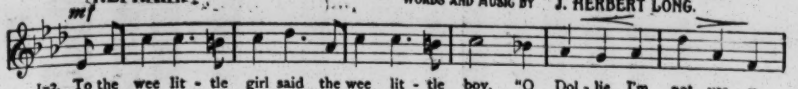


Dol - ly girl whose eyes were blue, You're the one I
Dol - ly girl whose eyes were blue, I'm your friend, I
Dol - ly girls for chil dren poor, Have been made of

A Wee Little Boy and a Wee Little Girl.

REFRAIN. WORDS AND MUSIC BY J. HERBERT LONG.



1-2. To the wee lit - tle girl said the wee lit - tle boy, "O Dol - lie, I'm not ver - y
3. To the beau-ti - ful girl said the handsome young man, "O Dol - lie, my heart's full of

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For Sale: Medicine outfit, by Dr. Welles; alligators, by Col. Dan McClure; Punch outfit, by E. M. Vernello; electric belts, by E. Taylor Co.; tent, by C. I. Norris; carousel, by H. W. Bullock; dogs, by Prof. W. A. Meehan; tricks, by W. D. LeRoy; bars, by Trover Brothers; magic, by A. Roterberg and Theobold Novelty Co.; animals, by H. Holle; Zoo Park, by F. S. Heffernan.

At Liberty: F. S. Moore, agent.

Privileges can be secured at Bass Point, a thriving Summer resort near Boston, from Frank J. Pilling.

Norman & Evans manufacture fine merry-go-rounds, organs, etc., on easy terms.

Amusement privileges can be secured at Riverside Park, Washington, D. C.

The Grotto Music Hall, Chicago, can be rented.

Curtis & Ogawa want to rent a car.

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Privileges are offered for sale at North Beach.

"Shaws Book on Chapeaugraphy," tricks, etc., can be ordered from W. H. J. Shaw.

Trained monkeys are wanted by P. O. Box 677.

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The Six Little Tailors are fast disposing of their goods, a line of which they make up into suits at $15.50 per, giving entire satisfaction.

Anti-Stiff is recommended for the use of athletes, etc.

John B. Rich wants privileges.

Jean Jacques wants a stage carpenter and electrician.

Privileges can be secured for the United Confederate Veterans' Reunion at Houston, Texas.

Lawn Tennis Fixtures.

May 4—Harvard Interscholastic championship, Cambridge, Mass.

May 4—Yale Interscholastic championship, New Haven, Conn.

May 4—Columbia Interscholastic championship, New York City.

May 4—Princeton Interscholastic championship, Princeton, N. J.

May 20—Southern championship.

May 28—New England championship, New Haven, Conn.

June 10—West Side Tennis Club, open tournament, New York City.

June 15—Massachusetts State championship, Longwood, Mass.

June 17—Crescent Athletic Club tournament, Brooklyn, N. Y.

June 17—New Jersey State championship, Ridgewood, N. J.

June 17—Pennsylvania State championship, Merion, Pa.

June 19—Kings County Tennis Club, open tournament, Brooklyn, N. Y.

June 25-29—United States Lawn Tennis Association tournament, championship in ladies' singles and doubles and mixed doubles, Philadelphia, Pa.

June 26—Middle States championship, Orange, N. J.

June 26—Ladies' championships, Philadelphia, Pa.

June 26—Neighborhood Club invitation tournament, West Newton, Mass.

July 1—Tuxedo Club invitation tournament, Tuxedo, N. Y.

July 8—Morris Park Tennis Club invitation tournament, Morris Park, N. Y.

July 8—Essex County Country Club tournament, Manchester-by-the Sea, Mass.

July 15—Seabright Tennis Club open tournament, Seabright, N. J.

July 22—Longwood Tennis Club open tournament, Longwood, Mass.

July 29—Long Island championship, Southampton, L. I.

July 29—New York State championship, Saratoga, N. Y.

Aug. 5—Invitation tournament, Norwood Park, N. J.

Aug. 12—Eastern doubles championship, East vs. West, Narragansett Pier, R. I.

Aug. 21—United States championship, singles and final doubles and final interscholastic tournament, Newport, R. I.

A Sportsmen's Exhibition.

It is announced that the initial exhibition under the auspices of the Sportsmen's Association will be held at Madison Square Garden, this city, May 13-18. The officers of the association are as follow: President, Charles Tatham; vice presidents, Jacob H. Studer and Charles Daly; treasurer, J. A. H. Dressel; secretary, Frederic S. Webster; assistant secretary, Harry Palmer; manager, Frank W. Sanger; board of trustees, Charles Tatham, J. Von Lengerke, J. A. H. Dressel, Charles Daly, Jacob H. Studer, P. G. Sanford, Frederic S. Webster, John S. Wise and Archibald Rogers. The plan of the association is to place before the sportsman every essential detail specifically illustrating the evolution and growth of all that pertains to the life and pursuits of the sportsman. The prospectus of the show says there will be fourteen classes of exhibits. Leading in the line will be firearms of every description, ancient and modern. Ammunition, including both shells and powder, will be shown. There will be a big display of fishing tackle for the disciples of "Old Izaak." The sailing craft will include old canoes, dugouts, modern skiffs, the steam launch, boats and racing shells.

The camping outfits are a marvel of comfort and compactness. The athletic sports cover a host of healthful and fascinating recreations. The zoological features of the exposition will be complete, and will form an attractive part of the display. Mounted and living specimens of North American game animals, realistic cycloramic groups of camp life, hunting scenes, log cabins and hunters' camps, showing the life of the sportsman.

Kennel supplies, including dog foods, improved kennels, transportation crates, medicines and surgical instruments, also kennels of the sporting dogs, and with each species the mounted specimens of the game they pursue. Cameras and supplies, collections of photographs showing the practical features of the camera as a means of the study of wild animals. Saddles, bridles and general horse equipments will be an attractive branch. Fox hunting, coursing and falconry will be illustrated.

The trophy exhibits will include types of all our large game—buffalo, musk ox, moose, elk, black tailed deer, antelope, mountain sheep and goat, wild boars, European stag and roe buck. The loan exhibit will include various styles of hunters' costumes, and will be an aggregation of spears, arrows, primitive arms and weapons, snowshoes, sledges, originals and models of skiffs, boats and canoes, fishing hooks, harpoons, nets, spears and devices of the Indian for capturing fish and other aquatic animals; also photographs, engravings and paintings of animals, hunting scenes and camp life; in fact, everything within the realm of the sportsman illustrating the evolution and advancement in field sports.

SHAW'S HYPNOTIC FORTUNE TELLER MAKES barrels of fun. 10 cts. each; 100, $2; 1,000, $15.

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WANTED, LADY PIANO PLAYER, REpertoire, must play parts; also Juvenile, heavy, Irish and character, with military uniform. 16 weeks sure. Low salary. Expenses paid after first performance. State height and experience. No fares advanced. Good amateurs write. C. THORNTON, Niles, Mich.

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The races decidedly novel and thrilling.
The 100 equestrian acts marvelously clever.
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The 20 clowns the best ever seen.
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The tumbling and leaping astonishingly good.
The two menageries the most complete in the world.
The Ethnological Congress of strange people a weird and instructive assemblage.
The high leaping horse and long distance jumping pony the greatest ever seen.
The Olympian games, acrobatic and athletic feats amazing.
The water ring circus, high diving, expert swimming, aquatic acts and prismatic fountains superb and beyond description.
Johanna, the gorilla, of great interest.
While the whole of this stupendous and colossal show is a revelation of surprises, splendor and superb exploits.

TWO PERFORMANCES DAILY AT 2 AND 8 P. M.
Doors open an hour earlier.
Admission 25c., 50c., 75c. and $1. Box seats, $2 each. Private boxes, $12.
Box office open from 9 A. M. to 4 P. M. daily for sale of advance seats.

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Continuous Performance.

NOON TO 10.45. NO STOP.

STAR PERFORMERS WRITE FOR DATES.

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Mrs. POTTER Mr. BELLEW LAST WEEK, EVE. 8.15. SAT. MAT. AT 2. **Dumas' Comedy, Francillon.**

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THE GREAT DRAMA, **"FRIENDS."**

ORIGINAL COMPANY. MATS., WED. AND SAT.

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COMEDY THREE—KELLY, SANFORD AND GARDNER, MAUD RAYMOND, McCALE AND DANIELS, GORMAN AND WEST, HAMPTON'S DOG CIRCUS.

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THE FRANTZ FAMILY, THE ROSSOWS, HILL AND HULL, WOOD AND SHEPARD SISTERS DON, TRIO MUHLEMANN.

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LEADING DOUBLE 'CYCLISTS OF THE WORLD.

Casino, N. Y., April 8-20. Free April 21-May 5. Exposition, St. Louis, May 6-19.

Per address, 23 ERIE ST., CAMBRIDGEPORT, MASS.

P. S.—This space in CLIPPER reserved for weekly address.

C. H. Unthan,

AT LIBERTY FOR VARIETIES.

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"THEN WHY

Are They Old Maids, Boys, Those 'TWO OLD MAIDS IN PLAID?'"

This song is proving to be one of the greatest character songs ever written. "A winner." "A genuine hit." So say 275 vocalists now singing it. Song and orchestra parts together, 20 cents. The success of "THE CHRISTMAS BALL," and "O, RESTLESS HEART" was assured before "TWO OLD MAIDS IN PLAID" appeared.

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"SWEET LITTLE DEWDROP,"
"MORNIN', MAMMA, DEAR,"
"I HAVEN'T ANY SWEETHEART,"
"MY BOY, HE IS STUCK ON HIS DAD,"
"THE BABY PRISONER,"

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INVITES MANAGERS TO SEE ACT THIS WEEK WITH STROH'S VAUDEVILLES, THIRD AVE. THEATRE, N. Y. CITY.

MAUD McINTYRE,

SERIO COMIC.

A DECIDED HIT this week at KEITH'S UNION SQUARE THEATRE, New York.

AT MOORE'S MUSEE, ROCHESTER, N. Y., APRIL 1.

James Wallbrook,

THE GREAT ECCENTRIC DANCER.

"James Wallbrook, the great eccentric dancer, follows with one of the best turns of the kind ever seen in Rochester. He is not only an amusing, but an expert dancer. His work is clean cut and neat and thoroughly enjoyable from first to last."—*Rochester Morning Herald.*

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"Wallbrook handles his pedal extremities in a way that would make the average dancing master turn green with envy, and yesterday occupied about half of the time of the entire show with his act."—*The Union and Advertiser.*

"Among five very acceptable acts given in the theatre hall of the Musee this week, the dancing of James Wallbrook stands out as the most amusing and entertaining; in fact, he is leagues ahead of any dancer that has shuffled across that stage in many moons, and when he gets under motion a person has but to close his eyes to imagine himself in a hail storm. He dances a clog with either foot, or both feet separately and together, and his buck dancing is in keeping with the various other styles which he introduces."—*Rochester Democrat and Chronicle,* April 3.

Mr. Wallbrook has just concluded a week's engagement at this house. I consider his act the best dancing I ever saw. THE HIT he has made here entitles him to an early return date. THOMAS G. SCOTT, Manager.

TO MANAGERS: Mr. Jas. Wallbrook is now playing an engagement with me, and I take pleasure in saying that his act has been one of the most pleasing I have ever played. Very truly, J. H. MOORE, Wonderland, Detroit.

This act can be engaged for next season. My dancing was one of the big hits with H. W. Williams' Meteors this season. Address JAMES WALLBROOK, care CLIPPER.

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"PRETTY ROSIE KELLY."

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Pretty Rosie Kelly, she is the girl for me!
Like the flow'r from which she's named, as pretty as can be!
She has set my heart on fire with her smile divine!
I will have no peace on earth till I call her mine.

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HOUSTON, TEXAS,

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Will convene. 50,000 visitors expected. The State and Federal troops will give competitive drills. The railroads are making the lowest rates ever known. All out of door attractions of creditable merit wishing privileges will find it to their interest to correspond with W. A. CHILDRESS, General Manager, Houston, Tex.

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A First Class Attraction

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There is to be a very large Queen's Birthday Celebration held in town on that date. L. BRADY, Manager.

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Managers seeking an attractive sensational headliner, invited to see this act at Casino, N. Y., April 8-20. Address published in CLIPPER every week, next space to N. Y. City theatres. THE WILMOT DUO.

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CURIO HALL FEATURES AND NOVELTIES that are new on this circuit, also GENUINE TRIBE OF FORTUNE TELLING GYPSIES. Long engagement if suitable. WANTED, AN A NO. 1 DESCRIPTIVE LECTURER; must be first class in every particular. WANT STRONG SENSATIONAL FEMALE ACTS, FOR WORLD'S MUSEUM, ALLEGHENY, 4 shows daily; also STRONG SPECIALTY ACTS that have never played the above circuit. Write or wire HARRY DAVIS, Eden Musee, Pittsburg, Pa.

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Do tell! So you done what many a bright mind has done before you and got enebriated, eh? and a score of "off to Buffalo" students with no more brains than the Lord gave to geese. Knocked, did they? Well! Well! Well! Education has always mastered (and ever will) illiterate objects of narrow brain tissue, so my job is safe. I am once more wearing the blue ribbon and whittling them out in all shapes, and the sleep I loose over those "Paddy come over the hill" gossipers, couldn't be found with a search light. If you don't believe it ask Beefsteak John. "ROUND HOUSE," 219 East 11th Street, New York, opposite Brooklyn.

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The Great Ethiopian Song and Dance.

BRIMFUL OF GENUINE NEGRO MELODY.

A Tremendous Success Wherever Sung.

When music floats upon de air,
Oh, my! ain't I feelin' good!
You'll surely find de darkey dar,
Oh, my! ain't I feelin' good!
And den to de banjo's plink a plunk,
'Way goes de blues, and den he's hunk,
He flops down his feet upon de floor,
Oh, glory, honey!
Ain't I feelin' good!

CHORUS.

Den scrape de fiddle, crack de bones,
Call Uncle Eph and Mandy Jones
We'll dance till de m[illegible]nin' streaks de sky,
Oh, glory, honey!
Ain't I feelin' good!

IT'S A GREAT SONG.

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Wardrobe costly and bullet proof.

At Liberty,

W. S. CLEVELAND'S Minstrel, Novelty, White Band and Orchestra.

TEN OR MORE.

Summer Resort Preferred.

Lynchburg, Va., April 11, Norfolk 12, Richmond 13. No telegrams received collect. Address

J. A. COBURN,
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Who are capable of managing their own troupes. Performers in all branches write, stating experience, to

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WANTED,

PERFORMERS IN ALL BRANCHES.

Must fill in Tumbling and Bar. Also four more Musicians, a good Advance Agent, Camp Cook, a Candy Butcher, and couple of Amateurs. Don't answer if You will not work for small salary. Show opens May 6. Address
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Performers, Musicians, Side Show People, Canvas Men, Property Men, report May 1; Dining Room People and Grooms report April 25; Advance People, April 22. Show opens Saturday, May 4. Illuminated night parade Thursday, May 2. Want singing and knockabout Clown to play bass drum, also Trap Drummer, to do turn in concert. Acknowledge call by letter. Address SUN BROS., Toledo, O.

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A first class Orchestra that can double in brass, 5 pieces; also Man to play Heavies, Characters and a Juvenile Man that doubles in brass All must be first class, good dressers, sober and reliable men. State lowest salary in first letter. Address J. C. ROCKWELL, Manager Pavilion Theatre, Libbie's Show Print, No. 6 to 12 Beach Street, Boston, Mass. The engagement is for all Summer.

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CALL.

ALL PEOPLE ENGAGED BY THIS SHOW REPORT AS FOLLOWS: Musicians report at Winter quarters, May 1, at 9 A. M.; Performers report for rehearsal May 2; two, four and six horse drivers report April 29; chandelier men, canvas men, property men, animal men and grooms report May 1; billposters, lithographers and programmers write at once. Answer this call by mail, at once, to
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REPORT TO SYRACUSE, N. Y., TUESDAY, MAY 7. Show opens May 9. Please notify me that you have seen this call.
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A GOOD SINGER. ALSO A REEL, JIG, BUCK AND WING DANCER.
Address, the week of April 15, HARRY MACK,
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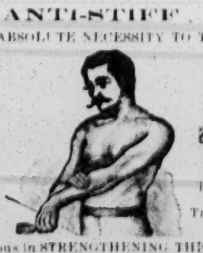

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W. D. Wilmot and W. H. Barber, the expert double 'cyclists, can be secured for a few open weeks.

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Specialties and exriosities can book time on Harry Davis' Eden Musee Circuit.

CIRCUS.

Circus people and musicians are wanted by Gus Fairbanks.

Dick Elliott, sideshow announcer and lecturer, can be engaged.

The members of W. F. Kirkhart's Shows are called for April 27.

L. Goldsmith Jr. has issued a new illustrated catalogue. His circus trunks are especially adapted for use under the tents.

W. B. Reynolds wants billposters and circus performers.

F. E. Davis wants circus people.

Billposters are wanted by Wm. Sells.

T. L. Davis wants a boss canvasman.

Abelardo Lowande and wife, equestrians, will arrive in New York April 15. They can be engaged.

George Burtch issues a call for his people. Circus people are wanted for the Imperial Shows.

Geo. Peck wants people for Cole's Circus.

All people booked for Sautelle's Circus are called for May 7.

B. E. Wallace issues a call for all people engaged for his show.

Circus people engaged by L. W. Washburne are requested to report April 19. A side show announcer and other people can be placed.

Gollmar Brothers want their people on hand on the days stated in their call.

Sun Brothers wish to have members of their show in line for the coming season.

Harrison J. Ewing offers circus property for sale.

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Attractions are wanted for Knights of Phythias' Celebration, Springfield, O.; Norris Theatre, Norristown, Pa.; Snow's Hall, Orleans, Mass.; Opera House, Simcoe, Ont.

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Anti-Stiff is recommended for the use of athletes, etc.

John B. Rich wants privileges.

Jean Jacques wants a stage carpenter and electrician.

Privileges can be secured for the United Confederate Veterans' Reunion at Houston, Texas.

Lawn Tennis Fixtures.

May 4—Harvard Interscholastic championship, Cambridge, Mass.

May 4—Yale Interscholastic championship, New Haven, Conn.

May 4—Columbia Interscholastic championship, New York City.

May 4—Princeton Interscholastic championship, Princeton, N. J.

May 20—Southern championship.

May 28—New England championship, New Haven, Conn.

June 10—West Side Tennis Club, open tournament, New York City.

June 15—Massachusetts State championship, Longwood, Mass.

June 17—Crescent Athletic Club tournament, Brooklyn, N. Y.

June 17—New Jersey State championship, Ridgewood, N. J.

June 17—Pennsylvania State championship, Merion, Pa.

June 19—Kings County Tennis Club, open tournament, Brooklyn, N. Y.

June 25-29—United States Lawn Tennis Association tournament, championship in ladies' singles and doubles and mixed doubles, Philadelphia, Pa.

June 26—Middle States championship, Orange, N. J.

June 26—Ladies' championships, Philadelphia, Pa.

June 26—Neighborhood Club invitation tournament, West Newton, Mass.

July 1—Tuxedo Club invitation tournament, Tuxedo, N. Y.

July 8—Morris Park Tennis Club invitation tournament, Morris Park, N. Y.

July 8—Essex County Country Club tournament, Manchester-by-the Sea, Mass.

July 15—Seabright Tennis Club open tournament, Seabright, N. J.

July 22—Longwood Tennis Club open tournament, Longwood, Mass.

July 29—Long Island championship, Southampton, L. I.

July 29—New York State championship, Saratoga, N. Y.

Aug. 5—Invitation tournament, Norwood Park, N. J.

Aug. 12—Eastern doubles championship, East vs. West, Narragansett Pier, R. I.

Aug. 21—United States championship, singles and final doubles and final interscholastic tournament, Newport, R. I.

A Sportsmen's Exhibition.

It is announced that the initial exhibition under the auspices of the Sportsmen's Association will be held at Madison Square Garden, this city, May 13-18. The officers of the association are as follow: President, Charles Tatham; vice presidents, Jacob H. Studer and Charles Daly; treasurer, J. A. H. Dressel; secretary, Frederic S. Webster; assistant secretary, Harry Palmer; manager, Frank W. Sanger; board of trustees, Charles Tatham, J. Von Lengerke, J. A. H. Dressel, Charles Daly, Jacob H. Studer, P. G. Sanford, Frederic S. Webster, John S. Wise and Archibald Rogers. The plan of the association is to place before the sportsman every essential detail specifically illustrating the evolution and growth of all that pertains to the life and pursuits of the sportsman. The prospectus of the show says there will be fourteen classes of exhibits. Leading in the line will be firearms of every description, ancient and modern. Ammunition, including both shells and powder, will be shown. There will be a big display of fishing tackle for the disciples of "Old Izaak." The sailing craft will include old canoes, dugouts, modern skiffs, the steam launch, boats and racing shells.

The camping outfits are a marvel of comfort and compactness. The athletic sports cover a host of healthful and fascinating recreations. The zoological features of the exposition will be complete, and will form an attractive part of the display. Mounted and living specimens of North American game animals, realistic cyclorama groups of camp life, hunting scenes, log cabins and hunters' camps, showing the life of the sportsman.

Kennel supplies, including dog foods, improved kennels, transportation crates, medicines and surgical instruments, also kennels of the sporting dogs, and with each species the mounted specimens of the game they pursue. Cameras and supplies, collections of photographs showing the practical features of the camera as a means of the study of wild animals. Saddles, bridles and general horse equipments will be an attractive branch. Fox hunting, coursing and falconry will be illustrated.

The trophy exhibits will include types of all our large game—buffalo, musk ox, moose, elk, black tailed deer, antelope, mountain sheep and goat, wild boars, European stag and roe buck. The loan exhibit will include various styles of hunters' costumes, and will be an aggregation of spears, arrows, primitive arms and weapons, snowshoes, sledges, originals and models of skiffs, boats and canoes, fishing hooks, harpoons, nets, spears and devices of the Indian for capturing fish and other aquatic animals; also photographs, engravings and paintings of animals, hunting scenes and camp life; in fact, everything within the realm of the sportsman illustrating the evolution and advancement in field sports.

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P. S.—This space in CLIPPER reserved for weekly address.

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This song is proving to be one of the greatest character songs ever written. "A winner." "A genuine hit." So say 275 vocalists now singing it. Song and orchestra parts together, 20 cents. The success of "THE CHRISTMAS BALL" and "O, RESTLESS HEART" was assured before "TWO OLD MAIDS IN PLAID" appeared.

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"MORNIN', MAMMA, DEAR,"
"I HAVEN'T ANY SWEETHEART,"
"MY BOY, HE IS STUCK ON HIS DAD,"
"THE BABY PRISONER,"

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Wanted, for the Boston Players, a Lady

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SERIO COMIC.

A DECIDED HIT this week at KEITH'S UNION SQUARE THEATRE, New York.

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James Wallbrook,

THE GREAT ECCENTRIC DANCER.

"James Wallbrook, the great eccentric dancer, follows with one of the best turns of the kind ever seen in Rochester. He is not only an amusing, but an expert dancer. His work is clean cut and neat and thoroughly enjoyable from first to last."—*Rochester Morning Herald.*

"James Wallbrook, a dancer, shakes his feet in a style that leaves ordinary clog dancing far behind."—*Post Express.*

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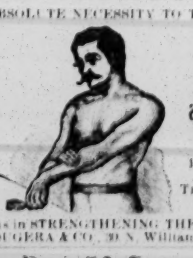

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